

Hillary Clinton comes out against DADT, then stumbles over NYC St. Patrick's Day Parade.

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Hawaii Supreme Court sidesteps gay marriage issue and that makes defeating Knight initiative crucial.

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Lick your 'Chop's' Bruce Weber's muse in 'The Chop Suey Club.' see Arts section



# BAY AREA REPORTER

Vol. 29 • No. 50 • 16 December 1999

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## Winchell trial turns spotlight on DADT

by Bob Roehr

Private Calvin Glover last week pleaded guilty to beating Private First Class Barry Winchell to death with a baseball bat on the night of July 5. Winchell was sleeping on a cot in the barracks of Fort Campbell, Kentucky when Glover took his gruesome swings. A military court sentenced him to life in prison, with the chance for parole, last Thursday, December 9.

Winchell faced increasing anti-gay harassment in the months leading up to his death. It coincided with his dating a transgendered woman. Gay soldiers and local community members alerted the Servicemembers Legal Defense Network (SLDN) to the assault and the organization pressed to make sure that the Army investigation did not ignore or downplay anti-gay aspects to the murder.

Glover's conviction has turned the spotlight on the "Don't Ask, Don't Tell" (DADT) policy, with President Bill Clinton and Vice President Al Gore both speaking out against the policy, which Clinton implemented after failing to lift the ban on gays in the military as he had promised when he ran for president in 1992.

On Monday, December 13, Gore, who's running for the Democratic

Barry Winchell

## Brown wins big



Willie Brown dons a 'Still Da Mayor' cap at his victory party Tuesday night after it became clear that he had defeated Board of Supervisors President Tom Ammiano in the runoff election.

by Cynthia Laird and Wayne Friday

Willie Brown easily beat his challenger, Board of Supervisors President Tom Ammiano, in San Francisco's runoff mayoral election Tuesday, December 14. Preliminary election returns showed Brown well ahead - 60 percent to 40 percent - of Ammiano with almost all of the ballots counted.

Brown's landslide victory makes him the first San Francisco mayor in 16 years to win two consecutive terms. Ammiano, who stunned nearly everyone last month with his historic write-in candidacy that propelled him into the runoff, conceded defeat early Wednesday morning in his bid to be the first openly gay mayor of a major American city.

Brown claimed victory. "I want to meet your expectations," the mayor told hundreds of supporters who gathered at the Longshoremen's Hall on Fisherman's Wharf. "I want to be the representative of all the people of this city. The challenges of the next four years are out there."

When forced into the runoff with the more liberal Ammiano, Brown, a liberal Democrat who used to be speaker of the state Assembly, had to turn to more conservative voters for support while at the

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## Taste it, touch it in the Castro

by Terry Beswick

Some say that shopping on the Internet is all the craze this holiday season. But any soothsayer worth their salt will predict that its clunky, two-dimensional technology will seem hopelessly outdated by the end of the next millennium, or maybe sooner.

Even today, particularly for the discriminating homosexual, it's not all that.

For the natural-born shopper, objects must be experienced. Test-drive it. Break it. Down.

How does it handle - like aluminum or like pewter? Does it match my eyes or his? Is it iridescent or just glittery? And for the goddess's sake, how does it smell?

Whether you have the latest modern and the hardest hard drive or not, get your gay, lesbian, bisexual, or transgender genes off the web and into the shops. And if you are shopping-impaired, do not despair - just go to the queer little boutiques

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FIRST OF TWO SECTIONS



An art glass vase from formationz



## SO MANY COOL THINGS

South of Market still stands alone

by Katie Szymanski

South of Market (SOMA) - that industrial, quirky corner of the city - is still the place to uncover holiday shopping in the rarest form. Proving that SOMA warehouses are still thriving, **Fantastico**, at 559 6th Street, is a

store not easy to categorize, but one that nobody should miss this holiday season. For people who have everything, why not dress up their garden or living room with a stone sculpture or pedestal (\$15 to \$50). Give nautically inclined friends a model sailboat

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Jane Philomen Cleland

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## Santa of the Universe



Marc Geller

Santa Claus was all smiles earlier this month at the annual Club Universe fundraiser that collected toys and money for the kids of the University of California, San Francisco's pediatric AIDS unit. The December 4 event raised thousands of dollars, including a \$20,000 donation from Providian Financial Services. The money will be used to pay for children's HIV medications, doctor bills, school supplies, food, and holiday toys.

## Goodwill needed for holiday feasts

by Terry Beswick

**T**housands of guests are expected to attend free community dinners next week on Christmas Eve and Christmas Day in San Francisco, and volunteers and donations are urgently needed to provide all the trimmings and holiday cheer.

The AIDS Emergency Fund is having its 12th annual PWA



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Christmas Eve Dinner next Friday, December 24 in the Green Room at the War Memorial Building, 401 Van Ness Avenue, from 11 a.m. to 5 p.m.

Over 200 volunteers provided over 1,200 people with a traditional holiday meal at last year's event, and this year, volunteers are needed for three-hour shifts. Donations of desserts and hard-wrapped candy are also needed.

To volunteer for the AEF dinner, call (415) 431-5914, or e-mail to [aefxmas@aol.com](mailto:aefxmas@aol.com).

A Different Light Bookstore and the Metropolitan Community Church-San Francisco are co-hosting a Christmas Day Community Dinner next Saturday, December 25 at noon at the Harvey Milk Civil Rights Academy on 19th and Collingwood streets. Up to 300 people are usu-

ally served at MCCSF's dinner, and on the day of this year's event, organizers report they will need prepared hams, green vegetables, potatoes, and breads. Cash donations are also welcome, and volunteers are needed for setting up, serving up, and cleaning up.

"It's a celebration that we look forward to every year," said the Reverend Karen Foster of MCCSF. "It's important that everyone has someplace to go on Christmas Day."

If you can donate or volunteer for the MCCSF dinner, call ahead to Foster at (415) 865-2741, or Joe McMurray at (415) 865-2749.

Santa Claus will be on hand to give out gifts to those who haven't been too naughty at the annual **Tenderloin Tessie's Christmas Dinner** from 1 to 4 p.m. on

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Volunteers at last year's Tenderloin Tessie's Christmas dinner.



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## COMMUNITY NEWS

# CDC pushes for HIV reporting

*California to choose between names and numbers*

by Katie Szymanski

**A**t the urging of the federal Centers for Disease Control and Prevention (CDC), most health departments around the country have already begun to track cases of HIV infection by collecting the names of individuals who test positive and reporting these names to the government. So it came as no surprise when the CDC reaffirmed its position in a December 9 statement that virtually guarantees HIV reporting will soon be commonplace in all 50 states.

What was surprising, however, was the CDC's announcement that it would offer financial and technical assistance to states that choose codes, rather than names, as their method of HIV reporting.

Previously not funded due to CDC's concerns over accuracy, the codes – known as unique identifiers – assign numbers and letters specific to each individual who gets an HIV test, in order to ensure confidentiality. With the CDC's new willingness to fund code-based systems, states that have already adopted a names-based reporting system could easily switch to codes, and states not yet reporting HIV cases – like California – could implement a unique identifier system from the start.

"I think this could be a breakthrough," Matt Coles, director of the AIDS project at the American Civil Liberties Union (ACLU), told the *Bay Area Reporter*.

The move to fund unique identifiers is particularly important in California, according to AIDS advocates, because the state



The ACLU's Matt Coles

Legislature has already approved an HIV reporting system based on unique identifiers. Governor Gray Davis vetoed the measure in the fall due to lack of funding.

Assemblywoman Carole Migden (D-San Francisco), who introduced the legislation, said that she will do so again in the Legislature's 2000 session. Davis promised to sign California's unique identifier bill if the CDC funded it; now the bill, if passed again, could become the law that AIDS advocates have fought for throughout the state.

"The CDC decision to fund unique identifier systems is good news for California," Chris Anders, legislative counsel to the ACLU, told the B.A.R. "Now there are no more excuses."

On the flip side, the CDC continues to recommend the use of names over unique identifiers, a recommendation that could have an effect on which way California decides to go. Somewhat less complicated than a code system,

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## Davis criticized for blocking parole of gay man

by Ed Walsh

**G**overnor Gray Davis is under fire for blocking the parole of a gay man convicted of murdering a classmate who "outed" and physically attacked him on the night of his high school graduation. The governor's action overturns a decision by a Los Angeles County Superior Court judge that would have freed Robert Rosenkrantz in January 2001.

"There's nobody that doesn't want him released except the governor," said Rosenkrantz's attorney, Rowan Klein. Rosenkrantz has drawn wide support, even from members of the victim's family. Rosenkrantz's supporters include the victim's grandmother, Los Angeles County District Attorney Gil Garcetti, the judge who presided over the murder trial, and the sheriff's detective who investigated the case.

In 1985, 17-year-old Steven Redman disrupted a graduation party hosted by Rosenkrantz, then 18, at his family's Southern California beach house. Redman called Rosenkrantz a "faggot," clubbed him with a flashlight, broke his nose, and shot him with a stun gun.

Redman continued his torment by exposing Rosenkrantz's homosexuality to his father, who disowned his son and threw him out of the house. Rosenkrantz testified he was forced to live out of his car and became despondent. He bought an Uzi, confronted Redman at his Malibu home, and demanded Redman retract his "outing." When Redman refused, Rosenkrantz opened fire, killing him. Rosenkrantz surrendered to authorities three weeks later. He was eventually convicted of second-degree murder, and sentenced to 17 years to life in prison.

Rosenkrantz is serving time at the medium security California Men's Colony in San Luis Obispo where he's described as a model inmate. He has earned a college degree in prison and tutors other

inmates.

Attorney Klein said he will file a lawsuit challenging Davis's decision blocking his client's parole. Klein contends Davis is breaking the law by vowing to automatically stop the parole of all convicted murderers without considering the merits of each case. So far, the governor has blocked all 18 paroles granted by the Board of Prison Terms since taking office. The Board of Prison Terms decides whether to grant parole to inmates serving life with the possibility of parole.

Klein said Davis's decision came as no surprise to Rosenkrantz. "He's disappointed but not surprised in light of the governor's statements that the only way he would allow a murderer to leave prison is in a pine box."

Davis's spokesman, Michael Bustamante, did not return repeated calls from the *Bay Area Reporter*, but in an interview about the case with the *Los Angeles Times*, he said Davis has been "consistent in his feelings."

"Taking a life is such a serious offense," Bustamante told the *Times*, "that he's hard-pressed to see any reason why these folks should be let free, particularly early."

The Rosenkrantz case appears to be generating the most heat of any of the previous paroles Davis halted. In an editorial published on Friday, December 10, the *Sacramento Bee* strongly condemned the governor's decision. "Justice without mercy: Robert Rosenkrantz deserves to be released," the editorial headlined. The paper said Davis's blanket denial of parole to murderers under any circumstances has turned the parole system into "a farce."

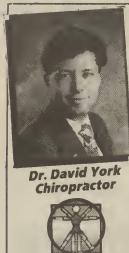
"Rosenkrantz committed a terrible crime," the editorial concluded. "He was 18 years old, had been assaulted and 'outed' by his victim and thrown out of his house by his father. He was under tremendous stress. He's now spent 15 years in prison and paid his debt. He deserves to be paroled." ▶

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## San Francisco Cheer



Rick Gerhardt

Cheer San Francisco's Cassie, center, and other members of the popular pep squad are holding a "free" holiday gift wrapping benefit this Saturday, December 18 and Sunday, December 19, from noon to 5 p.m. at the Patio Cafe, 531 Castro Street. Donations will be happily accepted; proceeds go to the Lyon-Martin Women's Health Services clinic and to help defray Cheer San Francisco's costs attending the Millennium March on Washington in April.

## Use a pager to remember your meds

by Terry Beswick

**B**eginning this week, living in San Francisco with HIV and AIDS might be just a little bit easier. Using a simple, Internet-based pager system which automatically reminds people to take their medications on time and as prescribed, officials with the San Francisco Department of Public Health (DPH) hope to relieve some of the stress of managing

HIV disease, and perhaps save a few lives in the process.

Just in time for New Year's resolutions, the innovative program, called Virtual Action Point/Castro, is available now to all people with HIV/AIDS through Stadtlanders Pharmacy, at 4122 18th Street at Castro.

"Walk the blue dog, Jimmy," your pager might discreetly re-

mind you a few times a day. Or, more to the point, "Take four of those blue pills, Susan."

The program is free to anyone who already has a pager or cell phone, although a donation of \$8 per month, with six months due up-front, is requested from those needing to rent a pager, which can also be used for personal paging

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Jane Philomen Cleland

New Dolores Street Community Service's board members Ric Meyer, left, and Miguel Garcia-Vidal, right, with Executive Director Bob Nelson.

## DSCS needs holiday help

by Katie Szymanski

Dolores Street Community Services (DSCS), the organization dedicated to providing housing, sanctuary, and support in San Francisco's Mission and Castro neighborhoods, needs the community's help in creating a garden to surround the residence of formerly homeless people with AIDS.

The Richard M. Cohen residence, a Victorian cottage that serves as an oasis for people living with AIDS, needs a wheelbarrow, pruning shears, trowels, hoes, and a small chain saw. The gardens are therapeutic to the home's residents, who invest much time and energy in its upkeep. The home is the only state licensed care facility that is not located in an institutional setting, and provides 24-hour care, medical and attendant services, meals, and case management to 10 women and men.

Founded in 1982, DSCS also runs the Dolores Housing Program, the largest provider of emergency shelter and food to Latinos and the working poor, and a much-used community center at 938 Valencia Street. The organization just announced the

"I've always been very interested in the program because it brings together two very important populations to me, Hispanics and people with HIV," said Garcia-Vidal. "I hope to build on what we have, improving outreach, fundraising, and awareness of our housing programs."

Many people who stay in DSCS shelters are unaware that the organization is sponsoring those shelters, according to Garcia-Vidal, because they are staying in churches.

"The more they know we are out there," said Garcia-Vidal, "the more they will use us."

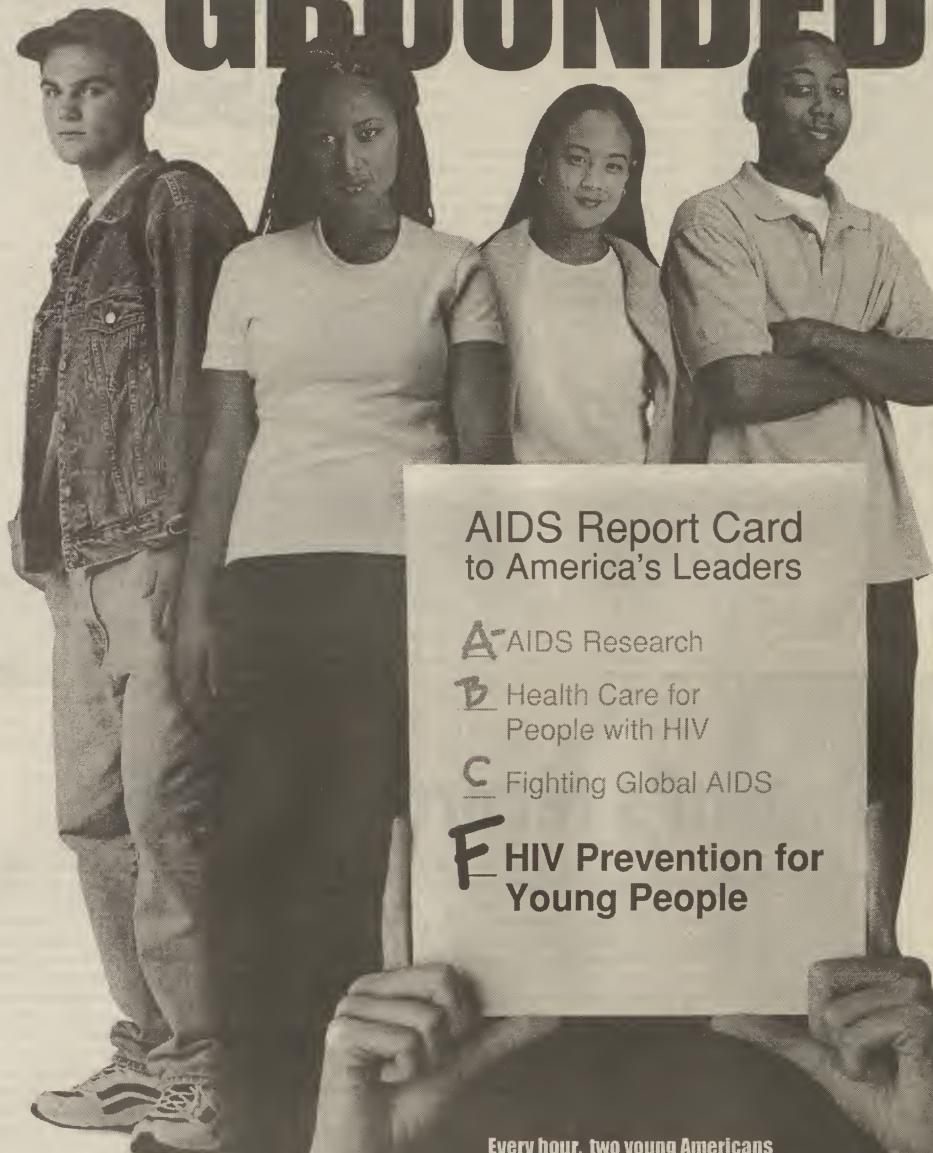
Meyer said the homeless problem was important to him as well, and that he would concentrate on better serving that population.

"There's plenty more work to be done," said Meyer. "Homelessness is a really big problem and the city is not doing enough."

DSCS could also use a Pentium-class computer and is now accepting donations for its annual toiletry drive for shelter residents. ▼

For information on how you can help, call (415) 282-6209.

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# End 'Don't Ask, Don't Tell'

The brutal murder last July of Private First Class Barry Winchell at Fort Campbell, Kentucky was only additional evidence that President Bill Clinton's infamous "Don't Ask, Don't Tell, Don't Pursue" policy regarding gays and lesbians in the military is an abysmal failure. There have been countless examples of gays and lesbians being drummed out of the armed forces since Clinton's spineless compromise became law in 1993. The number of soldiers discharged for being gay or lesbian from 1993 to 1999 has nearly doubled; there have been an average of 312 discharges a year.

Under the policy, gay and lesbian military personnel who keep their sexual orientation private may continue to serve and are supposed to be protected from investigation and expulsion by their superiors. It is painfully obvious that DADT does not work and has never worked. It seems that it took a soldier's death to finally make politicians take notice and speak out against DADT.

This sudden flood of opposition to DADT by Democratic presidential and Senate candidates – and by Clinton himself – has captured media attention across the country. Last Saturday, the president said in a radio interview that DADT is "out of whack." Why did it take him six years to realize that?

A few months ago, Democratic presidential candidate Bill Bradley came out against the flawed policy, and on Tuesday, Vice President Al Gore, who's also running for president, said DADT should be eliminated. His statement came four days after Private Calvin Glover, 18, was convicted in a court-martial of murder and sentenced to life in prison for the bludgeoning death of Winchell, 21, who was rumored to be gay. It had been revealed during the Army's investigation after Winchell's murder that he faced increasing anti-gay harassment on the base while dating a transgendered woman.

Last Sunday, the top story on *60 Minutes* spotlighted the issue of gays in the military and the Winchell case in particular. Reporter Ed Bradley talked with former soldier Javier Torres, who was stationed at Fort Campbell. He told *60 Minutes* that on one

five-mile run after the murder, a sergeant led the platoon in the chant: "Faggot, faggot down the street/shoot him, shoot 'til he retreats." Torres said, "It was supposed to be our motivation to run."

That happened after Winchell's brutal murder. Under the Pentagon's revised regulations, military personnel were supposed to be getting anti-harassment training on DADT; and yet some sergeant is leading a platoon in an anti-gay chant!

DADT must end.

With Gore, Bradley, and Clinton all coming out against DADT – and Senate candidate Hillary Rodham Clinton also coming out against the policy – it seems that now may be the time for significant change to occur. But for that to happen, there has to be more than lip-service to opposing a fundamentally flawed policy. There has to be more than Defense Secretary

William Cohen ordering a 90-day review of DADT at the nation's military installations.

The military needs to understand that gays and lesbians have *always* served in the armed forces – and many have done so with distinction. And, the military has survived.

Wars have been fought, and the country has been defended, all with help from gay and lesbian military personnel.

C. Dixon Osburn, co-executive director of the Servicemembers Legal Defense Network, praised Gore's move and said Cohen's directive is a first step. Osburn, however, correctly pointed out that Defense Department officials failed to promise confidentiality to gay service members who come forward to report harassment.

DADT should be scrapped altogether. If President Clinton, who is commander in chief of the armed services, is unhappy with DADT, he could just sign it out of law, and should do so before he leaves office. ▼

**Editorial**

Private First Class Barry Winchell, R.I.P.

## Brown's record on AIDS

by Bill Barnes

In the midst of an election that could be described as one of the most contentious in some time, I was inclined to dismiss Matt Sharp's guest opinion in last week's *Bay Area Reporter* as his way of supporting Tom Ammiano. However, his distortion of Mayor Brown's record on AIDS issues and his characterization of me deserve a factual point-by-point response.

1. At the Mayor's AIDS Summit, I was critical of the fact that there were no young people living with HIV/AIDS on the summit's steering committee. In retrospect, the committee's members did represent key stakeholders in San Francisco's AIDS epidemic: persons living with HIV/AIDS, researchers, physicians, and community-based service providers.

This World AIDS Day, Mayor Brown released a comprehensive update reporting on the implementation of every summit recommendation. We've stopped HIV names reporting proposals in Sacramento, lobbied the federal government to increase the fair market rent and the amount of vouchers for persons with AIDS seeking housing with federal subsidies, and worked hard to pass state legislation authorizing needle exchange programs in California. Copies of this report can be requested by calling the Mayor's Office of AIDS and HIV Policy – which was created as a direct result of the summit – at (415) 554-5950.

2. Mayor Brown has fulfilled his legislatively mandated responsibility to ensure that San Francisco uses its federal resources for HIV/AIDS care well. The Ryan White CARE Act, as approved by Congress, designates a chief elected official for each eligible metropolitan area (EMA) that receives CARE funds. For our EMA, made up of San Francisco, San Mateo and Marin counties,

the mayor of San Francisco is that person. Mayor Brown's commitment to reverse the neglect of the previous administration toward this planning body has met with resistance at times.

The reason the mayor focused his attention on the planning council is because persons with HIV and mental health challenges approached him in spring of 1998. They were concerned that services they rely on, including mental health medications, might be eliminated because of cuts proposed by the council. Mayor Brown restored the \$850,000 in cuts with general fund dollars, and has paid closer attention to whom he appoints to serve on the planning body.

3. The commitment of DuPont Pharmaceuticals to invest \$1 million for HIV prevention comes at an important time, when studies show that risk behaviors are on the rise in this era of combination therapy. Mayor Brown sought community input about whether to accept these funds, and named researcher Tom Coates, youth AIDS activist Sean Sasser, and former San Francisco General Hospital physician Herminia Palacio as co-chairs of a community advisory board to determine how the new funds will best augment existing efforts. No funds have been used so far, and these new resources will only be expended with extensive community review.

4. These are indeed challenging times for San Francisco General Hospital (SFGH), and public hospitals all across America. Medicaid and Medicare rate restructuring have caused financial shortfalls. At the same time, the nature of HIV medical care has changed as persons with HIV/AIDS live longer, cope with more complex diagnoses, and attempt to reclaim some sense of normalcy in their lives if they are fortunate enough to benefit from

improved health. To its credit, the HIV Health Services Planning Council increased funding for community-based responses to primary medical care. This increase has expanded the capacity of community-based agencies such as Mission Neighborhood Health Center, Lyon-Martin Women's Health Services, and the Haight Ashbury Free Clinics to meet the needs of persons living with HIV/AIDS. Dr. Mitch Katz and his team at the Department of Public Health have worked with unparalleled commitment to sustain the high quality HIV care San Franciscans have always expected from SFGH.

5. Establishing a new office during a politically contentious time fraught with complacency, and stepping in for someone as well respected as Dick Pabich is not an easy task. Some things could have been handled better in my first 20 months in this job, and I've learned a number of important lessons from the experience. I continue to believe that San Francisco is better for having a mayor's office charged

with responding to the needs of persons with HIV disease and representing San Francisco's interests, which are increasingly under attack on the national and statewide stage. I'm sorry that Mr. Sharp feels that my service hasn't met his expectations.

Finally, I wanted to refocus on the headline of Mr. Sharp's opinion piece, because his missive didn't do it justice. Tom Ammiano cares deeply about persons with HIV/AIDS. Tom Ammiano is one of San Francisco's best supervisors on AIDS issues, and someone whose commitment to these issues can't be questioned. I also happen to feel the same way about Mayor Brown, and would've rather read about Tom's accomplishments than misguided attacks on Mayor Brown, Mitch Katz, and me. ▼

**Guest Opinion**

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## LETTERS

**Short and to the point**

Fuck Hawaii.

John Gildersleeve  
San Francisco**Election reflections**

I'm writing this on Monday, before we know the election results. I will vote for Willie Brown and Bill Fazio. I've been deeply disturbed by a couple of tactics in the runoff election and I want to share my concerns.

I've been totally disgusted by some of the attacks against Tom Ammiano put out by various committees operating independently of the mayor's re-election committee – and to a lesser degree by the mayor's campaign itself.

First, characterizing Tom as some kind of pro-tax lunatic is a reprehensible distortion of the truth. Raising the fears of working people and small homeowners that Tom's tax ideas would drive them out of town is the worst kind of cynical exploitation of peoples' insecurities. To Tom's credit, when the city faced budget deficits five years ago and most politicians, newspapers, and business leaders were talking about cutbacks, Tom had the courage to propose several relatively painless taxes and fees on the wealthy and tourists who could afford to shoulder a greater burden of making sure vital city services would not be cut.

The vicious attack against Tom by the Residential Builders Association as being "anti-Catholic" was especially loathsome. The satirical street theater the Sisters of Perpetual Indulgence performs to raise money for our community's charities is far more benign than the misery inflicted on so many LGBT people by the hypocritical bigotry of the Catholic Church. In fact, the Sisters rarely mention the Catholic Church specifically in their activities. Their "nun" drag is just a playful tool to make fun of the guilt and shame nearly all organized religions attempt to impose on us. Lighten up, Catholics, and thanks, Tom, for standing up for the First Amendment.

Secondly, I'm even more disgusted by the Harvey Milk LGBT Democratic Club and its active complicity in allowing Terence Hallinan to rewrite our club's history to serve his own personal political purposes. I, along with Harvey Milk, Dick Pabich, Hank Wilson, and fewer than a half-dozen others founded what is now the Milk Club in late 1976, in anticipation of Harvey's eventually successful campaign for supervisor. Harvey's runner-up opponent, and the one we feared the most, was Terence Hallinan.

We feared Terence Hallinan then because, among other reasons, he was quoted in the press as saying that gay people "do not need special legal protections any more than left-handed or bald-headed people do."

Then, following Harvey's assassination when we had lost the only openly gay elected official in the nation and Harvey's appointed successor Harry Britt, was perceived as vulnerable in the upcoming election, Terence Hallinan jumped in to try to snatch Harvey's – and our community's – hard-earned seat on the Board of Supervisors away from us.

The threat Hallinan and his thinly-veiled "family values" campaign posed to our community then – not his support for our community as he wants us to believe today – is what energized, mobilized, and strengthened the Milk Club.

So when I read on the Milk Club slate card and election day doorhanger that Hallinan "... has been a champion of our rights for more than 30 years," I wanted to throw up. Even worse, when I protested to current Milk Club President Criss Romero that the club was promoting an out-and-out lie about the Milk Club's history, I was told something along the lines of "... the Hallinan campaign paid for it, and that's the message they wanted."

Campaigns and candidates come and go, and yes, the truth is pulled, stretched, and manipulated from time to time, but I was appalled that the Milk Club would allow our history to be rewritten just because Hallinan paid to do so.

It's exciting that so many young and recently arrived admirers of Harvey Milk are inspired to political action by Harvey's example. It's sad that so many of Harvey's contemporaries have been taken from us by AIDS. That makes it all the more urgent for us to prevent political opportunists from using the tragic loss of our institutional memory to hijack our history and misdirect the energies of new generations of queer activists.

Jim Rivaldo  
San Francisco**Offensive campaign material**

Probably the most divisive and offensive political campaign material yet was put out by the Mayor Willie Brown camp. Both the leaflet passed out at SF Catholic churches over the past two weekends and the full-page ad in the *Independent* were blatantly homophobic and malicious. [*"Ad hits Ammiano as anti-Catholic," December 9.*]

Furthermore, it is an insult to the Catholic community of San Francisco for politicians or anyone else

to tell us how we should think, how we should feel, and how we should vote.

Over the past two weeks since this invidious material emerged, Mayor Brown's office has consistently denied any connection with it, saying that it was prepared and distributed by so-called "independent" groups. However, by Mayor Willie Brown's very silence on this matter, he has condoned this homophobic and malicious material. Integrity would compel the chief elected official of our city to instantly and publicly condemn such material and apologize for it to the Catholics of San Francisco. Sadly, he has done neither.

Sister Bernie Galvin  
San Francisco**Questions for Reverend Mitulski**

Regarding the proposal for a homeless gay and lesbian youth shelter in Noe Valley [December 9], I have a few questions for the Reverend Jim Mitulski, which it seems were not asked at the meeting on December 5.

First of all why, when his congregation owns the apartment building next door to the MCC church in the Castro, as well as other condos throughout the city which they rent out for typically over-inflated prices, does he feel he needs to bus homeless gay and lesbian youth into Noe Valley?

Secondly, I have to wonder about the amount of money he is asking for from the taxpayers of San Francisco. The approximate \$114,774 in city funds to offer a shower, and a cot on the sanctuary floor for 12 to 15 homeless youths for five months? Let's do the math here, I think that must be the highest rent in the city – even in this city! It seems to me that he could pay a year's rent on one-bedroom apartments for each and every one of them for less than that. So Jim, what exactly do you plan to do with all this money?

And finally, although I applaud his efforts to help the homeless gay and lesbian youth, which is a cause anyone with a heart would have to sympathize with – especially during this time of the year – wouldn't this money be better spent developing a project which could help them to get off the streets permanently, and create productive lives for themselves, rather than simply offering them a makeshift shelter on cold nights.

Remember Jim, if you give someone a fish he/she eats for a day – if you teach them to fish he/she eats forever.

Stephen J. Harper  
San Francisco**Researcher's take on circumcision**

In regard to the responses from your recent article about my research on male circumcision (MC) and HIV [November 25], I would like to emphasize the following points:

- As indicated in both the *Lancet* and *B.A.R.*, I strongly believe that condom promotion should continue to be a central part of AIDS prevention efforts.
- What my co-author Robert Bailey and I are also advocating is greater access to: a) information regarding the health benefits and risks of MC, including the association (primarily among heterosexuals) between lack of MC and HIV transmission, now documented in 34 studies from 11 countries, including the U.S., and b) safe and affordable circumcision services for those men who voluntarily choose to undergo the procedure. No one is attempting to "butt into [men's] crotches and remove their foreskins." [*"Proud to be intact," Mailstrom, December 2.*] It is, simply, a matter of offering information that may save lives.

- Some letter writers question, if such a relationship between MC and HIV exists, how the U.S. can have higher rates of AIDS than in Europe, where most men are uncircumcised. The reason is rather simple: nearly all HIV infection in the U.S. and other "developed" countries is due to injecting drug use, receptive anal intercourse and, to a somewhat lesser degree, receptive vaginal sex. MC has little or no effect on these modes of transmission. It is during insertive intercourse that the foreskin becomes a kind of male "Achilles' heel," primarily for female-to-male transmission – the subject of the *Lancet* article and which is common in those African and Asian countries hardest hit by HIV. (There is even some evidence that female-to-male HIV infection may be more prevalent in Europe than in the U.S.)

As the *B.A.R.* reporter was interested in MSM aspects of HIV, I cited some studies indicating "uncut" MSM are about twice as likely to become infected as circumcised men. The most plausible explanation is that uncircumcised "tops" are more likely than circumcised men to become infected from an HIV-positive "bottom" (similar to uncircumcised men who engage in unprotected vaginal sex with an HIV-positive woman). As your article mentions, however, the majority of MSM transmission occurs through receptive anal sex, in which the circumcision status of "bottoms" is irrelevant.

- That circumcised penises are so "desensitized" that they're little better than a skin-covered dowel"

next page ►

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## LETTERS



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## NGLTF's phony posturing?

The November 18 Bay Area Reporter reports that National Gay and Lesbian Task Force Executive Director Kerry Lobel said while visiting Oakland, "We are trans people, people of color, young people - we are not paperwork." This is brilliant coming from a white, middle-aged woman-born-woman who for at least three years has campaigned against childhood-onset Gender Identity Disorder, a diagnosis which gives transsexuals statewide protection from discrimination in Oregon, Washington, and New Jersey, a diagnosis without which many transsexual and transgender youth would die from lack of health care. Lobel's use of the term "we" - like the addition of "transgender" to NGLTF's mission statement - is unconscionable colonization by someone who's only interested in self-promotion. Lobel and NGLTF should take their white-bread, phony posturing back to Washington D.C. where it'll be better appreciated.

Ashley Sinclair  
Portland, Oregon

## Dealing with those high school issues

Thanks so much for the great commentary, "Giving thanks" by Nancy Boutilier in the November 25 issue of the B.A.R. It captured well so many high school-related issues that one must deal with, even many years after coming out.

As a high school English and history teacher for 17 years and recently hired as the regional field organizer for GLSEN (Gay, Lesbian, and Straight Education Network), based here in SF, I found your essay easy to relate to. I was not at all a jock in school, nor was I well-known (or known at all) at my huge suburban Minneapolis school with 2,000 students. But, like you, I was able unconsciously to mask the identity I'd not yet figured out and to survive fairly well as a student with very good grades. Though I was constantly in fear of being discovered as "weird" and though I constantly felt unaccepted, I did manage to function well as an established saxophonist in several high school bands and ensembles. Music was my saving grace.

I know from my volunteer and staff work with GLSEN over the past five years that things have changed a lot and, yet, have not changed at all for students in middle and high schools. More and more youth are coming out during their school years but, unfortunately, the anti-queer backlash is much greater as well than it was 15-20 years ago.

So I appreciate that you wrote this essay which is, on the one hand, a delightful historical anecdote and on the other, a timely piece that hopefully will be inspiring to others now in high school.

Though I've been out and very active in gay issues for over 25 years, I still can identify with the self-hesitation you described, as well the desire and intention

of "having something to say to the audience" and being very much "out" upon receiving your award. I wish I could have been there to hear you speak.

Kirk L. Bell, GLSEN Western Field Organizer  
San Francisco

## Shame on air quality district directors

On November 17, the employees at the Bay Area Air Quality Management District received the final contract offer, following more than eight months of tortuous labor negotiations - an offer that rejects the employees' request for domestic partner medical insurance benefits.

It is a considerable irony that our agency, headquartered in San Francisco, should choose to deny its gay, lesbian, and qualifying heterosexual employees this particular benefit, considering that past board members have included gay and lesbian city supervisors Harry Britt, Roberta Achtenberg, Susan Leah, and Carol Migden.

The matter of domestic partner health benefits is only one of many rights and benefits that the air district's board has chosen to withhold or restrict in what is an astonishingly labor-hostile settlement proposal. The right to collective bargaining and the imposition of a restrictive grievance procedure are others that caused me and other fellow members of the BAAQMD Employees Association to vote no when it was presented to our general membership on December 7.

The air district's board is comprised of elected representatives from the nine Bay Area counties seated in proportion to population size. San Francisco is appointed two of the 20 seats which are currently held by Amos Brown and Michael Yaki. To these representatives and to all the other directors I say, "Shame on you, shame, shame!"

I am particularly offended by Mr. Yaki's tacit approval to the district's offer. Mr. Yaki has played lip service to domestic partner issues, but it is apparent that he lacks commitment when the rubber hits the pavement. Should either of these gentlemen appear on our future San Francisco election ballots, they shall be rejected by my partner and me, just as we have been rejected by them.

William Taylor  
San Francisco

## Too gay for SFSI?

Having just been rejected as a volunteer switchboard operator at San Francisco Sex Information (SFSI) for reasons of gay rhetoric, I feel compelled to share my frustrations and hopes around the larger issue: bridging the gap between the bisexual/heterosexual community and the gay community. Since 1972, SFSI has provided a wonderful service: free, anonymous, non-judgmental responses to questions about sex. By its own say-so, SFSI would like to expand its caller base to include more gays. By my observations as one of 40 volunteer trainees, the sexual orientation mix of this group of dedicated souls is overwhelmingly bisexual or heterosexual. (At the end of the training there were only two gay men left in the volunteer group.)

Here's the problem: the SFSI trainers are rightfully concerned that people of all sexual orientations be serviced objectively on the switchboard. But during the extensive training, you are also encouraged to speak from the heart about your own sexual experiences ("personal shares"). Understandably, some of my personal shares were from a gay male's perspective, so I used the word "gay" a number of times when I felt it was relevant to the point I was making. What I didn't know was that my use of the word gay would be perceived as exclusionary by some of the trainer/evaluators. Stated differently, even though I was evaluated as being "articulate, empathetic, and knowledgeable" in talking about matters sexual, they just felt I could not handle those calls from heterosexuals without lapsing into some gay personal observation, perspective, etc.

But why would speaking among other SFSI volunteers and trainers elicit that response, as opposed to the speech you would use on the switchboard? Why, in fact, would use of the word "gay" in personal shares with the good folks in the sex-positive community elicit such a negative reaction? Ironically, I think the answer lies in the noble desire never to exclude anyone in matters sexual. The most politically correct rhetoric about sexual orientation at SFSI sounds something like this: "I don't know, maybe I'm heterosexual today, but I really hate to define myself. Ask me the same question an hour from now."

Since most gays cannot rise to the level of sexual inclusion that is easy for bisexuals, our rhetoric risks being perceived as exclusionary when, in fact, we are not. The folk at SFSI really want to include us in their organization, but I suspect they just don't know how, or I'm not the right one to try, or both. If you think you are, and would like to volunteer ... or ask any question about sex you've been wondering about, call them at: (415) 989-7374.

Thomas Brown  
San Francisco

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## POLITICS

# Nancy Pelosi bids for House leadership post

by Wayne Friday

**S**everal weeks ago I attended a campaign fundraising dinner in the city for Representative Nancy Pelosi (D-San Francisco) that featured former U.S. Senator George Mitchell, now President Bill Clinton's chief Northern Ireland peace negotiator, as the keynote speaker. The event reportedly raised over \$500,000 for Pelosi's re-election campaign fund. Does Pelosi, a Democrat running in one of the country's "safest" Democratic dis-



Jane Philomen Cleland

Congresswoman Nancy Pelosi

Gephhardt of Missouri as the next House speaker and Representative David Bonier of Michigan as majority leader, leaving the race for majority whip as the key competitive contest. In a secret ballot that would determine the winner among Pelosi and her two likely male opponents, Pelosi backers are confident she could count on two blocs of support from Democratic lawmakers: members of the California delegation, eager for a West Coast voice in the leadership; and women, eager to make history. There are currently 29 women House Democratic members from states other than California and Pelosi is said to be popular with those female lawmakers. First elected to Congress in 1987, Pelosi is a former California party chair and has long ties to Democratic Party operatives across the country. Because Pelosi is from one of the safest Democratic districts in the U.S., she can raise funds for other Democratic candidates and has done so successfully for a number of years.

In addition to the recent fundraiser here, Pelosi also helped raise over \$600,000 for the party at a dinner attended by President Clinton a few weeks ago. While Pelosi and others within the Democratic Party fully realize that before any of them take House leadership roles they must first win back control of the House, she offers no apologies for her early campaign for the whip job, saying, "If you want to win, you start early."

While Republicans snicker at the Democratic members' early contest for leadership posts, even some of them expect that the Democrats have every reason to be confident. Regardless of who controls the House after the 2000 general election, Pelosi, one of the brightest and most respected House members, can be expected to have a lot of influence in the new Congress.

#### Politics and people

So President Clinton has finally admitted that his administration's flawed "Don't Ask, Don't Tell" policy on gays in the military is a failure; but did he really have to wait for Hillary Clinton to tell him? "It's out of whack, and I don't think any serious person could say it's not," the president said last Saturday. Well, duh, Mr. President.

And how about GOP presidential hopeful Arizona Senator John McCain apparently tripping up George W. Bush's march on the way to the Republican coronation? It seems that McCain is now ahead of Bush in New Hampshire's all-important February 1 primary, and a win there for McCain, followed by strong showings in South Carolina and Arizona, could possibly derail the slickly greased, heavy-monied Bush nomination plans.

Now that the San Francisco runoff election is finally over, even some of Terence Hallinan's staunchest supporters are still shaking their heads over the consistent mistakes his campaign (or should I say his own blunders) made; one Hallinan supporter

told me that "every time Terry walks out the door he steps in it one way or the other." Yet this same guy was betting that Hallinan would squeeze back into office "despite himself."

The runoff election Tuesday made news nationally, with *Newsweek* running a major story last week featuring a photo of Mayor Willie Brown and referring to Board of Supervisors President Tom Ammiano as "Jesse Ventura" in heels.

The current issue of *George* magazine, founded by late John F. Kennedy Jr., features a huge six-page spread on our very own Senator Dianne Feinstein — one of the brightest political figures on the national scene from either party.

In Washington, D.C., even Republicans are privately admitting that it is Senate Majority Leader Trent Lott of Mississippi who is really behind all those whispers trying to paint John McCain as some kind of wacko who spent too much time as a prisoner of war in the Hanoi Hilton. Lott, predictably, "knows nothing" of the scheme.

One of my favorite politicos in San Mateo, Supervisor Mike Nevin, gets a free pass in the March primary — no one filed to run against him in that county's 5th District. Look for Nevin to run for Congress in the 12th District with Representative Tom Lantos finally decides to step down.

Some of those who know GOP state Senator Pete Knight, the author of Proposition 22 on the March 2000 primary ballot that would ban same-sex marriages in California, are privately saying that the initiative is nothing more than a vendetta against the senator's openly gay son who is said to have failed to live up to the elder Knight's macho expectations. David Knight, like his father, was an Air Force fighter pilot who flew combat missions, but the son, in a *Los Angeles Times* commentary published several weeks ago, says he idolized his father. The father-son relationship ended four years ago when David told his father he was gay. David Knight told the *Times* that "I'm not an activist, and I don't want to make a circus out of this (the Knight initiative) but I view this initiative as something intended to spread fear and if I can help block that in some small way, I will."

Democratic presidential candidate Bill Bradley might have picked up the endorsements of East Bay House members George Miller and Pete Stark — as though that's going to help him much — but Vice President Al Gore has the solid backing of Senators Dianne Feinstein, Barbara Boxer, and 20 of the other California House Democratic members.

My "Quote of the Week" is from actor Rupert Everett, complaining to *Playboy* about interviewers obsessing over his sexual orientation: "I was gay last year, I'm gay this year, and I'll be gay next year, and I can't be bothered to go on about it all of the time." ▼

If the Democrats do take back control of the House, the leadership scenario would likely have Representative Richard

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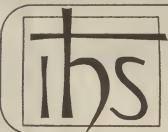
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# The most important book of the decade

by Dale Carpenter

For anyone who thinks gays should stand irredeemably apart from society – either because we ought to be outcasts or because we ought to be revolutionaries – this must have been a frustrating decade. The political causes that most defined our movement in the 1990s sought to weave gays into the larger fabric of American life. We fought to be Boy Scouts, to join the military, to worship God and preach his word, to raise children, and yes, even to marry each other. We wanted to be a part of these traditional institutions, not apart from them. We wanted a place at the table.

No author better crystallized this deep and widespread yearning than Bruce Bawer in his 1993 work, *A Place at the Table*, the decade's most important book on the gay movement. Containing few wholly original arguments, it nevertheless articulated better than any book before or since gays' rightful place in our culture. Although reasoned and mostly restrained in its rhetoric, the book drew a torrent of criticism that never seemed to rebut its underlying message. And although Bawer advocated no single politi-

cal agenda, he fueled a self-conscious movement of gay moderates and conservatives that is still redirecting gay politics.

Most books go unread. When read, they are misunderstood. When understood, they are forgotten. But *A Place at the Table* was different. Why?

For starters, the book made some simple yet compelling points. First, it argued that gays are a varied lot, found across the spectrum of life. Second, it declared that no one should be allowed to define how gay individuals should live, think, act, or dress based on a gay "identity." Third, it observed that

"America is basically a tolerant nation," and the wisest approach for a despised minority, then, is to foster understanding, not antagonism. Fourth, it urged that mainstream gays – those not caught up in a subculture fixated on identity and separation – have an "obligation" to be visible.

Bawer strongly advocated legal equality and tolerance for homosexuals but emphasized that these were not enough. Full acceptance in our families and in our social institutions was necessary. He thus saw the importance of improving the *whole* of our lives.

Next, consider the book's effect on critics, especially those who

rightly saw it as a threat to their conception of gays as a band of social rebels who would undermine every cherished traditional value – from sexual sobriety to free enterprise. They may have hated the book, but they could not ignore it, as the volume and vituperation of their often-misplaced criticism amply demonstrated. In a year-end roundup of gay-themed books for 1993, one critic for San Francisco's *Bay Area Reporter* called the book "terrible," but nevertheless "important" because of its widespread impact. Gay professor and author David Bergman chided Bawer for allegedly failing to appreciate "the great spectacle of human difference," but acknowledged that Bawer had expressed "what many people feel." A recent collection of essays, *The Columbia Reader on Lesbians & Gay Men in Media, Society, & Politics*, snidely dismissed Bawer as "a newly hatched gay figure" but included an entire chapter titled "A Place at Which Table?"

Finally, even more telling is the effect of *A Place at the Table* on what Bawer called the "silent majority" of gays. In the early 1990s, gay women and men were coming out of their closets from every nook and cranny of America. This wave included a lot of people who were uncomfortable with the prevailing notion of gays as a radical, sex-obsessed fringe. What they

page 23 ►

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## MEDIA ALERT

# Winchell's parents talk to newspaper

compiled by GLAAD

In the December 5 *Kansas City Star*, staff writer Mary Sanchez interviews Kansas City residents Pat and Wally Kuttleles, the parents of Private First Class Barry L. Winchell, the murdered Fort Campbell soldier who was killed because he was believed to be gay. (On December 9, Private Calvin N. Glover, Winchell's assailant, was convicted of premeditated murder and sentenced to life imprisonment for using a baseball bat to crush Winchell's skull.)

The front-page article shows a photograph of the Kuttleles—Pat holding a portrait of her son, while Wally holding Winchell's medals and casket flag.

The article presents a sensitive account of the family's reaction to their son's murder, some background on Winchell's life, and his parents' questions about the Army's culpability in his death. Sanchez's profile of Winchell's parents helps put a human face on an incident that many Americans might not have related to.

Wally Kuttleles says when he first saw his son in the hospital: "His eyes were both black and swelled up tight. The skin was so tight. His head was the size of a basketball." Pat Kuttleles adds: "It has been hitting me and hitting me that my child is not coming home. That is where I am." The two also report that the stress of the last few months has caused them to resume smoking, a habit they gave up six years ago.

Throughout the article Sanchez sprinkles in the facts of the case, touching on what the Servicemembers Legal Defense Network, an advocacy group for lesbians and gay men in the military, has done to push the military to investigate the murder as a hate crime; and actions taken by the Pentagon since Winchell's death.

Please thank the *Kansas City Star* for providing a fresh angle on this important story, one that could affect the future of the military's "Don't Ask, Don't Tell, Don't Pursue" policy. By showing what happens to LGBT community members also affects their families, Sanchez's article could be read by and help sway many more

people than an article focusing only on the "gay" aspect of the story.

Contact Mr. Mark Zieman, Editor, *Kansas City Star*, 1729 Grand Boulevard, Kansas City, MO, 64108; fax: (816) 234-4926, Ms. Miriam Pepper, Reader's Representative, *Kansas City Star*, 1729 Grand Boulevard, Kansas City, MO, 64108; fax: (816) 234-4926.

#### *Des Moines Register* tells Gary's gang to move on

Iowa Governor Tom Vilsack's executive order adding sexual orientation and gender identity to the state's employment non-discrimination protection policy caused the anti-gay Straight from the Heart Ministries (SHM) to hold a protest rally in Des Moines, November 30. Joining Bill Horn, SHM's president, were U.S. presidential hopeful Gary Bauer and ex-football player turned minister Reggie White.

In the December 8 edition, *Des Moines Register* columnist Donald Kaul skewers the rally and the three men, whom he calls the Horsemen of the Apocalypse.

In "Perhaps they'd like Kansas," Kaul opens by writing, "It is disheartening to reach the end of the 20th century and find that we are still fighting the tired battles of the 19th." From there he goes on to dissect the message of the three men, calling their position "hogwash," focusing particularly on a statement made by White, who is African American. "Every black person in America should be offended that a group of people should want the same civil right because of their sexual orientation," said White. Kaul points out that lesbians and gay men want, and deserve, equal treatment. "Not because of their sexual orientation, because of their humanity."

Kaul blasts the illogic of members of one minority group seeking to deny equal rights to another. "Whether you're talking about the suppression of women's rights, racial discrimination, anti-Semitism or gay bashing, it all comes from the same pool of intolerance and imagined superiority," he writes. "It finds expression in the ethnic wars of Europe and Asia and in the 'straight' rallies in

our own backyard."

Please thank the *Des Moines Register* for Kaul's assessment of the attempt to deny equal rights to the lesbian, gay, bisexual and transgender (LGBT) community.

Contact Ms. Diane Graham, Managing Editor, *Des Moines Register*, P.O. Box 957, Des Moines, Iowa; fax: (515) 286-2511; e-mail: letters@news.dmreg.com. ▼

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD at glaad@glad.org or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's toll-free AlertLine 1-800-GAY-MEDIA (1-800-429-6334).



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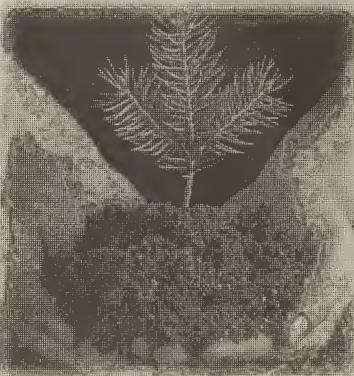
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# Got cash?

by Jane Warner  
and Ron McGlashan

**O**rphan Andy's, 3991 17th Street, December 10, 4 a.m.: A man walked into the restaurant and asked for a glass of milk. When the clerk opened the cash register, the man reached over the counter and grabbed a stack of \$20 bills from the drawer. The thief ran out the door and was last seen heading eastbound on 17th Street toward Hartford. The suspect is described as a white male, 50 years old, 5 feet 10 inches tall and weighing 145 pounds, wearing a gray beanie, dark jacket, and tan pants. He was last seen heading eastbound on 19th Street.



**Sob story**

Planet Weaver, 518 Castro, December 6, 1:30 p.m.: A man left the store and the alarm sensor sounded. The clerk gave chase to 19th and Castro streets and the suspect threw down a wallet he had stolen

from the store. When the clerk told him he was calling the police, the man said, "Why do you want to ruin my life?" and threw down another wallet he had taken. The suspect is described as a white male, 50 years old, 5 feet 10 inches tall and weighing 145 pounds, wearing a gray beanie, dark jacket, and tan pants. He was last seen heading eastbound on 19th Street.

**Dummy shot**

400 block of Castro, December 6, 8 p.m.: Two female sightseers were approached by two men who said they were also tourists and wanted to take their picture. After taking several group photos where all four posed arm in arm, the two men thanked the women and went on their way. One of the women then noticed that her wallet was missing. The suspects are described as African American males; one was 6 feet tall, weighing 200 pounds, and bald, and the other was 6 feet tall, weighing 175 pounds, wearing a dark business suit.

**Hot rod**

2200 block of Market, December 7, 6:25 p.m.: A driver made an illegal U-turn in his car, crossed the break in the median, hit another car, and failed to stop. The driver whose car was hit followed suit, honking his horn until the suspect pulled over. The suspect gave the other driver his registration and then left the area on foot. When the police arrived, they discovered the vehicle the suspect had been driving was stolen. The suspect is described as a white male in his 20s, weighing 170 pounds, with blond hair, and a tattoo on his left calf. ▼

This column is brought to you by a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information call the office at (415) 553-1651, or Ron at (415) 776-9399. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

## No New Year's plans? Rent yourself out

by Katie Szymanski

**W**hile New Year's Eve is always a holiday that requires extra police and security on the streets, there's a certain urgency attached to this year's events, given the millennium fever that everyone seems to anticipate.

The Merchants of Upper Market and Castro (MUMC) and the Castro Patrol Special Police invite you to cash in on the Y2K angst by becoming a well-paid safety officer or police liaison. The position is

prevention-oriented, according to patrol officer Jane Warner, and involves being an extra set of eyes and ears on the street during festivities.

"These people will wear traffic vests, and carry walkie-talkies to call police when they are needed," said Warner. "They'll also carry flashlights, and bullhorns, to get people out of trees and off the rooftops."

Thirty people will be hired, at a cost of \$11,000. The city is expected to kick in \$7,500, and MUMC has asked that 100 Castro merchants donate \$75 each to the

cause. So far, according to MUMC President Patrick Batt, about 50 merchants have come through. In addition to hiring personnel, the money will be spent on equipment rental, Warner added.

Safety officers will make \$9 per hour during a two-hour training period, and \$18 an hour from 8 p.m. to 2 a.m. They must sign a sobriety contract and must know the area — from Market to 18th between Noe and Diamond streets — very well.

Those interested in working should call (415) 679-1827. ▼

## Holiday feasts

◀ page 2

Christmas Day, at the First Unitarian Universalist Church at 1187 Franklin Street at Geary.

But Santa needs helpers, and donations as well. Especially needed are turkeys, pies, candy, and decorations.

Over 1,200 revelers are expected at this year's dinner, and volunteers can stop by to help out for an hour or more, beginning at 9 a.m. to prep, set up, and decorate. Servers will meet at 12:30 p.m. for the sit-down affair, and helpers for the 4 p.m. clean-up shift are always in short supply. "We will take as many volunteers as we can get," said A.L. Allen of the organizing committee.

Volunteers or donors for Ten-

derloin Tessie's Christmas Dinner should call Allen at (415) 621-169.

Without a doubt, the biggest charitable Christmas dinners in town are the great feasts of **Glide Memorial United Methodist Church**, at 330 Ellis Street. According to the Reverend Cecil Williams, 75,000 people will be served by his church this year, beginning with 12,000 bags of groceries, including turkeys, to be given away this Tuesday, December 21. As in years past, Glide will also give thousands of toys to children from their church in the heart of the Tenderloin.

Three days of merriment begin at Glide with the Christmas Eve Luncheon, next Friday, December 24, from 11 a.m. to 2 p.m. Featuring 1,500 pounds of prime rib donated by Joe Betts of the House of Prime Rib, the luncheon will serve

some 3,000 people. Williams told the Bay Area Reporter that donations are needed to round out the meal, especially rolls, mashed potatoes, vegetables, cakes, pies, and other desserts.

Glide's Christmas dinners will cover two full days, serving over 10,000 people on Saturday, December 25 and Sunday, December 26, from 8 a.m. to 3 p.m. Donations are needed for these dinners as well.

"We need everything: turkeys, hams, gravy ingredients, veggies, rolls, and desserts," said Williams, who has held the dinners at Glide for 35 years. "We want to make sure that everyone is reached. Everybody."

Anyone with a few extra hours to volunteer for any of Glide's Christmas dinners are asked to call ahead to (415) 771-4014. ▼

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# Hawaii and Knight threaten more than just marriage

by Katie Szymanski

**O**ne week after Hawaii's Supreme Court effectively ended the fight to legalize gay marriage in that state, lesbian, gay, bisexual, and transgender (LGBT) groups say there is still hope for same-sex benefits in Hawaii and gay marriage in other states.

"The court's decision did not preclude Hawaii's gay and lesbian couples from fighting for the protections and benefits that come with marriage," said Evan Wolfson, director of the marriage project at Lambda Legal Defense and Education Fund.

The ruling cut short the landmark gay marriage case known as *Baehr vs. Anderson*, concluding that, due to a new constitutional amendment limiting marriage to opposite-sex couples, the court's hands were tied and its opinions were moot. The court did limit its ruling to marriage licenses, carefully leaving intact the right to push for equal LGBT protections

under the law.

But gay advocates also say Hawaii's ruling — based on a voter-approved amendment to the state Constitution which defined marriage as a union between a man and a woman — should serve as a wake-up call to California, which faces a similar amendment known as the Knight initiative on the ballot in March. Constitutional amendments that ban gay marriage don't end with the denial of a marriage license, but rather, set up a legal framework for other LGBT accomplishments to be revoked.

"If we don't fight with every resource we have to defeat the Knight initiative," said a statement from No On Knight campaign manager Mike Marshall, "every gain we have made — from domestic partnership, to custody, to basic civil rights — is at risk."

Basically, if the Knight initiative passes, all that companies or landlords would need to do to prevent LGBT couples from living together or sharing benefits is

change or preserve the language in their policies to recognize only married couples. And that, of course, is just the beginning of a process that would dismantle the rights of LGBT couples.

Wolfson said that in order to prevent this from happening in Hawaii, the fight is on to set up basic protections. He also said that the main reason Hawaii failed to become the first state in the country to recognize gay marriage is that its Constitution is easily modified. Vermont, he said, may be in a better position to win the right to marry.

"Vermont's Constitution is more difficult to change," said Wolfson. "They correctly make it hard in order to avoid exactly what happened here, where rules get changed in the middle of a court case in order to rob a vulnerable minority of their rights."

To defeat Knight and continue to win LGBT gains across the country, said Wolfson, political organizing and public education must accompany legal work. ▼

## Petition signers wanted for California same-sex marriage ballot measure

by Terry Beswick

**N**ot all gay or lesbian couples in committed relationships want to get married, at least not in the heterosexual sense of the word.

But even if they don't personally want to get hitched, many feel they should at least have the option.

Regardless of the outcome of Proposition 22 (Knight initiative), the March 7, 2000 ballot measure that would ban future recognition of same-sex marriages by statute, Californians for Same Sex Marriage (CaSSM) wants to trump Knight now and forever by amending the state Constitution to legalize same-sex marriage.

Last month, Secretary of State Bill Jones approved CaSSM's ap-

plication to circulate petitions which would add a proposed initiative to the November 7, 2000 presidential election ballot. The measure, entitled "Lawful Marriage in California Initiative: Constitutional Amendment," permits two people of the same sex to lawfully marry, with all the rights and obligations currently available only to opposite-sex couples.

Using its website, [www.same-sexmarriage.org](http://www.same-sexmarriage.org), CaSSM hopes to generate a grassroots campaign that will gather one million signatures to turn in to the secretary of state by mid-April. At least 670,000 registered California voters must sign the petitions to qualify the initiative for the ballot.

Interested people can turn in petitions or get additional forms at a meeting this Saturday, De-

cember 18 in the Castro.

In addition to the one-page petition forms and instructions, the CaSSM website includes a "Petition Center," that allows signature gatherers to track their progress, communicate with each other, and organize efforts in their individual counties.

"Thanks to the Internet, anyone can be a signature gatherer for this campaign. The forms are very user-friendly," said Tom Henning of CaSSM. "This makes it easy for any supporter to gather signatures from their friends, family, and others." ▼

Saturday's meeting takes place at 10 a.m. at the Harvey Milk Civil Rights Academy, room 201, 4235 19th Street.

## Exxon-Mobil boycott urged

by Katie Szymanski

**L**esbian, gay, bisexual, and transgender (LGBT) organizations around the country are calling for a boycott of the newly merged Exxon-Mobil Corporation, following the company's

announcement last week that it would rescind domestic partnership benefits and offer healthcare coverage only to the legally married couples.

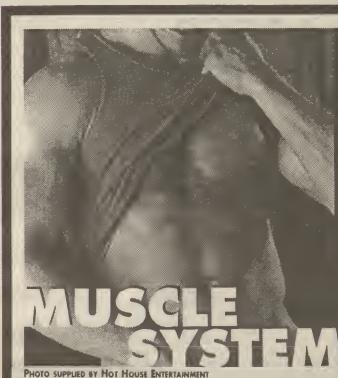
Unannounced but equally important, the company has also adopted a non-discrimination clause that does not cover sexual

orientation.

On Monday, December 13, San Francisco Supervisor Mark Leno urged Exxon to reverse its policy and said a boycott of the company should be considered.

Exxon-Mobil's move was abrupt, backward, and surprising,

page 23 ►



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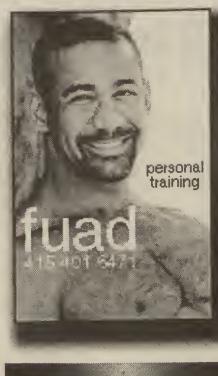
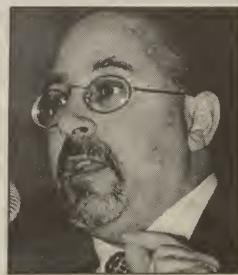
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# Mission-possible

*The neighborhood that lacks nothing has something for your holiday*

by Katie Szymanski

**A**h, the Mission. A diversity of populations, restaurants, stores, and most importantly, a thriving dyke enclave. Boys, of course, are more than welcome here, and have been showing up in increasing numbers thanks to shops that cater to every queer gender. For all your holiday needs, simply start at the 15th Street block of Valencia and work your way up. When the 10-block stretch has been completed, you will have sampled the world.

**Clothes Contact**, 473 Valencia, is not only the hippest of the thrift stores along the block, but offers everything at a set price of \$8 per pound. The racks abound with pea coats, silky print pajamas, vintage polka/paisley shirts and polyester striped pants from another era. The clothes are in excellent condition, and include such fetish items as military and scouting uniforms, work suits and flight suits, and service station button-downs. The shop also offers rich velvet fabrics at \$6 per pound, and vintage furniture at \$50-\$150, from hair-dryer chairs to long-ass loungers. Top off the visit with scarves, caps, and suspenders, all cheap because they weigh so little.

DalJeet's, 541 Valencia, is the



A Bunting "Ball Glide" chair for \$65 at Clothes Contact.

sort of place that is nice to look at but rarely offers anything practical, perfect for most fashion connoisseurs. Platform boots begin at \$79, slave ring leather bracelets are \$9, and shirts with images that make a statement — such as a flaming red queen from a deck of cards — are \$30. Just for fun, put a little glam in your bondage with leopard-skin fuzzy handcuff covers, for \$8.

Too busy shopping for others to decorate your home and spruce up your packages? Stop in at **Community Thrift**, 625 Valencia, the thrift store that donates its

proceeds to help everyone from homeless animals to people with AIDS and breast cancer. At the front of the store is everything you'll need for your mantle, tree, and presents. Ribbons and bows are four for 50 cents, light sets are \$1.50, a glass snowman candy jar is \$2, and stockings are a buck. Of course the store is also bursting with the best furniture bargains in town and tons of fancy useless items to die for.

For the lesbian in your life, the Mission offers what no other neighborhood can. Treat her to a day at **Osento**, the all-women bathhouse at 955 Valencia. Gift certificates — available through cash purchase only — are \$9 and good for a full day of steam rooms, baths, naps, and meditation. Massages run on a sliding scale, \$50 to \$70 an hour. A day at Osento means an entire day; one can soak, go home, and return to soak again if she chooses.

All along Mission Street are stores that specialize in chickwear such as Ben Davis, Carhartts, and Dickies. And of course, no trip to the Mission would be complete without a stop at **Good Vibrations**, 1210 Valencia, the world-famous sex toy shop located right here in lady land. ▼

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Rick Gerhardt

The trio of Teddies at Image Leather.

## Castro shopping

◀ page 1

where there are helpful salespersons to guide you.

And let's face it: gentrification and chain stores aside, one of the most fun places in town to gift-shop is still the Castro.

If the object of your affection likes warm, fuzzy bears, check out the economical trio of Teddies at **Image Leather**, 2199 Market at Sanchez Street. Available in small, medium, and daddy, at \$19.95, \$29.95, and \$49.95, respectively, prices include hand-crafted leather accessories like caps and harnesses. Not included: the little sling, for just \$29.95.

For those with a taste for 20th century retro, head across the street to **Pulp**, at 2150 Market Street. Look for the sign in the window, "Come retail sluts, come." Packed with all kinds of cool stuff, this gay-owned business is great for last-minute stocking stuffers, from Betty Boop stuff, to hula stuff, to flamingo stuff, to "charismatic office supplies," like Smiley Face clipboards. But this year, it's all about metal elementary school lunch boxes. They're for kids of all ages, from the must-have *I Love Lucy* box at \$10.98, to the enlightening but-pricier Kali Krishna box at \$14.98.

Gift certificates are totally cool. And if your best friend could use it, why not give him/her a really great make-over? A full grooming for Sparky would be a great way to bring in the New Year, and at the **Barking Lot**, at 209-A Sanchez at

Market Street, prices range from just \$40-\$55, depending on his (or her) size. Okay, so maybe a piece of paper would be an olfactory letdown, so throw in a dog biscuit gift pack, with a dozen big bones in five flavors for just a few more dollars.

Contemplating officially entering your domestic partnership into the new California registry in 2000? Or maybe even matrimony if, by chance, the high court in Vermont judiciously contemplates those four simple words, "equal under the law?" According to the proprietors of the **Jerusalem Shoppe**, at 313 Noe at Market Street, eight out of every 10 couples shopping there for a set of two rings are of the same sex. Of course, they aren't called wedding rings — they're "commitment bands," ranging in price from \$150 to \$800 each. Naturally, it's the thought that counts, not the carats, right? Simple silver bands start at just \$20.

Gift giving is really all about presentation and packaging, and at **earthtones**, at 2323 Market Street, even a 95 cent hand-carved stone "pocket angel" could be a special someone's favorite gift, given the gay-owned and -operated store's expert gift-wrapping service. Think candlelight and a good champagne. The 18-year-old store is chock-full of an eclectic array of iconography, as well as figurines in glass, porcelain, and wood, sturdy frames, unusual lamps, raw silk throw pillows, vases, urns, and more. For the guy or gal who likes to travel, ask about the silver-plated grooming

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per foot) to create your own jewelry or decorate a gift box.

For entertainment needs, visit the **The Cake Gallery**, at 290 9th Street, on the corner of Folsom. Be the life of the party by bringing a D-cup cake, scrotum suckers, a Ken-doll-in-drag dessert or any number of X-rated items to please the guests. Just about everything hostess-related can be found here, adorned with genitalia. Try the penis drink straws and ice molds or the peep-show tablecloths. No-

body will be able to say you were a boring addition to the holiday brunch. Give the imaginative staff three days' notice for special orders; the shop offers free delivery throughout the city.

While you're in the neighborhood, be sure to visit the one-of-a-kind gay and leather themed shops sprinkled between Harrison and Folsom. **Mr. S. Leather**, **The Bear Store**, and **Stompers Boots** are just a few essential stops when you're south of Market. ▼

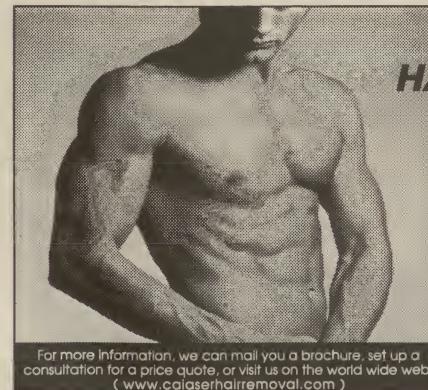
## SOMA shopping

◀ page 1

(\$12) or miniature hurricane lamp (\$4), and present your boyfriend's fruitcake on a faux silver platter (\$2). It's one-stop shopping for stocking stuffers, knickknacks, and all those things not found elsewhere.

SOMA's true colors begin to show a few blocks up the street, at the start of more than a six-block radius of locally-owned leather stores to cater to every desire. At **Stormy Leather**, 1158 Howard, hangs the newly designed leather harness brief (\$115). "Think of it as a pair of leather hot pants with a place for a dildo," a staff member said. No more struggling with straps in the heat of the moment; this brief slips right on.

Of course you may opt to make your own presents; for those with crafty tendencies, **Beyond Beads**, at 1251 Howard Street (between 8th and 9th), offers the chance to create what you've always envisioned. Not a frilly bead store by any means, the store sells a variety of fetish-oriented charms (25 cents and up for miniature slave cuffs, daggers, and motorcycle men) and chains (\$1



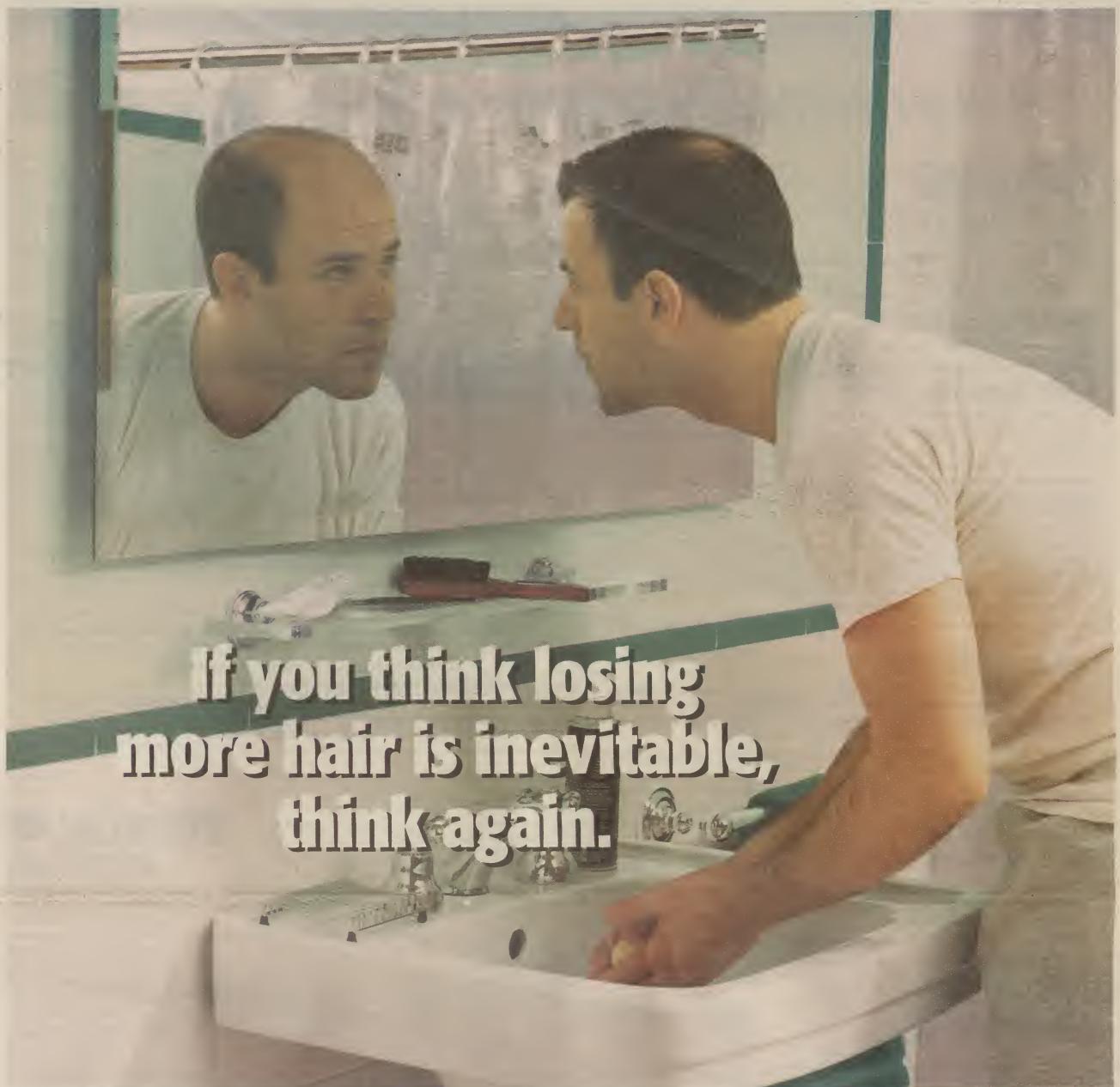
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- 83% maintained their hair based on hair count (vs. 28% with placebo).
- 66% had visible regrowth as rated by independent dermatologists (vs. 7% with placebo).
- 80% were rated as improved by clinical doctors (vs. 47% with placebo).
- Most men reported an increase in the amount of hair, a decrease in hair loss, and improvement in appearance.

\*Based on vertex studies at 24 months of men 18 to 41 with mild to moderate hair loss.

You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

Like all prescription products, PROPECIA may cause side effects. A very small number of men experienced certain side effects, such as less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects were reversible and went away in men who stopped taking PROPECIA.

**So start talking to your doctor.** And stop thinking further hair loss is inevitable.

**CALL 1-888-806-3725** or visit our website at [www.propecia.com](http://www.propecia.com) today to receive detailed product information, including clinical "before and after" photographs.

Please read the next page for additional information about PROPECIA.

Scientists have recently discovered that men with male pattern hair loss have an increased level of DHT in their scalps. PROPECIA blocks the formation of DHT and, in this way, appears to interrupt a key factor in the development of inherited male pattern hair loss in men.

Importantly, PROPECIA helps grow natural hair—not just "peach fuzz"—and is as convenient to take as a vitamin: one pill a day.

Only a doctor can determine if PROPECIA is right for you. PROPECIA is for **men only**. Further, women who are or may potentially be pregnant must not use PROPECIA and should not handle crushed or broken tablets because of the risk of a specific kind of birth defect. (See accompanying Patient Product Information for details.) PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

**Propecia™**  
(finasteride)  
**Helping make hair loss history™**



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# Propecia™ \* (Finasteride) Tablets

## Patient Information about PROPECIA\*

(Pro-pee-sha)

Generic name: finasteride (fin-AS-tur-eyed)

### PROPECIA® is for use by MEN ONLY.

Please read this information before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

### What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area.

PROPECIA is for use by MEN ONLY and should NOT be used by women or children.

### What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s.

Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

### Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel\*\*\*\* Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

### Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

### How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

### Who should NOT take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in MEN ONLY and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

### A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
  - must not use PROPECIA
  - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

### What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

In general use, the following have been reported infrequently: allergic reactions including rash, itching, hives and swelling of the lips and face; problems with ejaculation; breast tenderness and enlargement; and testicular pain.

Tell your doctor promptly about these or any other unusual side effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

### Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you.

Keep PROPECIA and all medications out of the reach of children.

THIS IS A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS SUMMARY YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

1-800-630-7375, Monday through Friday, 8:30 A.M. TO 7:00 P.M. (ET).

# Propecia™ (Finasteride) Tablets

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## NATIONAL NEWS

# Hillary stumbles into gay controversy

by Bob Roehr

**S**enate candidate and first lady Hillary Rodham Clinton again wandered into the briar patch that is politics in New York state, this time on gay and lesbian issues.

Last week, Mrs. Clinton came out against the anti-gay military policy of "Don't Ask, Don't Tell" at

a predominately gay fundraising event in SoHo. "Gays and lesbians already serve with distinction in our nation's armed forces and should not face discrimination," she said in an official statement released the next day by the campaign. "Fitness to serve should be based on an individual's conduct, not their sexual orientation."

The SoHo event at the studio of artist Ross Bleckner raised more

than \$100,000. It was held on the evening of December 7, the anniversary of the Japanese bombing of Pearl Harbor, which triggered U.S. entry into World War II.

The position is not exactly controversial in the context of Empire State politics. It is similar to the one expressed by former Republican Senator Al D'Amato when the issue of gays in the military first erupted in 1993. Clinton's likely Republican opponent for the Senate, New York City Mayor Rudolph W. Giuliani, has promised to "take a look" at the policy.

Clinton and Giuliani both have expressed support for domestic partner benefits for lesbians and gays, as well as "gay unions," but they have hedged on support for gay "marriage."

On December 9, Clinton was asked if she would march in the annual St. Patrick's Day Parade up Fifth Avenue. "I would certainly hope so," she replied.

Organizers have banned gay and lesbian Irish groups from joining the parade. They defeated a lawsuit that tried to force them to do so. Most New York Democratic politicians have boycotted the parade because of this policy of discrimination, though Giuliani regularly marches with the group. But candidate Clinton seemed unaware of the local controversy.

The Irish Lesbian and Gay Or-

ganization (ILGO) has led attempts to "integrate" the parade. Its members often have been arrested for protesting at the annual event. The group intends to make this 10th anniversary of the start of the controversy the biggest protest ever.

"The idea that Hillary would march, or even that she doesn't know the issue is outrageous," said Anne Maguire, a leader of ILGO. "Clinton needs to make her stand now." It has requested a meeting with Mrs. Clinton.

"I don't know if she knew about the ILGO issue — but she should have," said Ken Sherrill. He is professor of political science at Hunter College in New York and a scholar of gay political issues.

"We would be greatly disappointed if any candidate for the United States Senate participated in any parade that was not inclusive," Kevin Finnegan, president of the Gay and Lesbian Independent Democrats, told the *New York Post*. ▶

## Winchell trial

◀ page 1

presidential nomination, issued a statement in which he said DADT "should be eliminated."

"Gays and lesbians should be allowed to serve their country without discrimination," Gore's statement read.

### Glover's trial

Earlier hearings and the sentencing phase of the trial revealed that Glover instigated and lost a fight with Winchell two days prior to the attack. Specialist Justin Fisher kept reminding Glover of the fact that he had been beaten by "a faggot" and encouraged him to take revenge. Fisher was then Winchell's roommate. Fisher's trial had been scheduled to start December 13 for his role in the murder and in impeding the investigation; it has been postponed until January.

At Glover's court-martial, several witnesses testified to the harassment that Winchell faced. Staff Sergeant Michael Kleifgen filed notice of actions that violated the rules implementing DADT, under which lesbians and gays are suppose to be allowed to serve in the military. But his commanding officer and the inspector general did nothing. Winchell kept quite, likely fearing that any complaint would lead to investigation of rumors that he was gay. He wanted to make a career in the Army.

SLDN has documented that discharges of gays have nearly doubled in the six years that DADT has been in place. The numbers grew to 1,129 in 1998. The Pentagon claims that it is be-

cause soldiers are using such declarations as an easy way out of their military commitment.

"If I had acted as half the man, even half the soldier as Barry was, he'd be with us right now," said Glover in reading a statement of apology to the court and to Winchell's parents. He said that since the attack he has quit drinking and has found God.

C. Dixon Osburn, SLDN's co-executive director, said it was "an important step forward" for the Army to eventually admit that this was an anti-gay hate crime. He expressed hope that this would be

dealt with." Not a single day went by that he did not hear anti-gay slurs. On one five-mile run after the murder, a sergeant led the platoon in the chant: "Faggot, faggot down the street! Shoot him, shoot 'til he retreats." Torres said, "It was supposed to be our motivation to run."

The controversy surrounding Winchell's death prompted the Pentagon to issue orders for anti-harassment training on DADT. When CBS asked to see these programs, the Pentagon responded that "there weren't any going on at the present time."

Torres described one of the ses-

## The reaction of many others was, "That's one less fag to deal with."

another step toward fairly implementing and eventually eliminating the flawed policy of DADT.

"Don't Ask, Don't Tell" did not protect our son," said Patricia Kuttles, Winchell's mother. "It won't protect anyone else's child. This policy must end!"

### '60 Minutes'

Javier Torres was a soldier at Fort Campbell who was concealing his homosexuality. In an interview on the December 12 edition of the CBS program *60 Minutes* he said, "Inside, I was scared, I was shocked," by Winchell's murder. "But on the outside I pretended like, 'Cool, no big deal. He's a fag.' And that was the part that hurt the most. Because here I am gay and I was scared for my own life."

He said the reaction of many others was, "That's one less fag to

sions at the end of the summer as "lasting about 20-30 seconds." It consisted of a sergeant saying, "This meeting is about fags. Don't bother them, they won't bother you."

Torres said that he could no longer "live a lie every day." After almost two years in the Army, he declared his homosexuality and was discharged on September 16.

Retired Lieutenant Colonel Robert Maginnis, a senior employee of the notoriously anti-gay Family Research Council, told *60 Minutes* that DADT "deceived" gays into "thinking that the military is gay friendly. It is not... We may have set ourselves up for terrible crimes," such as Winchell's murder. Maginnis's solution is to ban gays entirely.

The Pentagon declined to be interviewed for the segment, but officials told CBS that they "have a

page 18 ►

## Castro shopping

◀ page 14

accessory travel case, complete with a neat folding comb, toothbrush, razor, nail file, and clippers, all for just \$35!

Books make great decorations, especially if they have lots of pictures. At **A Different Light Bookstore**, 489 Castro at 18th Street, "Anything with naked men is going to be a big seller," according to assistant manager Tommi Avicoli Mecca. In that genre, there's the usual annual crop of artsy poser picture books perfect for any admirer of the male form. Of course, there also are lovely art books for lesbian coffee tables. And for the more literary-minded, there's literature, too. According to the "Lambda Book Report," available for \$4.95, the best selling book in November among women at gay bookstores nationwide was *Electric*, a collection of erotic short stories edited by Nicole Foster, for \$12.95, while the fellas went for Joseph Cohen's *The Penis Book*, at \$9.95 — which includes both text and pictures.

Planning a more action-oriented holiday season? Stop by **Auto Erotica**, located discretely

upstairs at 4077 18th at Castro Street, and fully stocked with all manner of little and big gifts of the adult novelty variety. A few of these items are unmentionable in a family newspaper like the *Bay Area Reporter*, causing even this reporter to blush. But for an intriguing stocking stuffer for guys, ask friendly salesmen Christo to tell you all about "The Sleeve," at \$16.95. Made in China. Fits all sizes. And for the shy or Internet-dependent, go to [www.mercury-mailorder.com](http://www.mercury-mailorder.com). But you have to go in person to see the groovy vintage magazine collection.

While **formationz** art glass studio is actually located in Alameda, openly gay owner and city resident Mark Rubin wants shoppers to know some of his items are on display and available for purchase at 558 Castro Street. Or, you can call the studio at (510) 864-7296 to set up an appointment.

Now in its 10th holiday season, **Under One Roof**, at its new location at 549 Castro Street, is going strong, raising money for 50 different Bay Area AIDS service organizations (ASOs). All the overhead is paid for with charitable contributions and fundraising, and every item is technically

owned by one of the 50 ASOs, with all profits going directly to them. There's a wide selection of fun stuff, all organized in different sections, like the Zen section, the holiday ornament section, and the personal care section. There's toys galore, from frivolous ice cube magnets to basic necessities like yellow rubber duckies. One aesthetic favorite for chilly San Francisco winters: a fuzzy pink poodle purse thing that doubles as a muff — a steal at \$20.

And for a perfect end to a fabulous shopping spree, don't forget to stock up on the bubbly, as well as vintage ports going back to 1963, and all manner of new and old wines, at the **Castro Village Wine Co.**, the gay-owned and -operated hangout for aficionados of fine wines, at 4121 19th at Castro Street. Swing by for a free Cabernet Sauvignon wine tasting this Friday through Sunday, December 17-19. And if you're lucky, they'll still have a three-liter bottle of delectable Veuve Clicquot Ponsardin champagne in stock. It ain't cheap, but still economical at \$259.99. It's big enough for a whole New Year's Eve party — to toast an end to the Tres Gay 90s, and say hello to that funny-looking number, 2000. ▶



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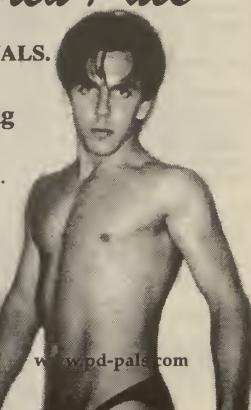
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zero tolerance policy regarding the harassment of gays" and that DADT "is being implemented fairly and lawfully." However, no one has ever officially been punished for anti-gay harassment, which is supposedly a violation of the policy.

#### Presidential leadership

President Bill Clinton called the policy "out of whack," in a December 11 interview with CBS

Radio. "I don't think any serious person could say it's not."

"For me, what's important is that the policy as implemented does not work as I announced and as the leaders of our military at the time in 1993 pledged to implement it," Clinton said.

"I can only hope that this last brutal beating death of a gay soldier will give some sobering impetus to a re-examination of how this policy is implemented, and whether we can do a better job of fulfilling its original intent." Clinton expressed hope that the next administration and next Congress

sum of its parts, and real opportunities for synergy are only that ... opportunities.

On December 1, ARI sponsored its third annual World AIDS Day symposium, this time with a focus on prevention and on lesser-known senior researchers. These scientific presentations were interesting and good, unlike previous years when an effort was made to bring in outside scientific speakers and showcase the same-old, same-old ARI lead investigators. There was also a great deal of self-promotion, self-congratulation, and fawning over political supporters of the programs.

This began with a mayoral campaign flag-waving video of politicos and ARI employees talking about the end of AIDS, which led to the theme of the day, "How Do We Prevent the Second HIV Epidemic." As one less illustrious, very hard-working UCSF employee said to me, "I wish we'd end the first epidemic first." To me it looked like a blatant attempt to curry favor. This was followed by what I think of as Representative Nancy Pelosi's (D-San Francisco) "bringing home the bacon" speech. She is justifiably proud of the funding she has brought to San Francisco for battling AIDS.

The day ended with three rousing presentations. Cynthia Gomez gave a heartfelt and graphically illustrated plea for work in disadvantaged communities. Mike Shriver proposed a collection of initiatives to stop HIV infection in San Francisco with surveillance, STD treatment and prevention programs targeted at HIV-positive gay men. Then everyone was blown out of the water by former Congressman Ron Dellums, who rubbed our noses in the horror of what's going on in Africa and the rest of the world while we worry the fine points of prevention in our enlightened community.

So, where do we stand? We can give thanks for the resources and commitment of our local research community. We can demand that their work be more relevant to real world needs, and insist that they get more outside input from community advisory boards and others. We can insist that the results of their research be practical and valuable, and for them to disseminate research results widely and give assistance with implementation. That would be a real gift. We can resolve to get more involved ourselves so that the work they do is meaningful to us, to the country that funds it, and to the world. Amen. ▼

could pass the right kind of law to make the policy work. He did not commit to having gays serve equally in the military.

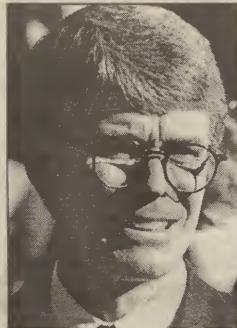
The day after the 60 Minutes segment and two days after Clinton's radio statement, Defense Secretary William Cohen announced he will send a team from the Pentagon inspector general's office out to the field to spot-check military installations over the next 90 days to determine whether gay and lesbian personnel are being harassed and to find out how the DADT policy is being carried out. ▼

# SF takes stock on World AIDS Day

by Bill Snow, ACT UP/  
Golden Gate Writers Pool

In the spirit of thanksgiving, gift giving, and resolutions for coming years, let's look at San Francisco's generous endowment of AIDS research organizations. We are fortunate to be the home of the University of California, San Francisco (UCSF) Medical School and San Francisco General Hospital, the Center for AIDS Prevention Studies (CAPS), the Gladstone Institute of Virology, and the AIDS Research Institute (ARI), which is a one-year-old consortium of all these University of California programs. Let's look at who these prestigious organizations are and what they do.

Up in an office building in the Financial District sits CAPS and its director, Dr. Tom Coates, who's



also the director of ARI. In a warren of cubicles and see-in offices sit three floors of researchers, like Santa's elves cranking out research grant requests, studies, papers, and journal articles. Notice the name, it's purpose is not AIDS prevention itself, but AIDS Prevention studies. Mike Shriver assures me that there's a great deal of valuable prevention research going on, but it's hard to keep up with it or see its results in action.

In its own lovely modern building in the center of the S.F. General Hospital (SFGH) campus sits the Gladstone Institute of Virology, half a dozen floors of state-of-the-art laboratories and its director, Dr. Warner Greene, cobbling away at understanding virology, immunology, and in some (a few) cases the mechanics of HIV/AIDS.

In its own section of the 4th floor of SFGH sits the Independent Clinical Trials Group (ICTG) and its director, Dr. Jim Kahn. It is a beehive of activity doing clinical studies of AIDS drugs and vaccines funded by private drug and vaccine companies. Then there's

the AIDS Clinical Trials Unit in building 80 which is part of a national network of government funded treatment research, and CPCRA at 18th and Folsom streets that runs community-based trials and has finally been allowed to test medical marijuana.

And somewhere on Parnassus Heights at UCSF Medical Center sits Dr. Jay Levy, the renowned immunologist, doggedly tracking down an unidentified factor for HIV control that most of the research community doesn't believe exists. Levy won an internal ARI award on World AIDS Day for his mentoring of young researchers.

Together this scientific assemblage makes up what ARI itself, in its most recent plea for private contributions calls "the world's most comprehensive organization battling HIV outside the National Institutes of Health."

In the same letter, it cites the following six achievements: 1) a website largely funded by private donations from local corporations and drug companies; 2) the San Francisco PEP program, which it claims – without any proof – has reduced likely infection among San Franciscans by 50 percent, even though the PEP program has only treated a few hundred exposures and is now funded by the city; and three vague goals: science to community forums, Medicaid expansion, and more specialized prevention efforts. The one actual scientific accomplishment listed is the documentation of multi-drug resistant HIV, a serendipitous finding that was also found at nearly the same time by several sites around the world.

True, these institutions have many dedicated scientists who are doing well-recognized original work. Mike McCune is doing outstanding work on new ways to understand and reconstitute the immune system. Bob Grant is making a real contribution to the complicated science of HIV resistance. The Options Project is generating important data about early infection. Morrie Schambelan and others have made an enormous contribution to understanding lipodystrophy and wasting. Susan Buchbinder at the San Francisco Department of Public Health is doing nationally recognized epidemiology and vaccine research. And of course, there is Paul Volberding and the doctors at Ward 86 who are somehow and against all odds still managing to provide superior public care for all those in need of it. Yet somehow the whole seems less than the

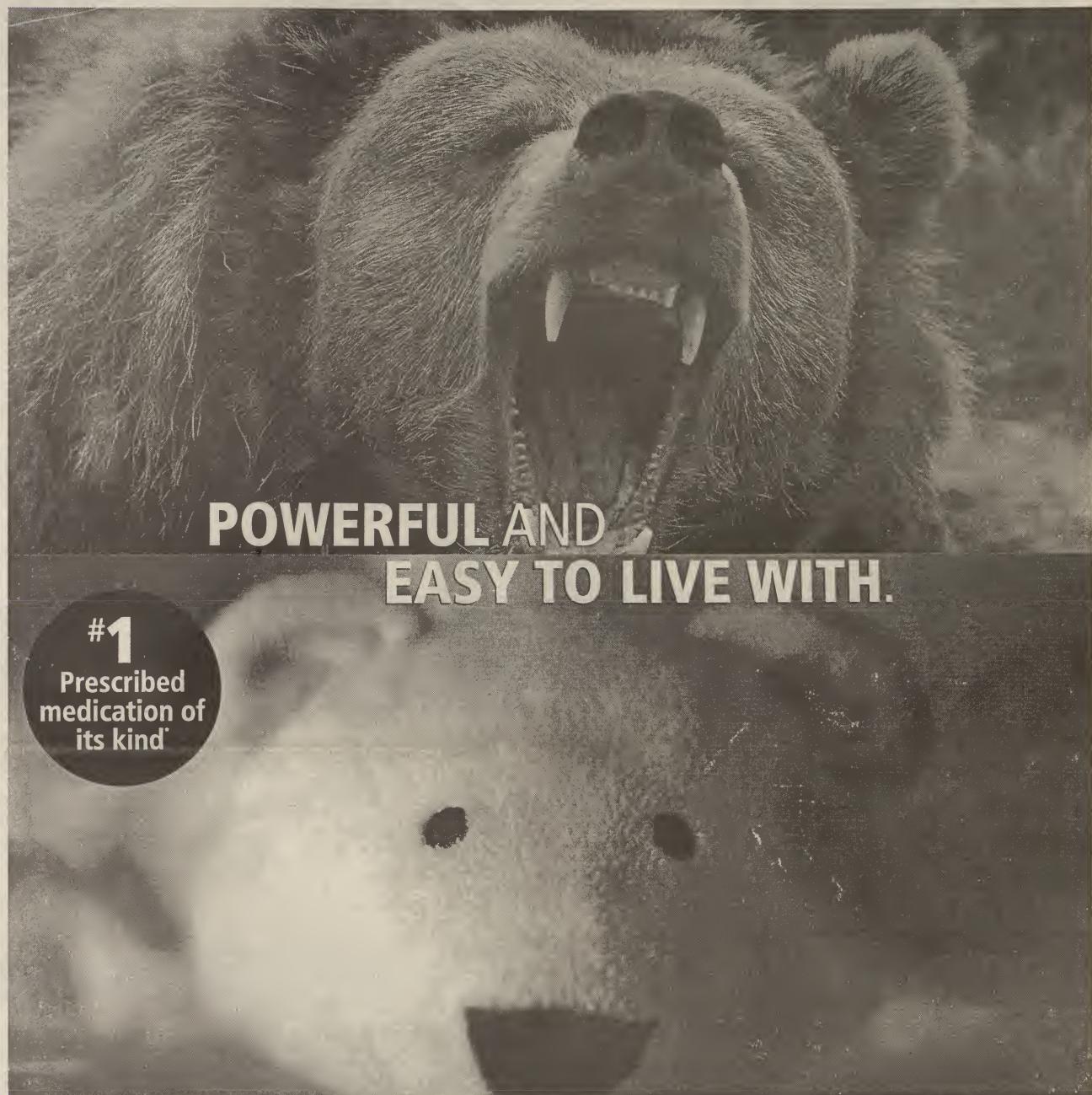
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# WHAT YOUR PROTEASE INHIBITOR CAN BE:

**POWERFUL AND EASY TO LIVE WITH.**

**#1**  
Prescribed  
medication of  
its kind<sup>®</sup>



**VIRACEPT IS POWERFUL** It's tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. (The clinical significance of changes in viral RNA levels in blood has not been established. The virus may still be present in other organ systems.) **VIRACEPT IS EASY TO LIVE WITH**

Take it three times a day with your normal meals or light snacks. **VIRACEPT IS GENERALLY WELL TOLERATED** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in clinical trials. **VIRACEPT WORKS** It's indicated for the treatment of HIV

infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common medications and some

HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus

and hyperglycemia, and with increased bleeding in patients with hemophilia. Ask your doctor. For more information, call toll free **1-888-VIRACEPT** or visit [www.agouron.com](http://www.agouron.com). (Refer to the important information on the next page.)

**VIRACEPT**  
nelfinavir mesylate  
tablets and oral powder

  
**Agouron**  
Pharmaceuticals, Inc.  
A Warner-Lambert Company

# VIRACEPT

nelfinavir mesylate  
tablets and oral powder

## Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

### For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

#### WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

**VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.**

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

#### DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

#### WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

**Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT.** You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

**If you are pregnant:** The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

**If you are breast-feeding:** You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. Women should not breast-feed if they have HIV.

**Children:** VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

**If you have liver disease:** VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

**Other medical problems:** Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

#### CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

#### Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

• Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®  
This drug reduces blood levels of VIRACEPT.

#### Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

#### A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

• Oral contraceptives ("the pill")  
If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

#### HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:** No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

**If you are taking both Videx (ddI) and VIRACEPT:** Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

#### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)  
The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.
- Other NNRTIs  
VIRACEPT has not been studied with other NNRTIs.

#### Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)  
The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)  
The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)  
The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

#### WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

#### HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

**Take VIRACEPT exactly as directed by your doctor.** Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

#### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

#### Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

#### Pediatric Dose to Be Administered Three Times Daily

Body Weight	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
Kg	lb		
7 to < 8.5	15.5 to <18.5	4	1
8.5 to <10.5	18.5 to <23	5	1 1/4
10.5 to <12	23 to <26.5	6	1 1/2
12 to <14	26.5 to <31	7	1 3/4
14 to <16	31 to <35	8	2
16 to <18	35 to <39.5	9	2 1/4
18 to <23	39.5 to <50.5	10	2 1/2
≥23	≥50.5	15	3 3/4

In measuring oral powder, the scoop or teaspoon should be level.

\* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

#### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

#### HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1-888-VIRACEPT (1.888.847.2237) toll free.

The following are registered trademarks of their respective manufacturers: Retrovir, Epivir/Glaxo Wellcome Oncology/HIV; Zerit, Videx/Bristol-Myers Squibb Oncology; Invirase, Versed/Roche Laboratories Inc; Seldane, Rifadin, Rifamate, Rifater, Hoechst Marion Roussel; Hismanal, Propulsid/Janssen Pharmaceutica Inc; Halcion, Mycobutin/Pharmacia & Upjohn Co; Rimactane, Tegretol/OibaGeneva Pharmaceuticals; Viramune/Roxane Laboratories, Inc; Dilantin/Parke-Davis, Crixivan/Merck & Co, Inc; Imodium-A-D/McNeil Consumer Products Co; Cordarone/Wyeth-Ayerst Laboratories; Quinaglute/Berlex Laboratories; Cardioquin/The Purdue Frederick Co; Quinidex/A.H. Robins Co, Inc; Cafergot/Novartis Pharmaceuticals Corp. Norvir is a trademark of Abbott Laboratories.

Issued 11/13/97

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La Jolla, California, 92037, USA

**OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

**Richard L. Carle, Emperor XII, A.N.**

Mr. Richard L. Carle, Emperor XII, A.N., aged 53, died December 1, 1999 at his Castro Street area home, surrounded by care givers and friends. Death was caused by complications of cancer.

A native of San Francisco, Mr. Carle had no siblings and was predeceased by his parents, Marie and Abel Carle, scions of the H.J. Carle Printing company, and his domestic partner Patrick McGonigle, Emperor XV, A.N. Mr. Carle is survived by his partner, Jay Kubovec, and many friends. He is also survived by Miss Remy Martin, who reigned most graciously as San Francisco's Empress during an extremely successful year for the Imperial Family.

As part of San Francisco's French community, Mr. Carle served for over 20 years as Secretary of the French Benevolent Society. He was also an initial member of the local Concerned Republicans for Individual Rights, which has become the national Log Cabin Club. Additionally, Mr. Carle was a founding member of the Castro Lions Club.

To celebrate his life and reign, friends of the realm will congregate on December 18 at 8 a.m. at the Pendulum Bar, 4146 18th St., with a champagne brunch being served between 10 a.m. and 4 p.m. A toast to Emperor Carle shall be raised at 2 p.m. At 3 p.m., bus transportation will be provided to take the assembled from the Pendulum to Marlena's at Hayes and Octavia, where libations, hors d'oeuvres and appropriate honoriess shall continue until 7 p.m. Appropriate attire and regalia are requested for this most solemn occasion.

**George S. Nichols, III**

George S. Nichols, III (Jerry) died at home in San Francisco on November 19, 1999. He was born to George S. Nichols and Lillian Brown Nichols on March 16, 1924 in South Pasadena, California. His sisters were Jean Nichols Steinhardt and Nancy Nichols Stephens. His half-sister and half-brother are Michelle Nichols Matson and Phillip Spalding Nichols. He was also the uncle of the late David Edward Stephens. He will be interred at Alta Mesa Memorial Park in Palo Alto. A private memorial gathering is being planned.

**David Edward Powers**

September 21, 1947 — December 2, 1999

After waging a valiant battle against throat cancer for more than a year, David died in his sleep on Thursday morning, December 2. He endured indignities of this insidious disease and numerous treatments with an admirable grace that was true to his nature. David was born and raised near

Boston. After adventures in various regions of the country, he stopped over one night in San Francisco in the early 1970s — never to "go roamin' no more."

David was extremely intelligent, articulate, caring, sensitive, impeccably mannered, and possessed of a wickedly sharp wit. As those who loved him knew, he took friendships seriously, and those he made were true and enduring. He loved fine literature, great music, the art of Faberge, Bette Davis and giraffes. He was an ardent Anglophile, especially fond of the Tudors and Windsors, and greatly enjoyed his visits to London.

Those of us left behind will miss him dearly and remember him fondly.

**Michael Frank Sugihara**

July 26, 1955 — December 7, 1999



Michael Sugihara passed away peacefully at his home in San Francisco on December 7 after a lengthy struggle with liver cancer. He was 44. Michael was a lifelong resident of the Bay Area. He graduated from Stanford University in 1977 and was vice president at Quine Corporation and finally vice president of MWA Consulting in Palo Alto. Michael loved good food, science fiction, teddy bears, his faithful pup, Jazda, and to share adventures with his companion and partner, Dick Burns. They spent two weeks this year in Kauai and the entire month of September touring Europe before Michael's final illness. He maintained an incredible energy level until shortly before his death.

Besides his partner, Michael is survived by his parents Frank and Sumi Sugihara of Pinole; grandparents Iwo and Ayako Ozawa of the City; sister and brother in law Corine and Bruce Jaffe; and niece Nicole Kiki Jaffe of Irvine.

Donations in Michael's honor may be made to TRIO, Transplant Recipients International Organization, 1000 16th St. N.W., Washington, DC 20036. Michael, the world is greatly diminished by your absence.

**Hunter Briggs Woodward**

Hunter Briggs Woodward, 53, long-time San Franciscan, died December fifth after five days hospitalized at Davies Medical Center. He died of liver and kidney failure, passing peacefully in the company of a close friend.

The son of a colonel, Hunter spent his childhood in Army and diplomatic communities in Oklahoma, Kansas, Denmark, and Virginia. He studied electronics at the Naval School on Treasure Island, and did further study in industrial design and architecture at Washington University and Cal Berkeley, where he graduated with honors in 1971. At Berkeley, he became involved in gay rights and Vietnam War activism.

Leaving Berkeley, Hunter embarked on a fast and successful career as a freelance mechanical/electronics engineering consultant. He took special pride in his design of the "Camel Callbox," a solar-powered roadside emergency telephone that Western Electric was to install all over Saudi Arabia.

The last move of Hunter's engineering career was to establish an engineering consulting firm. He overextended himself in this venture, which corresponded to the first disabling effects of his AIDS. He found himself sick in the Tenderloin where he struggled with depression and despair. Finally, with the help of the AIDS Emergency Fund, among others, Hunter pulled himself back into the Castro and found meaningful occupations and friends.

Hunter will be remembered as a quiet and quirky introvert, but those of us who engaged him will remember him also as a thoughtful, loving, funny and giving person.

An informal service coordinated by Frank Ostaseski of the Zen Hospice Project will take place on Saturday afternoon, December 11, in a San Francisco home. For information, call Bill at 282-2319.

## Marshall Aronowitz, organ transplant activist, dies

by Cynthia Laird

Longtime organ transplant and AIDS activist Marshall H. Aronowitz died after a lengthy illness while vacationing in Cairns, Australia on November 25. He was 52.

Aronowitz, who moved to Lake County, California from San Francisco in the mid-1980s, suffered from AIDS and hepatitis C, had been on the waiting list for a liver transplant. He was one of several activists who worked with Assemblywoman Carole Migden (D-San Francisco) to secure \$1 million in state funds to pay for organ transplants for people with HIV disease.

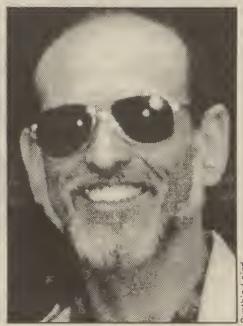
Though it is not generally understood by the public, people with HIV were not allowed to have organ transplants in the U.S.

prior to Migden's success at getting the state money for such operations. The state money that was included in Governor Gray Davis's state budget went to the University of California, San Francisco.

"Marshall was a rare character with tremendous will and fight," his friend, Tom Poole, told the *Bay Area Reporter*. "I was so proud of his efforts for the transplant community."

A native of Jacksonville, Florida, Aronowitz was the son of the late Sylvia P. Nazworth and Edwin Aronowitz. He moved to San Francisco in the late 1960s where he set up business as a fine art framer, designing and building museum quality frames. He retired in the mid-1980s and moved to the North Bay.

Aronowitz is survived by his aunt, Harriet Pearlstein Shemar;



Marshall Aronowitz

his sisters, Linda Aronowitz Schuster and Sandra Nazworth Larison; his nieces and nephews; and his best friend, his Doberman, Ahashuare.

Though no formal memorial is planned, Poole said some of Aronowitz's friends will get together to talk about him "and throw some flowers on the lake" in his memory. ▼

the Internet system was developed and donated to the city by SF Interactive, a digital marketing agency. ▼

For more information, call Stadtlanders Pharmacy at (415) 575-4203.

## API holiday show this Sunday

by Katie Szymanski

The trouble is that not taking HIV drugs on schedule could actually be worse than not taking them at all, according to Bamberger, who has spearheaded the pager program.

"When people take protease inhibitors or other antiretrovirals at less than the frequency prescribed, the virus doesn't see a high enough blood concentration of the medication, and that allows resistant strains of the virus to replicate and dominate," Bamberger explained. If people are also engaging in unsafe sexual or needle-sharing practices, he added, they could then spread drug-resistant strains of HIV to others.

A similar program has been underway since March for homeless people at the DPH Action Point storefront at 6th and Mission streets, and has been successful in assisting people with HIV, as well as substance abuse problems, in taking the medications on time. With some 100 clients, that program is now full.

The two Action Point projects are supported with \$400,000 in city funding each year, which helps to pay for staff from the San Francisco AIDS Foundation at the 6th Street site. Pagers for the project have been purchased with funding from Bristol-Myers Squibb and Abbott Pharmaceuticals, two of the larger manufacturers of anti-HIV medications. The computer software used for

Asian and Pacific Islander Wellness Center (API) invites you to "A Merry, Merry Christmas," a holiday show and presentation to celebrate song, dance, art, and AIDS awareness within the Asian/Pacific Islander communities that takes place this Sunday, December 19. The event will feature DJ Lambchop, lip-sync divas The New Rice Girls, activist Tita Aida, and others. The show, which runs from 9 p.m. to 2 a.m., takes place at the N'Touch Club, 1548 Polk Street. Admission is \$3 and will also include a canned food drive to benefit API clients. For more information, call (415) 292-3400. ▼

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\*Not all dental services are covered. Details of program available from office staff during business hours

# Roots

by Jim Provenzano

**T**he big men saw. The big men chop. The big bearded men chop and chop. The big men buzz and cut and chop and saw and slice and chop some more, and the little women stand on the sidelines admiring their dexterity with a repeatedly product-placed brand-name chain saw. Tool Time. Arr. Arrr. Manly stuff. Grrr.

Like something out of a bear's wet dream, these lumberjack contests, in which strapping men in, well, straps, sometimes stand atop enormously phallic cut down trees to show how fast they can deplete a forest of its natural resources. They slice big logs like deli turkey.

Sometimes they even climb the greased poles. Up and down. Up and down. Does this remind you of anything?

Our country has a proud tradition - of destruction. Any comparative glance at topographic maps of the US, let alone South America, will reveal the global pattern baldness striking our planetary pate. We need the paper, you think. You're holding some of it right now, maybe.

But it's not about paper, for the most part. No, the main reason for forest depletion, aside from the rampant suburbanization, in which millions of boomers, each demand their own little cookie-cutter home out of *Edward Scissorhands*, is not even the wood used to build these barely-above-code homes, but that which gets charred in the yard out back: hamburgers.

Grazing land for cows to be churned up into Big Macs is the major reason for "developing unused lands."

But turning the depletion of forests into a sport may be the height of particularly American



Log on: He's a lumberjack and he's okay

hubris. "Hey, not only are we wasteful, but we can do it faster than anyone else!"

This may explain why the Disney feature-length version of *Paul Bunyan* has been delayed. Aside from the bathing scene, what could be more questionable than the glorification of de-nudging the countryside?

You think we got homeless? You know how many species live in one tree? Birds, lizards, bugs, arachnids, toads, not to mention a few fungi.

But there's something darker going on here, something to do with size and envy and conquering that remains specific to the male of our species. "Hmmm, that's bigger than me. I feel small. Guess I'll chop it to bits!!" Freud, Jung, help me out here.

Which is why I found the ESPN2 broadcast of yet another chop-a-thon slightly annoying. And with the annual holiday pine and fir tree massacre already over with, my suggestions for next year include:

Get a cardboard tree. Save it. Celebrate the holidays in Vegas, as one pal is doing. "It's like being

**Brown wins big**  
► page 1

ning into his new term and would name a committee soon to help him develop a detailed plan for the city that he will continue to govern.

Brown, who is seen by some as arrogant, had dramatically toned down his style over the last several weeks. "I don't take orders, I don't stay on message, and it is an effort to be humble," he acknowledged after being presented with a "Still Da Mayor" baseball cap. Brown also thanked supporters for their nonstop work to get out the vote.

The incumbent mayor, who will be sworn in to another term January 8, had heavy support from labor groups, the powerful Democratic Party organization, most city and statewide elected officials, and overall had a much better organized and financed campaign.

"You all merged together. It has been a year and a month since I started this campaign," the mayor said, "and you have no idea how relieved I am. It has been a very long and tough journey."

Brown pledged to work with all San Franciscans, whether they voted for him or someone else. "I extend the opportunity to all ... and that includes Tom Ammiano."

Earlier Tuesday evening, elected officials who supported

IN a Christmas tree," he said.

Buy a really tacky fake silver model. Call it campy. You'll be considered stylish.

Make tree-chopping as un-festive as possible. Mother Earth will thank you when you come back in your next life as a Ginko.

**Fallen logs**

Cutting off your nose to spite your face seems to be the favorite pastime of Log Cabiners. Uneasy about mentioning them (I can already read the 800-word letter to the editor), here goes.

In an attempt to promote his party and its members - all 12 of them - SF's Logger honcho Michael German posed for a gladdening pic in the December issue of the *San Francisco Observer*. Among his quips defending his club's not endorsing Tom Ammiano was his being terrified should Ammiano get "within two miles of the mayor's office."

Clue Train for the week: Tom works in City Hall.

Being a rich white male, German "assumed that either Frank Jordan or Clint Reilly [would come in] at number two." But of course, being a party that boasts about individual rights, which are really about rich people's rights, of course he figured that white men with money should win. Isn't that the natural order, buying your way in?

But here's the choice quip: "We don't necessarily need a gay person to further gay rights."

And you don't need a straight person to sell gays down the river, either, floating downstream like fallen logs and sawdust civil rights, along with breathable air.

**Hops and headlocks**

Support your local gay/lesbian-inclusive wrestling club (even the Republican ones) at the Golden Gate Wrestling Club fundraiser at the Eagle beer benefit this Sunday December 19, 3-6 p.m. The manners-challenged can offer lewd innuendo about singlets and headlocks, as long as you just donate. ▼

Brown thanked precinct workers and others who volunteered on the mayor's campaign, and emphasized Brown's ability to bring people together. "Tonight we see black, white, gay, Latino, poor, rich," said Assembly Speaker Antonio Villaraigosa (D-Los Angeles). "The mayor of this city represents all of us."

Openly lesbian Supervisor Leslie Katz added, "The secret to Mayor Brown's success is building coalitions."

**Tight DA's race**

In the district attorney's race, incumbent Terence Hallinan was clinging to a razor-thin lead Wednesday morning over challenger Bill Fazio. Hallinan was ahead 51.3 percent to Fazio's 49.8 percent, but there were still several thousand ballots yet to be counted. Some election observers were privately saying that it appeared Hallinan would likely prevail in this race after final results were in, likely by less than 2,000 votes.

Others watching the vote counting said the Hallinan-Fazio contest "could go either way" right down until the final votes are tabulated. The district attorney's runoff was a replay of the race between the same two candidates four years ago when Hallinan edged out Fazio by 4 percentage points. ▼

## COMMUNITY NEWS

### HIV reporting

◀ page 3

using names is a risky proposition considering the numbers of people who would avoid getting an HIV test if they thought their names were going to be reported to the government.

"I don't think most people dispute that names give a level of accuracy a small level better than unique identifiers," said Coles. "The question is, is it worth the small incremental improvement, if it deters testing?"

One local study found that 68 percent of gay and bisexual men would not get tested if the state used a names-based system. If less people test, the goal of the CDC to target treatment funds to affected populations would not be successful. In short, the quality of the data would hardly be more accurate in a names-based system.

Although the Legislature and governor appear not to support names reporting, advocates caution that unique identifiers in California are not a done deal.

"We need to continue to make sure efforts in the Legislature to

pass a names-based reporting system are stopped," Fred Dillon, state policy director for San Francisco AIDS Foundation told the B.A.R.

Last year, state Senator Ray Hayes (R-Riverside) introduced a names-based reporting bill; the bill was defeated in committee but granted reconsideration and is expected to be reintroduced on January 12. "I'm optimistic that California will choose unique identifiers, but we need to advocate strongly. There's still a chance a names-based bill could move," Dillon added.

The push for reporting HIV cases began within the past few years, long after cases of AIDS were already being reported on a national level. Used to be, people with AIDS would eventually check into hospitals, and their names would be reported in the

same manner as other communicable diseases. This report was the sole measure of how AIDS was progressing in society. But with the declining death rate and the development of protease inhibitors, relying on full-blown

**"There's still a chance a names-based bill could move."**

**— Fred Dillon, SFAF's state policy director**

the rest use names.

Despite assurances by the CDC that names are kept confidential, mistrust of the government automatically leads some people not to test. Additionally, many states have passed or are attempting to

safers than getting tested in states that punish people for knowing their status. Unique identifiers would ease the fear that a name is attached to an HIV-positive status in a government file.

Whichever method California chooses, advocates agree that HIV reporting here is inevitable. Of course, those who continue to worry about confidentiality may opt for anonymous testing, either through home kits or at various anonymous testing sites in their area. However, there's a catch: once people seek treatment for HIV, doctors will have to report these cases to their states. This is where unique identifiers can mean the difference between people getting early care to prolong their lives and people deciding it's better not to know their status at all. ▼

AIDS statistics no longer offered an accurate picture of how and where HIV was spreading. Most states chose a names-based system to track HIV; of the 38 states already reporting HIV cases, only Maryland, Massachusetts, Illinois, and Maine use unique identifiers,

### Exxon boycott

◀ page 13

and gay and non-gay civil rights groups alike are spreading the word not to patronize the slick new couple.

"Let's hit them in the pocket-book," was the message from the group Advocates for Fairness.

"Get your gas at any other station," said a message posted via e-mail by the San Francisco Gay Men's Chorus.

LGBT advocates said that it doesn't take a scientist to figure out which spouse in the new part-

nership was responsible for the change. It was Mobil, after all, that actually provided a written policy protecting LGBT people from discrimination and offering insurance coverage for domestic partners. In the Exxon-Mobil marriage, Mobil seems to have given up its identity; only the Exxon policies for LGBT people (read: none) remain in place.

Dirtying more than just the waters, Exxon-Mobil actually tried to pretend last week that it did have a policy prohibiting discrimination on the basis of sexual orientation, according to the Human Rights Campaign (HRC).

sponse to consumers contradicts the facts. Tell them, 'We're not buying it.'

The community is urged to purchase its gasoline elsewhere; Shell, Amoco, and Chevron are a few of the major companies that offer benefits and protections to their LGBT employees. Under the merger, Mobil employees whose domestic partners are already covered by their insurance will keep their policies, but no new Exxon-Mobil employees will be offered the option. ▼

### OutRight

◀ page 10

saw to their dismay was a gay movement that often reinforced that stereotype, failed to reflect their outlook and attitudes, derided religion, deliberately offended middle-America with its language and dress, and increasingly called itself "queer."

Bauer spoke to this generation in a way no one had before. One of my gay friends recently recalled that, as he read *A Place at the Table* alone in his living room, he came across passages that literally caused him to jump up on his couch and shout "Yes!" It was an experience shared by many others for whom reading the book was a revelation. Finally, someone was speaking for them and to them. Bauer told them they could, they must, be a part of a cause that had somehow always seemed alien.

So in the wake of *A Place at the Table*, this new generation got involved in politics through groups like Log Cabin Republicans and made the moderate Human Rights Campaign the largest and richest gay political organization ever. They insisted that gay organizations put issues like marriage at the top of the agenda. They went back to church. They published their own essays in *Beyond Queer*, a book that self-confidently "challenged" gay left orthodoxy. They set up a popular website, the Independent Gay Forum (<http://indegayforum.org/>), for their writings. They refused to sit still for lectures — from either the gay left or the religious right — about who they should be and what they should think.

*A Place at the Table* wasn't solely responsible for all of this. Much of it would have happened anyway, sooner or later. But the book brought it together, nurtured it, and sent it on its way. Bauer's world, to a very large extent, is now our world; his methods, our methods; his goals, our goals. He wrote the book of the decade and changed gay politics forever. ▼

### LEGAL NOTICES

#### City and County of San Francisco Department of Human Services Request for Proposals #174

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek proposals from individuals and organizations interested in contracting to provide respite services for county-licensed and options for recovery foster parents.

The contract will provide \$193,160 over the period from March 1, 2000 to June 30, 2001. This contract may be renewed depending on performance of contractor.

An RFP packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning December 10, 1999. Office hours are from 8AM to 5PM.

The Respondents' Conference will be held on December 22, 1999 at 11AM at 170 Otis, 8th Floor Conference Room, SF, CA. For further information, Call Joseph Huang at (415) 557-5181. Due date for responses is January 19, 2000 at 5PM.

#### City and County of San Francisco Department of Human Services Request for Proposals #173

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek proposals from individuals and organizations interested in contracting to provide services and resources to support foster parents.

The contract will provide \$113,000 over the period from March 1, 2000 to June 30, 2001. This contract may be renewed depending on performance of contractor.

An RFP packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning December 8, 1999. Office hours are from 8AM to 5PM.

The Respondents' Conference will be held on December 17, 1999 at 9AM at 170 Otis, 8th Floor Conference Room, SF, CA. For further information, Call Joseph Huang at (415) 557-5181. Due date for responses is January 12, 2000 at 5PM.

Dale Carpenter, an attorney, is the winner of three Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at OutRight@aol.com. For more OutRight, visit [www.planetout.com](http://www.planetout.com).

In an interview with the Associated Press, Exxon-Mobil spokesman Ed Burwell cited the company's anti-discrimination policy and said that it provided strong protection against discrimination on any basis, including sexual orientation.

HRC was quick to point out the truth.

"Exxon-Mobil has replied to concerned consumers with a misleading statement," HRC officials declared. "Let them know that their tortured and implausible re-

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## CLASSIFIEDS

## JOBS OFFERED

**"A FEW GOOD MEN"**

We are looking for the best people to help put on the best parties in town. Part time, front desk & coat check. Good communication skills, enthusiasm & the ability to work well within a team required. Come by and pick up an application or drop off your resume after 10pm on Thurs-Sat, or after 8pm on Sundays. Health benefits avail. Fun!

**BLOW BUDDIES**

933 Harrison St. near 5th

**COUNSELOR**

Weekends/On call. Haight Ashbury Free Clinics. Provide group, individual, family counseling to clientele from diverse backgrounds. Bilingual pref'd. \$9.60-\$11.06/hr. Cover letter, resume: Oshun Center-BR, 101 Taylor St., S.F., CA 94102. Fax: 415-928-6750. EOE.

**PUBLISHER'S ASSISTANT/ EVENTS CO-ORDINATOR**

QSF, the award-winning gay and lesbian magazine, seeks an energetic, people-oriented, self-starter. Excellent phone, word-processing and organizational skills required. Will also assist in creating promotional events. 20-30 hrs/week @ \$10/hr to start with potential to grow.

Fax Letter and Resume to: 415-626-5744

**EROTIC DANCERS NEW MEAT CAMPUS THEATER.**

Call Chris today 415-673-3511

Men for wrestling videos  
Over 18, clean-cut, fit, athletic, cute, under 170 Lbs. No exp req'd. No sex/nudity.; Helen 479-6542

Caregivers needed for elderly care \$8-\$10 an hour Live in and hourly available. Car is a plus. Call David or Nicole at 415-273-1497

Volunteer gift wrappers needed for the Names Project (The Quilt) at Virgin Megastore 252-9611

**LEGAL NOTICES****STATEMENT FILE NO. 236518**

The following person(s) are doing business as, Model Pharmacy, 500 Balboa Street, San Francisco, Ca. 94118. This business is conducted by an individual signed Seung Hee Kim. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/24/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/24/99.

DEC. 2, 9, 16, 23 1999

**STATEMENT FILE NO. 236527**

The following person(s) are doing business as, Thai 2000 Restaurant, 2340 Geary Blvd, San Francisco, Ca. 94115. This business is conducted by husband and wife signed, Kanok Wirattigowit and Wanna Wirattigowit. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/24/99.

DEC. 2, 9, 16, 23 1999

**STATEMENT FILE NO. 236513**

The following person(s) are doing business as, Foghorn Creative, Presidio Building 39 Suite #102c, San Francisco, Ca. 94129. This business is conducted by an individual signed, Donald C. Richards. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/23/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/23/99.

DEC. 2, 9, 16, 23 1999

**STATEMENT FILE NO. 236284**

The following person(s) are doing business as, Duque Janitorial Service, 288 Precita Avenue, San Francisco, Ca. 94110. This business is conducted by an individual signed, Miguel A. Duque. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/12/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/12/99.

DEC. 2, 9, 16, 23 1999

**STATEMENT FILE NO. 236582**

The following person(s) are doing business as, Finbarr O' Donovan Construction, 1722 43rd Avenue, San Francisco, Ca. 94122. This business is conducted by an individual signed, Patrick F. O'Donovan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/29/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/29/99.

DEC. 2, 9, 16, 23 1999

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 308059**

**OFFICE ASSISTANT**

Full-time/ Part-time office assistant immediate openings. Excellent phone and organizational skills a must. Ability to accurately multi-task. Fun, fast-paced environment, casual dress. Great benefits. Fax resume to 415-821-4722



Grants Manager for nonprofit law office providing free legal and social services to minors organized computer literate monitor/report on grant implementation and contract compliance, develop funding proposals. Letter and resume to C Jackson LSC 1254 Marked, 3rd Fl, SF 94102

PERSONAL ATTENDANT to work with a fun, out-going woman with cerebral palsy. Downtown SF area. Female companion preferred. Call 415-621-8685 ext 624 for details.

Part time janitors needed 15-20 hrs/ week 8:00 start/apply in person New Meat Campus Theatre 220 Jones, SF

abilities Manager with light carpentry and maintenance experience wanted for a gay friendly resort in Lake County. Must live on property. Pay is DOE. For more information about the facility visit our web site at: www.saratogasprings.com or call 707-275-9503

HANDYMAN All-around skills Part Time Call Terrance for info: 346-9165

COFFEE SERVERS

Call 415-928-6750

WAREHOUSE STAFF Position available at Dandelion/Tamopo. Congenial personality, integrity, organizational skills, a strong back and team spirit are essential qualifications. The pay and benefits are excellent, subject to work experience. Please call Greg at (415) 436-9200, M-F, 9-5

NEW YEAR'S EVE PARTY HELP

2 people needed for a private party in the Castro to serve drinks, pass hors d'oeuvres and help with cleanup for approx. 60 guests in a private residence 7:00pm till 2:00am. Call 415 431-8794

COFFEE SERVERS

Call 415-928-6750

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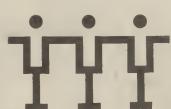
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**Broadway babies down on disc**  
New CDs by Great White Way veteran  
Betty Buckley, rising star Lisa Vroman.  
**page 34**

**'White Trash' Christmas**  
Four bored housewives dream  
of stardom at Josie's Cabaret.  
**page 42**

**A sure Bette**  
Midler's 'Millennium'  
tour hits the Bay Area.  
**page 35**



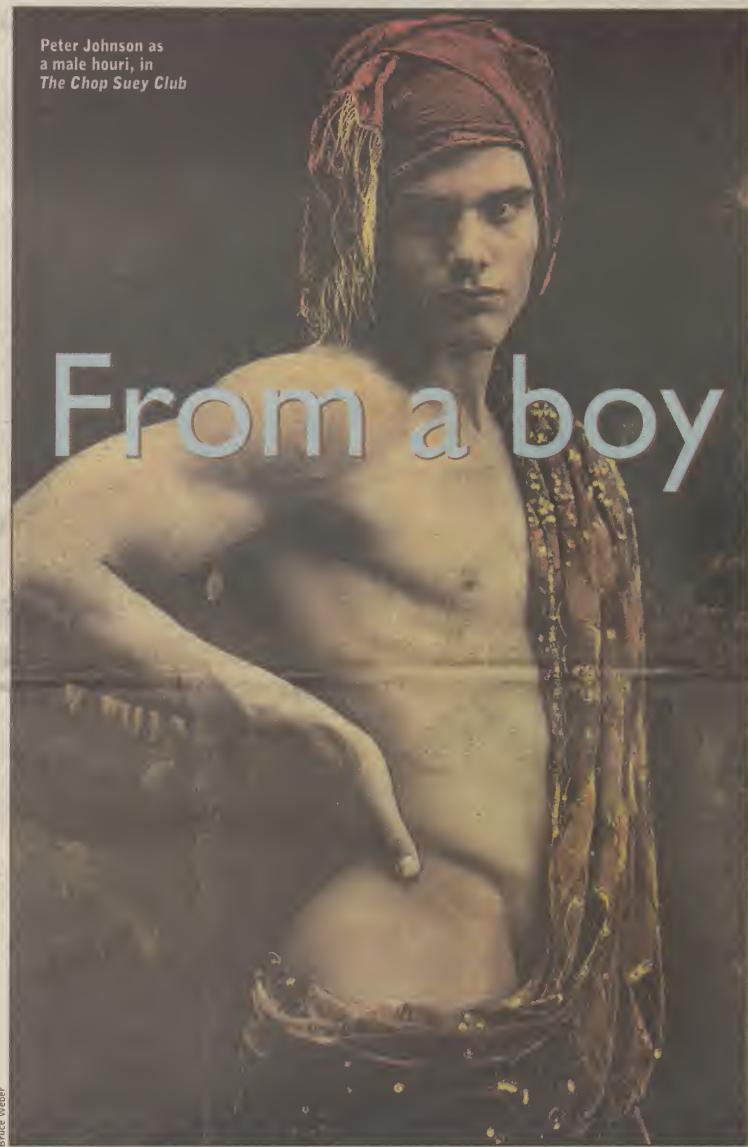
# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 50 • 16 December 1999

Peter Johnson as  
a male houri, in  
*The Chop Suey Club*

## From a boy to a man



Bruce Weber

In *The Chop Suey Club*,  
Bruce Weber's muse grows  
up in front of our eyes

by John F. Karr

## to a man

**A**t first you'll probably flip callously through Bruce Weber's *The Chop Suey Club* (Arena Editions, cloth, \$60), scrambling for nude photos of the heavenly beautiful boy who is the book's sole subject. After skipping pictures of simple contemplative beauty, pausing for a moment over some arousingly provocative poses, just when you thought you couldn't wait any longer, and begin to be alarmed there might not be any at all — you'll finally find them. And you'll find they're no big deal. What is the big deal here is a boy's passage into manhood, touching our hearts as it obviously inspired Weber.

While attending a high school wrestling exhibition, Weber picked the startlingly glamorous face of 15-year-old Peter Johnson out of the crowd. Realizing that he'd found his muse in the classically pure features of this strapping boy from a small town in Wisconsin, he befriended the youth, as well as his parents, and was able to launch into a four-year period of documenting his obsession. The result, in 205 duotone photographs, many of them delicately tinted, is a singular take on the sensuality of male youth and the transformation it undergoes. Beautifully designed, in a small format that makes the book confiding and elegant, *The Chop Suey Club* is even a somewhat politically progressive collection.

This is the popular artist's most open and most delectable admission of his infatuation with young men, and he states his position in a candid afterward. Looking at photographs of his recently deceased friend, the photographer Edouard Boubat along with the woman Boubat loved who was his muse for many years, Weber writes, "made me realize even more how lucky I was to have found someone like Peter, whose spark I wanted to record year after year." At this late date you wouldn't think any photographer, especially one as lauded and accepted as Bruce Weber, would feel compelled to excuse, rationalize or defend the wellspring of his artistry. But if Man Ray had Kiki, if Avedon had Dovima, if Beaton had his baby sisters, why shouldn't Bruce Weber have as his muse such a fascinating boy?

The collection generally foregoes the teasing romps of Abercrombie & Fitch catalogues for some equally sexy, but much less-hyped photographs that are touching in their directness. They're all the more appreciable for the filtered-light calm yet sensuous technique with which Weber delivers them. It min-

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## Judy! Judy! Judy!

A star is born: an overview

by Tavo Amador

**A**mong the mythic female gay icons who cross generations — Mae West, Joan Crawford, Bette Davis, Marilyn Monroe, and Marlene Dietrich — Judy Garland is unique. She was neither a sex symbol nor a campy diva. She almost inevitably played wholesome, sympathetic characters.

Yet queens mourning her death helped trigger the Stonewall Riots. And her appeal, to both gays and straights, was and is potent. In her concerts, she generated a hysteria comparable to the young Frank Sinatra, Elvis Presley, or the Beatles, but that madness was not tinged with youthful sexual desire. For many gays, she was a victim who fought back and triumphed, again and again. Is it only a coincidence that the rainbow indelibly linked to Judy is the symbol of gay pride?

She was born Frances Gumm in Grand Rapids, Minnesota in 1922 to minor vaudevillians. She and two older siblings made up the singing Gumm Sisters. Pushed by a relentless stage mother, the girls made a movie short in which the plain, pudgy Frances sings "La

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Judy Garland  
was a voice in  
the animated  
film *Gay Purrée*, her  
last film (1964)

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## OUT THERE

**by Roberto Friedman  
and Disco Fever**

This old bitch century is finally leaving the stage, and around these parts, that leaves plenty of room for bawdy boys and girls to act out in the footlights. It was a good *fin de siècle* week for fans of a certain ilk, i.e. us, as two of our favorite recording artists, Brit "mope rocker" Morrissey and Canadian free spirit Jane Siberry, made rare Gay Area appearances. Yeah, yeah, we've heard all the jokes; go slit your wrists, too.



Morrissey

keyboards. "I can't wait 'til you make the whole kingdom come," she sang, "so I'm leaving." Siberry said she remembered SF audiences well: encouraged to sing along on the chorus of a song, they sing along on the verse.



Disco diva Sylvester

**Disco: the undead**

Since this month is the 11th anniversary of immortal disco diva Sylvester's death, we offer a quick progress report on a documentary in progress called *Sylvester: Mighty Real*, directed by Tim Smyth. Backbeat, please. Producer Jay Blotcher (with Rand Angel and Broken Glass Productions) says they have in the can more than 15 taped interviews with friends and family, including recording diva Aretha Franklin, Cockette Scrumby Koldewyn, filmmaker John Waters, snap-queen diva RuPaul, and Syl's own sainted mother, who was interviewed one week before she herself died.

"Both [amiable storyteller] Armistead Maupin and [political phenomenon] Tom Ammiano have agreed to sit for us and reminisce," says Blotcher. "[Betsy Ross of the queer movement] Gilbert Baker is scheduled to sit for us right after the New Year." A 7-minute trailer for the film was screened this past summer at the NY and LA gay film festivals, to get the buzz started.

If you have great stories about Sylvester that you're dying to unload (and we know you do), or if you have video, photographs, letters or recollections for the film — or if you can stuff the filmmakers' pockets with cashola to bring it to completion — feel free to e-mail Jay Blotcher at [jayboy@bway.net](mailto:jayboy@bway.net), and tell him Out There sent you.

**'Weekend' plans**

If you're one of those people who just can't get enough of film star Gena Rowlands, you'll want to know about a special sneak preview coming up this weekend. Frameline, those terrific folks who bring us the SF International Lesbian & Gay Film Fest, is screening *The Weekend*, a new film by



Jane Siberry

By comparison, Jane Siberry's evening at the Great American Music Hall was a walk in the park with fruit salad. The Canadian musical wondergirl sang in her breathy soprano, played electric guitar and piano, and dragged a local queen up on stage to play

Gena Rowlands in *The Weekend*

writer/director Brian Skeet based on the novel by Peter Cameron, on Saturday, Dec. 18 at 8 p.m. at the Castro Theatre. Besides La Rowlands, the film also stars Jared Harris, Deborah Kara Unger, James Duval, and Brooke Shields. Harris, Unger, Duval, producer Ian Benson and director Skeet will attend the screening, which is free to Frameline members; general admission tickets will be available at the door.

**Sports corner**

When star quarterback and hunk of man Kordell Stewart of the Pittsburgh Steelers was forced last week to appear before the team's owner and his teammates in order to deny persistent rumors that he's gay (like 49er Steve Young and Dallas Cowboy Troy Aikman, he's over 30 and not — gasp! — married!), even the soporific lunks paid to blather on about such matters on ESPN were appalled. Whose business is it but his own what he does in bed, was their frequent refrain. But to ESPN we say: Given Mr. Stewart's formidable packaging of all the right muscles, athletic prowess and tight end, we know about 50,000 queens in SF who'd like to get into his business.

Some of us have long suspected that the mother of all lesbian genii, author Gertrude Stein, had potty training issues that followed her through her fabulous life. We received overdue confirmation of

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**Out There****Rear window**

Some of us have long suspected that the mother of all lesbian genii, author Gertrude Stein, had potty training issues that followed her through her fabulous life. We received overdue confirmation of

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# Back in his father's town

## Jonathan Moscone heads Cal Shakes Fest

by Richard Dodds

Jonathan Moscone, the newly appointed artistic director of the California Shakespeare Festival, believes that there is such a thing as a "gay aesthetic." But he happens not to believe it about himself.

"My aesthetic is informed by who I am, and part of who I am is a gay man," Moscone said during a recent interview. "But that's not the totality of who I am as an artist. I do not think my aesthetic comes under the heading of gay. I think it is more broad-based than that."

Moscone, 35, made national headlines when he came out last year at a memorial marking the 20th anniversary of the murder of his father, Mayor George Moscone, and Supervisor Harvey Milk. "If it has any bearing on the work I'm doing now," he said of the high-profile declaration, "it helped me to learn that I can make choices for myself, and I can communicate those choices with my heart."

For the past six years, Moscone has been an associate director at the Dallas Theatre Center, where his productions have included *Dancing at Lughnasa*, *Loot*, and *How I Learned to Drive*. They have not included any plays by Shakespeare.

Cal Shakes, which stages its shows in the Bruns Memorial Amphitheater near Orinda, has been an all-Shakespeare affair. But that is likely to change under Moscone. So, too, will the tradition-bound stagings that have marked the summer festival's recent seasons.

Moscone says he wants to bring a modern aesthetic to the productions. "I don't mean to say that everything will be done in modern dress. When I say modern, I mean original. That is, fresh and youthful and considered. The greatness of Shakespeare and the other classics I hope to bring to this theater is that they offer such a wide array of meanings."

The young director admits to some apprehension about returning to the Bay Area. "I'm the only member of my family who left and didn't come back for a long time," he said, "so I've forged my own identity, and when you try to bring that back into an area where people know you, it's always scary."

Before arriving in Dallas, Moscone worked with Joe Papp at the New York Shakespeare Festival, interned at Berkeley Rep, and graduated from the directing program at the Yale Drama School. He credits his father with turning him on to theater in the first place.

"My dad used to love to go to the theater, and he would take me with him whenever he could," Moscone said. "I got hooked through musicals. I remember seeing *A Chorus Line* at the Curran, and I just fell in love with it. Years later, when I got to work with Joe Papp, *A Chorus Line* was still playing on Broadway, and Joe let me go to the show as many times as I wanted. It was a total thrill to have access to *A Chorus Line*, which is a show about the essentials of theater."

Moscone figures he was about



Jonathan Moscone, artistic director of the California Shakespeare Festival

12 when he accompanied his father to *A Chorus Line*. Two years later, George Moscone was dead, the victim of a former supervisor's rage.

Talking to the *Dallas Morning News* earlier this year, he said, "I try not to emulate my father, but the ambition of my father. The forward motion of my life is the idea of my dad's risk-taking, the risks that eventually resulted in his being killed. My dad had an exploration that was political; mine is artistic. They're not the same, but they require the same level of fearlessness."

Reminded of his statement, Moscone hesitated. "When I hear that read back to me, it sounds like I actually am fearless. That's not the case at all. My father, in my mythology, may have been fearless, but I think he worked from the same base of knowing what scared him, and I just think he confronted each fear as he went along. That's what I've tried to take from him in my life."

### Deliciously wet

An evening of Ovid may sound dry, but at Berkeley Rep he's all wet. And that's a good thing.

*Metamorphoses* not only preserves the beauty of the Roman poet while giving it a surprising contemporary kick, it does so on, in, and under water. The especially-built pool in Zellerbach Theatre



Harold Byun and Kelvin Han Yee in Karen Amano's *Under Western Eyes*

can be a heaving sea or an ocean of tears, a plaything for the spoiled son of Apollo or a primal stage for the triumph of Eros.

The audience is quickly alerted that writer-director Mary Zimmerman has her own wry take on this collection of classic myths. When a toga-draped god appears high above the pool, he haughtily lights a cigarette before telling Midas that his wish for the golden touch is "a really, really bad idea."

Later, in the tale of a mortal whose disregard for the gods has led to a curse of a permanent, agonizing hunger, a narrator tells us, "The goddess are always hungry, always yelling at waitresses."

But Zimmerman is still interested in illuminating the messages of these myths, and she has achieved a visual complement to the words that can only be described as magical. Water is a natural medium for lovely imagery, and Zimmerman so uses it, but even at shallow depths, it can also be an ominous thing.

When a sailor leaves his beloved wife ("They lived in a monotony of happiness," we hear), he encounters a fierce storm at sea. Another actor becomes the wave that thrashes the sailor in a wet and violent frenzy, creating a picture more frightening than any attempt at realism could provoke.

Most of the cast has been with this project from its Chicago premiere, and they move about their watery stage with muscular confidence. Audience members in the front row joked among themselves before the show started that they might need towels. It turned out they did.

*Metamorphoses*, running through Jan. 16, is saturated with an uncommon vision that looks into the very heart of theatrical magic. Call (510) 845-4700 for ticket information.

### Through Thick and thin

*Thick Description*, an imaginative but itinerant troupe, finally has a home of its own. Dubbed the Thick House, it's improbably located in one of those "live-work" lofts in an otherwise residential development. It almost feels like you're walking into someone's spanking new Portero Hill home that stills smell of fresh plaster.

The auditorium itself is utilitarian, or so it seemed on the opening night of *Under Western Eyes*. Construction delays had

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## THEATRE

# Bitch queens backstage

## 'Who's Afraid of Edward Albee?' at NCT

by Richard Dodds

The smallest of New Conservatory's three theaters has been turned into a tiny arena for *Who's Afraid of Edward Albee?*, with the audience peering down into a pit suitable for dog fights. Or, more appropriately, cock fights.

Michael Kearns' recent play gives new meaning to the idea of the backstage drama, as four actors rip each other to shreds after a performance of *Who's Afraid of Virginia Woolf?* As in Edward Albee's original, the *walpurgisnacht* is ultimately a catharsis for these walking wounded, though the effect on the audience may not be so profound.

It is, of course, patently unfair to expect the newer play to achieve the impact of Albee's classic, even if Kearns does set up the comparisons himself. On its own terms, *Who's Afraid of Edward Albee?* is by turns a bitchy, gripping, melodramatic, inventive, implausible, and uneasy look into gay self-loathing.

Albee, a gay man who adamantly refuses the "gay playwright" label, has been accused over the years of weaving gay themes into heterosexual situations. "That's bullshit," he told the *Harvard Gay and Lesbian Review* in 1997. But still the fascination that *Virginia Woolf* might really be about two gay couples has persisted, perhaps fueled by Albee's legal maneuverings to making sure it is never staged that way.

In Kearns' variation, four actors are starring in a high-profile unauthorized production of the play, which infects a post-performance dressing-room encounter. In place of "Get the Guests," the boozing actor playing Martha suggests a game called, "You're Only as Sick as Your Secrets." The closet, disease, children, and pos-

Scott Cox and Russ Duffy in *Who's Afraid of Edward Albee?*

sibly even homicide are among the secrets that pour as freely as the booze.

Kearns knows how to crank up the emotional thermostat, creating palpable tension as secrets collide. But the play can also seem mechanical, even a little chunky, as it sets up and resolves its various situational dramas.

Under Arturo Catricala's direction, the cast throws itself into the maelstrom with an abandon that could in places be tempered. Russ Duffy, as the actor playing Martha, emphasizes a bitter-queen approach. Dennis Parks, in the George role, handles the play's least interesting character skillfully. Michael Armstrong plays the Nick character mostly on the surface, while Scott Cox as Honey pushes too hard at the whimpering.

In the world of this play, gay

men have progressed no further than the guilt-ridden party-goers of *The Boys in the Band*. It would be a particularly depressing message if it rang truer. ▶

*Who's Afraid of Edward Albee?* will run through Jan. 22 at the New Conservatory Theatre Center. Tickets are \$20-\$22. Call 861-8972.

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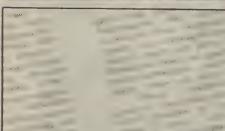
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# Vintage Broadway

## CDs from Betty Buckley and Lisa Vroman

by Jim Van Buskirk

**M**usical theater aficionados are in for a treat with these two recent releases, one by a Broadway veteran and the other fast making a name for herself.

Betty Buckley is a consummate performer, a marvel whether experienced in a role, in concert, or in recording. *Betty Buckley's Broadway*, her newest release from Sterling Records, is a compilation of songs from shows arranged chronologically by the year of her performances, spanning 1969 to 1998.

While most of the performances are from Broadway shows, a few are from regional or off-Broadway productions, and two of Buckley's Broadway appearances are unaccounted for. There is nothing from *Pippin*, in which she replaced Jill Clayburgh as Catherine in the mid-70s, nor *Triumph of Love*, in which she starred a couple of years ago.

Even more annoying is the lack of any liner notes whatsoever. Those of us enamored with Buckley's oeuvre would have delighted in a brief biographical sketch providing background for these songs. In addition to her Broadway career, Betty Lynn has appeared in many nonmusical roles on stage, in films and on television.

The album opens with Buckley's 1969 Broadway debut as Martha Jefferson in *Sherman Edwards' 1776*. At 22, her youthful voice is sweet and clear on "He Plays the Violin," but lacks the richness and depth that she developed as she matured.

*Cats*, for which she won a Tony, is the show with which Buckley is most associated. The overexposed "Memory" is easily dismissed, but Buckley's searing



rendition of Grizabella's late-night number gave me goosebumps.

Cross-dressed as Edwin in *The Mystery of Edwin Drood*, Buckley starred with George Rose and Celia Laine in Rupert Holme's inventive 1985 version of the never-completed Dickens tale. From the original Broadway cast recording are "Perfect Strangers," a lovely duet with Patti Cohenour, and the stirring "The Writing on the Wall."

In 1986, Buckley took over the role of Emma created by Bernadette Peters in the Americanized version of Andrew Lloyd Webber and Don Black's *Song and Dance*. "Unexpected Song" and "Tell Me on a Sunday" are from *Children Will Listen* (1993) and *The London Concert* (1995), respectively.

**Horror show**

On May 12, 1988, Buckley starred in the ill-fated *Carrie* as Carrie's mother. Coincidentally, Buckley had played the gym teacher in the 1976 film of the Stephen King novel. The musical's reputation as the most unique disaster in Broadway history provided the title for Ken Mandelbaum's *No Since Carrie: 40 Years of Broadway Musical Flops* (St. Martin's Press). Even if the show only lasted five performances, Buckley's "When There's No One" is a beautifully overwrought paean to a misguided mother's love.

Buckley's brilliant acting ability

is also aptly evidenced as she wrings all of Mama Rose's narcissistic agony from the subtext of Sondheim's *Gypsy* lyrics. The pent-up sexual energy is palpable in "Rose's Turn." The cut from "An Evening at Carnegie Hall" only makes me wish her entire Paper Mill Playhouse performance had been recorded.

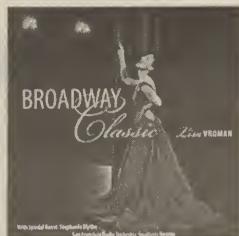
With four tracks, *Sunset Boulevard* is the most-represented show on this 14-track compilation. As Norma Desmond in London and Broadway, Buckley is considered to be the best interpreter of the Andrew Lloyd Webber version of Billy Wilder's masterpiece. In addition to "With One Look" and "As If We Never Said Goodbye" (an anguished interpretation from the Carnegie Hall concert, as opposed to the more wistful version from *With One Look*), this album includes the first commercial release of "Surrender" and "New Ways To Dream," previously only available on a four-song CD sold at the Minskoff Theater during Buckley's run in 1995.

As an introduction to a proficient performer or a handy collection of most of Buckley's show tunes, this album by one of Broadway's best is a treasure.

**Fresh air**

Lisa Vroman is certainly no stranger to musical theatre. In San Francisco, she set records in her role as Christine in Andrew Lloyd Webber's *Phantom of the Opera*. She played both Fatine and Cosette in *Les Misérables* before appearing as a guest star on *Hey, Mr. Producer*, the star-studded PBS tribute to Sir Cameron Mackintosh. Most recently, she was a breath of fresh air as Lucy Brown in the otherwise lackluster ACT production of *Threepenny Opera*.

In the exquisitely produced and arranged *Broadway Classic*, Vroman revisits some of Broadway's most memorable moments.



As she lovingly applies her crystal-clear soprano and superb acting ability to these gems, she elicits memories of such adored stars as Barbara Cook and Mary Martin.

Of course, her debut album includes "Think of Me" and "Wishing You Were Somehow Here Again" from *Phantom*. The lush orchestrations of these and all the tracks by the "San Francisco Radio Orchestra" conducted by Gualtiero Negrini help propel this album skyward.

Vroman also works her magic with Frank Loesser and Meredith Willson before focusing on Rogers & Hammerstein's "A Wonderful Guy," "Sound of Music," "I Have Dreamed" and "Out of My Dreams."

Of the two world premieres featured, the more successful is the poignant "Take of My Solitude" by Tom Megan from *A Vision*, an original musical about William Butler Yeats. The hysteria of "Full Moon" by Jack Eric Williams from *Mrs. Farmer's Daughter* doesn't quite capture Hollywood star Frances Farmer.

Vroman's rendition of "Unexpected Song" from *Song and Dance* is hauntingly lovely, but it was written by Don Black and Andrew Lloyd Webber, not Leonard Bernstein and Stephen Sondheim, as listed on the liner notes. These two composers are represented by "I Feel Pretty," "A Boy Like That" and "I Have a Love" from *West Side Story*.

Buckley and Vroman may be at different points in their careers, but in addition to possessing remarkable vocal instruments, their amazing acting ability is what distinguishes them both. These recordings offer two artists presenting beautiful renditions of Broadway favorites. ▼

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## Backstage

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prevented the company from moving in until just four days before opening, and only the most basic suggestions of sets have been attempted. The debut attraction is also a premiere, creating added challenges that are not fully met.

Karen Amano's *Under Western Eyes* borrows its premise from Joseph Conrad's 1910 novel, and moves the setting from pre-Czar

Russia to a future America following "the 2010 riots." Asian-Americans, who have come to be known as Mongol-Americans, are just regaining their civil rights following draconian efforts to stem the Great Mongolian Ascendancy Movement.

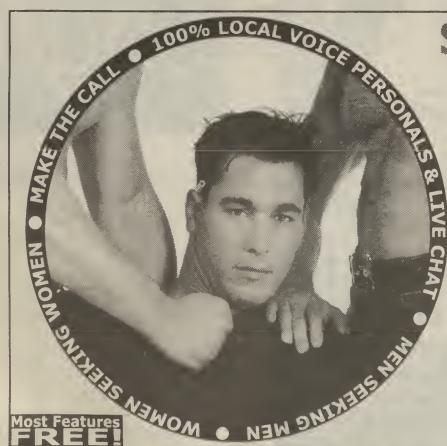
The focus is on a college student of uncertain Asian heritage who gets unwittingly swept up in a cat-and-mouse game between the FBI and the insurgents. "I'm not political," he protests, though we know that will be an impossi-

ble position to maintain.

A futuristic political drama is an intriguing notion, but Amano's text is too often dry and repetitive, and Tony Kelly's direction is uneasy in the new space. The next show will offer a truer picture of what a rooted Thick Description can do.

*Under Western Eyes* will run through Dec. 19. Call 587-4465. ▼

Richard Dodds can be reached at [BARstage@aol.com](mailto:BARstage@aol.com).



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## MUSIC

# It's Bette Midler's millennium

We're all just living in it.

by Richard Dodds

**C**all security! Or not.

There were no signs of arena-show thugs or any other protection between Bette Midler and the fans who flanked the little runway from the stage into the vast Oakland Arena.

One rather large fellow in the front row, obviously flying on some store-bought high, kept approaching the stage with his arms outstretched. "You're stoned," Midler eventually surmised, but in an affectionate sort of way.

Earlier, a young man carrying roses paraded up the center aisle loudly singing "Happy Birthday." "You're three weeks late," Midler said with a Divine Miss M frown. "I know you love me," she added, "but you're gay." He still managed to deliver the flowers into Midler's hands.

Midler's *Millennium* tour arrived in Oakland last Friday with all the flash, glitz, and energy befitting a production designed to climax on Dec. 31 in Las Vegas. But it was these moments of easy-going spontaneity that finally made the frightful admission fees palatable.

The tour will be back in the Bay Area on Dec. 18 at the San Jose Arena, where the local references that Midler sprinkles through her banter will surely be updated for the Silicon Valley crowd. Midler is generous with both song and talk (comedy writer Bruce Vilanch was conspicuously visible at ringside), with the final encore coming two hours and 45 minutes after she arrived on stage atop a huge globe singing "From a Distance."

This is an all-things-to-all-people production, not really a greatest-hits show, but representing most aspects of Midler's enduring career. There is a Delores Del Lago section and an updated Sophie Tucker jokes section. Old songs include "Boogie Woogie Bugle Boy" and "Do You Wanna Dance?" Newer hits include an impassioned "Wind Beneath My Wings." Even her early-career stint in *Fiddler on the Roof* is represented.

ed in a sincere delivery of "Sunrise, Sunset," a song that might have once been sung by Delores Del Lago, in place of the trashy disco version of "My Heart Will Go On" that now ends the segment.

With her daughter moving into her teen years, Midler says she now better appreciates the sentiment behind the song. Other references to maturity aren't so sweet. "I'm suffering from CSS — can't see shit," she says. "I wish I

had a Tele-Prompter like the rest of those bitches."

But at 54, Midler looks fantastic, moves with unnerving agility, and can still sing up a storm. There are the occasional miscalculations, including a distracting hula accompaniment to an otherwise soulful version of "The Rose" and some production numbers that grow messy, but these are overshadowed by the sheer force of Midler being Midler.

At the end of the first act, Mi-

dler is perched upon a rising volcano that erupts as she hits the final notes of "My Way." For better or worse, she has always done it her way, and though the song is done in a comic setting, she probably means it. ▼

Bette Midler will perform her *Divine Miss Millennium* tour at the San Jose Arena on Dec. 18. Tickets are \$34.50-\$154.50. Call 421-TIXS.



Bette Midler

What's the point  
of staying in if  
you have to go out  
to rent a movie?

## Out There

◀ page 31

our hunch in this fall's publication of *Baby Precious Always Shines: Selected Love Notes Between Gertrude Stein and Alice B. Toklas* (edited by Kay Turner; St. Martin's). This savory collection of mush notes from Gerty to her Alice brings Stein's obsession with Toklas' bodily functions strongly to the fore. Publisher's Weekly reports, "Apparently, Stein's many references to 'having a cow' ('As a Wife Has a Cow a Love Story,' etc.) have a meaning other than the orgasmic connotations that many Stein scholars have attached to them — indeed, they are Stein's imprecations for Toklas to have a bowel movement."

Publisher's Weekly takes it from there: "Those scholars and readers who have focused on the butch/femme identities of this famous lesbian couple may be shocked to discover that Stein's theories of 'bottom nature' may boil down to those who are regular and those who are not." More information than we wanted to know! ▼

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# Strong personalities

## Year-end round-up of books about music

by Stephanie von Buchau

*Jon Vickers: A Hero's Life* by Jeannie Williams; Northeastern University Press, \$29.95

If you were one of those opera queens in the '60s and '70s who thought that "Mistah Vickahs" (as the ultimate groupie, Lois Kirschenbaum, called him) was the beau ideal of masculinity, a Daddy to die for, you may not enjoy Jeannie Williams' biography. Initially, the USA Today columnist was a Vickers idolater, but when she began hearing the stories of backstage arrogance, egotism and truculence behind the onstage legend, Williams' reportorial skills kicked in.

Her unauthorized biography of the Canadian tenor, considered his generation's greatest dramatic singer, is as even-handed and fair as any I've read. It indulges in no psychobabble, though much of Vickers' weird behavior cries out for the psychiatrist's couch. For those who want their beautiful memories of Vickers' performances unsullied, best stay away from this book. For the rest of us, *A Hero's Life* is a compulsive read. For Jon Vickers, rigidly religious son of a preacher, man's man and operatic god, was also a homophobic bigot and sexual hypocrite.

Fairness forces me to disclose that I occasionally had a drink or



Jon Vickers in *Die Walküre*

lunch with Vickers when he sang in San Francisco, because my opera-going companion was madly in love with him. Vickers inevitably showed up for these stroking sessions — which consisted of my friend telling the tenor how wonderful he was while the great man beamed approvingly — with a breathless girl from the ballet or chorus on his arm. Since Vickers was known for his Old Testament family values — remember, this was the guy who refused to sing Tannhäuser because Wagner's hero had dallied with Venus — I never could figure

out who these "dates" were.

Williams can't figure them out either, so she generally leaves it alone. If Vickers fooled around, he left no evidence. He adored his wife, mother of his five children, whose final illness he honored by breaking operatic engagements so that he could be at her side. More disturbing than suggestions of hanky-panky, which, after all, enhance a tenor's reputation, is Vickers' unrelenting homophobia. It reaches such Biblical proportions that, combined with his penchant for enveloping young women in bear hugs and throwing them about the stage, one can only be thankful that whatever Vickers' demons, he didn't act out more often.

What he did do and say was bad enough. He repeatedly refused to sing Captain Vere in Britten's *Billy Budd*, because he thought Vere was "in love" with Billy. Like refusing to sing Tannhäuser on morals charges, Vickers' argument is more than disingenuous. He sang Peter Grimes, arguably his greatest role, though Britten hated his interpretation. What is Peter Grimes but a child molester and/or murderer? What is Siegmund, another of Vickers' great parts, but an incestuous adulterer? Williams gently explores how Vickers' rigid morality about operatic characters waffled depending on how suitable the role was. With its baritonal tessitura, Siegmund, incest or not,

was a perfect vocal fit. Tannhäuser, on the other hand, lies very high and is too strenuous for a singer perpetually worried about high notes.

We witness both sides of the tenor's volatile personality, with particular venom coming from the late Terry McEwen of San Francisco Opera, who loathed Vickers on personal grounds (McEwen was a flaming queen) and professional ones (Vickers loved pulling the chain of record executives and impresarios, just because he could). Even from the testimony of people who admired Vickers, there is sometimes an appalled reaction to his behavior. The stories of him lifting sopranos off the ground and tossing them about is indignantly repeated in Galina Vishnevskaya's memoirs. In this era, that would be grounds for sexual harassment, but 30 years ago it was "just John."

Roberta Knie, his favorite Isolde (sorry, Birgit), apparently worshipped him, even while being manhandled, but in the end he badly betrayed her on a professional matter. Still, you have to see them together in the 90-minute video of *Tristan* excerpts from Opéra du Québec in 1976. Both are in fabulous voice, and they get pretty passionate. Between the acts, Vickers, dressed in black like an Old West gunslinger, seduces the viewers with his outrageous comments on Wagner. The burly tenor may have been a homophobic nightmare and a colleague from Hell, but he was one of the most intense operatic artists of this century and, when relaxed and in control, he is sex on a stick. Now I understand my opera pal's lip-smacking adoration.

Other musical volumes I'd recommend for gift-giving or for your own pleasure:

*Bohemian Fifths* by Hans Werner Henze, trans. by Stewart Spencer; Princeton University, \$35

Only two of Henze's many operas have been performed professionally in San Francisco — *Elegy for Young Lovers* by Spring Opera and *Das Veratene Meer* by SFO. Though employing musical techniques of the past, Henze writes totally original music; it is both singable and dramatic and, when not derailed by politics like *We Come to the River*, often quite moving. I heard his best opera, *Die Bassariden*, at its American premiere in Santa Fe; it is my favorite theatre piece written since 1950.

"Bohemian fifths" are proscribed intervals played by Bohemian horn players, and Henze uses this metaphor for his life. Born to a "normal" German family, he watched his father become compromised by Nazism and then was forced to serve in the German army. By war's end, all he wanted to do was escape Germany — the people, the food, his family, the joyless attitude towards art and love. He finally moved to Italy in the mid-'50s, where he lives today outside Rome. Homosexual but not conflicted about it, Henze writes gracefully even though dealing with tough subject matter — art, sex, growing up. A long-time Communist sympathizer, he obviously made accommodation with that humorless and homophobic political party.

Henze thrived musically in Italy, having recently completed *Venus and Adonis*, his dozenth opera, which has its American premiere at Santa Fe next summer. Most of Henze's operas are inadequately recorded or not available at all. For the best new introduction to his dramatic music, try the 1958 three-act ballet, *Ondine*, written for Margot Fonteyn and Fred Ashton, conducted by Oliver Knussen (Deutsche Grammophon; two discs).

*Stravinsky: A Creative Spring* by Stephen Walsh; Knopf, \$35.

This is Volume One of the best musical biography I've ever read. It takes Igor Stravinsky from Russia in 1882 to France in 1934, covering the period of his greatest flowering, his scores for Diaghilev's Ballets Russes. Walsh is a British scholar whose familiarity with the Russian language allows him to demolish most of the mythology surrounding Stravinsky's origins. (The composer and his amanuensis, Robert Craft, made up a whole background which they systematically fed to the public.) Walsh seems genuinely to be enchanted by Stravinsky, even at his most persnickety, and he lets us follow the young man's rise in the music world as if we were witnessing some kind of mystery thriller. This is compulsive reading.



Lily Pons as Lakmé

*Lily Pons: A Centennial Portrait* ed. by James A. Drake and Kristin Beall Ludecke; Amadeus Press, \$29.95

Because we cannot live by bread alone, here is a cream puff for dessert. It includes essays, clippings from press books, ghost-written autobiography and photos of the glamorous mid-century French coloratura soprano whose marketing efforts make Madonna look like an amateur. Always glamorously turned out, in haute couture and awful hats, Lily was catnip to powerful men like Dwight D. Eisenhower and Andre Kostelanetz (whom she married). Amongst dozens of photos is one of her singing Lucia with Plácido Domingo! Some of the prose is giddy beyond belief, but this is as close as anyone is going to get to a "real" portrait of this quintessentially artificial woman, so lap it up. It's more fun than a naked peanut butter eating contest. ▼

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## DANCE

# It takes two to tango

## Argentine dance tradition alive and well

by Aimée Ts'ao

For better or worse, the current tango revival is here to stay. Personally, play that Piazzolla, and I'm already in heaven. I'm always hoping that the addition of dancing will take me to seventh heaven, but it often feels as if some tango performances leave me in purgatory.

I will say at the outset that it is not fair to compare a locally-based choreographer's low-budget tango concert to a highly successful, long-running, international production with solid financial backing. It's not exactly a David and Goliath analogy, with José Navarrete's *2 Tangos and a Kiss* at Theater Artaud and Luis Bravo's *Forever Tango* at Theatre on the Square in the respective roles. But I'll admit to a desire on my part to see each show take on certain aspects of the other that would strengthen them both.

Navarrete presented the first full-length concert of his own work earlier this month, accompanied by live music played by the excellent quartet Tango #9. With the exception of "The Hidden Kiss," all the pieces on the program utilize tango as a choreographic jumping off point in Navarrete's own unique blend with contemporary dance. "Tango Libre," a premiere, opened the program to a piece by Astor Piazzolla. My appetite whetted, I waited for the dancing to match the sensuality and immediacy of the music. And it did, especially with the added twist of two men, Navarrete and Arnel Santiago Alcordo (wearing high heels), tangling together. But alternating instrumental-only sections left the piece a little short on dance.

By far the best and most succinct piece on the program was "Essays on Tango." It began with Navarrete and Alcordo seated on chairs. Their movement slowly grew larger and more complex until they were tangling together. "Essays" is an exploration of this Argentine social dance on all levels: personal, emotional, and interpersonal, all within socially constructed roles and rules. Accompanied by vintage recordings with added aural effects, Navarrete and Alcordo simply smoldered, the intensity of their rapport never letting up.

The program closed with the premiere of Navarrete's "Valentino," based on the life of the 1920s silent movie idol. With beautiful projected slides by Matt Biederman and lighting designed by José María Francos, this dance/theater piece is a valiant attempt both to

Jorge Torres and Karina Piazza in *Forever Tango*

present biographical aspects of Valentino's life, and at the same time deconstruct the Hollywood dream machine that creates idols and their fans, and show how that process impacts and dehumanizes individuals. Many scenes were very effective, particularly one in which women (and one man, lest we forget that attraction knows no borders) dragged chairs into rows on the stage, suggesting a movie theater, and, while sitting, proceeded to writhe, scream and faint at the sight of their object of desire.

The main problems were a lack of clarity in developing the story line, which necessitated extensive program notes in order to fully understand the action, and not enough large movement or actual dancing to flesh out the narrative or engage the audience. By the end, I could not have cared less about Rudolph Valentino, as he never became a figure who commanded my empathy. With some reworking to bring it up to the level of his "Essays," Navarrete could eventually forge a drama of intellectual challenge and emotional depth, as the piece's basic concepts are valid, while the realization of it just misses the mark at times.

### Showcase on the square

Luis Bravo's *Forever Tango* returned to Theatre on the Square

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José Navarrete and Arnel Alcordo in *2 Tangos and a Kiss*

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# Russian to the stores

## Valery Gergiev rescues Rimsky-Korsakov

by Tim Pfaff

If there's an opera lover on your holiday gift list, take pity and take heart. Take pity on the poor dear, who's probably starved for the real thing, at least live. Take heart, and help said opera lover too, by feasting on a series of rare live Russian opera recordings, of three works by Nikolai Rimsky-Korsakov, that's just hit stores in time for the annual shopping orgy.

San Francisco has long been a Russian-opera-loving, as well as just an opera-loving, town. Its first Rimsky-Korsakov production, of the composer's last opera, *Le Coq D'or*, was, remarkably, in 1933. The late Kurt Herbert Adler, San Francisco Opera's second general director, may not have been as adventurous in the Russian repertoire as he was in others, but he always cast his Russian operas with care and on at least one occasion in my time here pulled off a genuine Russian opera coup. The 1975 *Queen of Spades* featured Mtsislav Rostropovich in the pit and his wife, Galina Vishnevskaya, on stage as Lisa — at a time when that represented a gutsy thing to do politically, for the company but more, of course, for the visitors from (remember this?) "behind the Iron Curtain."

On arrival, Adler's successor, Terry McEwen, made big promises about augmenting the Russian repertoire and promptly made good on them. He did uncommonly well by the standard reper-

tory — anyone lucky enough to have been on hand for his *Eugene Onegin* with Thomas Allen and Mirella Freni can surely still play that one back in rich memory — and scored big with a new production of Mussorgsky's *Khovanshchina*.

The work turns up with some regularity on the world's stages now, but at the time — the mid-'80s — it was a bona fide rarity. (Most people knew the composer only as the composer of *Boris Godunov*.) Even taking his *Ring* into consideration, the production was one of the high achievements of the McEwen era, and I can remember it in a kind of detail I can't summon up for a single production I've seen this season still in progress. Our first openly gay general director was good for much more than elevating the costume shop to unrivaled international distinction (another of his stated goals upon arriving, and a mandate that launched a thousand frocks; to know someone at McEwen's costume shop was to be the luckiest of queens at Halloween).

### Russian coup

His successor, Lotfi Mansouri — with Sally Billingshurst, the chief artistic administrator he inherited from his two predecessors — pulled off the biggest Russian coup of all, forging the first Western artistic alliance with then-Leningrad's Kirov Opera. For the 1991 season, the company co-produced a major new production of Prokofiev's monumental *War and*

*Peace* with Kirov and American artists, landing the American opera conducting debut of the Kirov's Valery Gergiev (who's gone on to become the single hottest property in opera today) — and SFO had the eerie good luck of ushering it onto the stage at the very moment the former Soviet Union's *ancien régime* was being ushered off its.

Timing, as they say, is everything, and it was hard to beat touches like this one: on his way from a guest-conducting gig at the Edinburgh Festival for his American opera debut, Gergiev got on the plane a Soviet conductor and deplaned here a Russian one. As fate further had it, it was my job to interview him off the plane, and he sagely had no comment about his in-air change of citizenship beyond saying, "Isn't it enough to be a conductor?" In his case, it has turned out to be more than enough.

Before signing his current exclusive American opera contract with the Met (where one of the great orchestras of the world, and Sally Billingshurst, are), Gergiev went on to give San Francisco an array of Russian opera productions, most of them Kirov co-productions, that helped change forever our picture of that special repertoire. And he made the release of each of Philips' teal blue-boxed recordings of Russian operas he conducted a signal event in itself.

Some of the most eagerly (and long-awaited recordings in that series, drawn from a Rimsky-Ko-



Conductor Valery Gergiev

rsakov Festival at the Kirov in the winter of 1994 that became the kind of opera event of which legend is made, have finally appeared. At its center, *Legend* was literally made, in the form of a

production of Rimsky's penultimate opera, *The Legend of the Invisible City of Kitezh and the Maiden Fevroniya*, known among its devotees simply as *Kitezh*.

It's somehow also become known as the Russian *Parsifal*, which accurately hints at its essentially magical, even mystical nature but also misrepresents it, or at least sets up expectations slightly too high for it to reach. It's by no means as consistently inspired a score as Wagner's, though its inspired moments are lofty indeed. Among the myriad elements of its fairy-tale plot is a love that transcends death.

next page ▶

# Style to burn

## 'Paul Bowles: Music' on CD

by Michael McDonagh

I first heard Paul Bowles' lively music on the radio, and then found his "Night Waltz" on an old Columbia album of piano works by various composers played by Arthur Gold and Robert Fizdale. Years later, I read about New York's Eos Orchestra giving a Bowles festival at their first concerts in 1995 — the music hadn't been heard in over 4 decades — and I finally caught them live at the Guggenheim this October. The composer, who died November 18 and would have been 90 on December 30, was also a fiction writer who served as a sort of spiritual godfather to the Beats. And everyone from Allen Ginsberg to Mick Jagger went to see him in Tangier, Morocco, where he'd lived since 1947.

Bowles' music and his literary works — his 1949 novel *The Sheltering Sky* became a not quite successful 1990 Bertolucci film with John Malkovich — are usually considered polar opposites, the music "light," the writing "dark." Yes, the music is often witty, and yes, the stories that stick most in the mind are "dark" — the castration of the Berber boy in *The Delicate Prey* is hardly an upper. But there's a link between them, and that link is Bowles' complete mastery of style — every note and word is telling. His wife Jane (1917-1973) was equally clear and stylish in her writing, and both were gay yet devoted to each other.

Eos' 5-work CD *Paul Bowles: Music* (Catalyst/BMG) has style to burn. This is unpretentious yet sophisticated music that has a French exactitude of tone. The 6-song suite "Secret Words," orchestrated from the original voice-piano version by founder-conductor-artist-director Jonathan Sheffer, is sung here by baritone Kurt Ollmann (he did parts of the *AIDS Quilt Songbook*). And he makes it sound spontaneous.

The 1947 "Pastorela: First Suite," which Bowles wrote for Lincoln Kirstein's Ballet Caravan, sounds just as natural. It's also a lot snappier than his teacher Aaron Copland's piece based on Mexican material, "El Salón México" (1933-36). "The Wind Remains" (1941-42) is a theatre piece by García Lorca which Bowles has set as a *zarzuela*, a



Paul Bowles

Spanish hybrid similar to a comic opera or musical. Mezzo-soprano Lucy Schaufer and tenor Carl Halvorson are touching and funny, the orchestra richly colored. But "The Concerto for Two Pianos and Orchestra" (1946-47), though expertly played by Alan Feinberg and Leslie Stifelman, comes off as commercial in the worst way. Composer Peggy Glanville-Hicks' essay in Eos' book on Bowles hits the nail on the head — "the result [here]... is a surrealism where fragments are stirred into a new relationship, but where each fragment is still glaringly what it was, recalling former juxtapositions."

It's too bad that Eos hasn't recorded any of the incidental music that Bowles was famous for in his time — scores for plays or productions by Orson Welles, Lilian Hellman, and Tennessee Williams, including *The Glass Menagerie* (1944) and *Summer and Smoke* (1948) — because he clearly had dramatic gifts. You could even say that the forms he worked in — songs, plays, jazz, blues — were a kind of closet he lived in or a mask he wore as a gay artist, if not for the fact that a straight composer like Stravinsky did the same thing. Still, a gay sensibility seems to have permeated his work. The Bowles who reveals himself in an interview with fellow composer Phillip Ramey sometimes sounds like a cross between Andy Warhol and Quentin Crisp. Asked how audiences might respond to his music today, he remarks, "I suppose the best that they could think about it is that it has charm. That's already saying a lot."

Indeed it is. ▼

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## FILM

# Midwest side story

'Meet Me in St. Louis' at the Castro

by Gary Morris

**M**arc Huestis, aka Hostess Dearest, has created his own genre in local (and lately, national) entertainment. The Flo Ziegfeld of the Castro, as drag divinity Matthew Martin recently dubbed him, has resurrected vaudeville shtick as queer campfest. Typically these events take place at the Castro and consist of a bad, or good-bad, movie augmented by video clips, drag queens, kitschy beauty pageants, and a live interview with a sometimes hapless guest star usually sliding down the wrong side of the Hollywood power curve.

This year the Hostess takes a slight detour from the usual tour of Hollywood's back alleys, avoiding the temptation of another *Valley of the Dolls*, *Mommie Dearest* or *Poseidon Adventure* in favor of a bona fide classic that queens of every sex and sensibility can embrace, Vincente Minnelli's *Meet Me in St. Louis* (1944). Not that camp won't be wafting through every crack in the Castro on Friday night. Judy Garland will appear not only as the star of the film but in the flesh, Lazarus-like, courtesy of Connie Champaagne. Judy's daughter Lorna Luft (aka the Anti-Liza) will be grilling onstage by Jan Wahl; and a legion of drag queens, led no doubt by Matthew Martin, will be stampeding up and down the aisles. (If you have an aisle seat, be sure to pull in your gown.)

*Meet Me in St. Louis* is in fact a surprisingly good choice for this venue — a holiday movie that's quite affecting but never cloying. It was director Vincente Minnelli's third directorial effort, after *Cabin in the Sky* (1943) and *I Dood It* (1943), the latter a dim vehicle for Red Skelton and tap queen Eleanor Powell. Minnelli must have run screaming to Judy Garland after the idiocies of Skelton, and *Meet Me in St. Louis* is his first fully realized project.

The film was based on Sally Benson's *New Yorker* stories about her childhood in the Midwest. Minnelli jumped at the chance to

direct, warming to the idea of working again with a musical, as he had during his early stage career. Judy was less thrilled; with dopey teenage girl roles safely behind her after films like *Presenting Lily Mars*, she had no intention of playing another starry-eyed 17-year-old, the age of the Esther Smith character in the Benson stories. Reportedly she was vehement in her opposition — even trying to enlist Minnelli in killing the project — until Louis B. Mayer ordered her to take the role. (Perhaps he threatened to confiscate her pill box.)

#### Canon fodder

*Meet Me in St. Louis* works as both a Garland vehicle and a typically sophisticated work in the Minnelli canon. It's more a series of interludes of small-town (St. Louis) family life circa 1903 than a linear narrative. These interludes are enchanting miniatures following four seasons in the life of the Smith family — Esther courting "The Boy Next Door" (one of the film's songs that's part of her arsenal); a surprisingly scary Halloween sequence with Esther's ghoulish little sister Tootie at the center — that together make up a compelling picture of the pleasures of being part of an eccentric group of people who also happen to be a family. This was one of Minnelli's constant themes, sympathetic souls trying to preserve their small piece of the world in the face of some external threat. Here that threat takes the form of an obtuse, domineering father (well played by Leon Ames), who's constantly beset by what looks like a matriarchy of wife and four daughters and plans to disrupt their privileged existence by moving them to New York City, away from everything they care about. The film gets tremendous emotional mileage out of this threat, particularly in Garland's wistfulness and stoicism and 5-year-old Tootie's (Margaret O'Brien) terror and hysteria.

Garland is at her most luminous in the film, having left behind the pudgy teen of her Oz

days in favor of a more angular, intense, adult look, gorgeously rendered in Minnelli's soft palette. The acting is first-rate throughout, from Mary Astor's droll mother to Lucille Bremer's sweet and silly older sister to Margaret O'Brien's unforgettable weird Tootie, who, trying to make the best of the threatened move, says, "When I go to New York, I'm taking all my dolls ... the dead ones, too." She gets several of the film's most powerful scenes: her frenzied assault on a group of snowmen, her hysterical accusation that Esther's boyfriend attacked her. (In many ways she prefigures an equally entralling otherworldly child, Wednesday Addams.)

Much of the film can be seen as a Garland vehicle; she sings some of the most memorable tunes of her career here, including "The Trolley Song," which beautifully harnesses the singer's churning energy. Her rendition of "Have Yourself a Merry Little Christmas," sung to an overwrought Tootie at a dark window sill, remains unmatched for the singer's sincerity and Minnelli's bittersweet visualization.

The production circumstances were dramatic as the film itself — perhaps more so, given *Meet Me in St. Louis'* quiet charms. There was an inordinate amount of illness among the actors, though perhaps not unexpected with the eternally edgy Gar-



Judy in *Meet Me in St. Louis*

that produced *The Wizard of Oz*. Minnelli's dictatorial approach to lighting, camera moves, and the acting drove the technicians crazy. They couldn't fathom why he was demanding complex lighting schemes and tracking shots for even the simplest scenes, or why he wanted so many retakes. But these strategies, however personally painful for the participants at the time, paid off handsomely. The film, which cost nearly \$2 million, was a critical and audience favorite, and is now rightly regarded as one of the great movie musicals. ▼

*Meet Me in St. Louis* screens as part of *A Judy Garland Christmas with Lorna Luft live* Fri., December 17 at 7 p.m. (Call 863-0611.) The film, introduced by Luft, also screens Sat., December 18 at 1 p.m.



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## Gergiev

◀ previous page

In this wonderful recording, the lovers are Galina Gorchakova (Fevroniya) and Yuri Marusin (Prince Vsevolod), two of the most distinctive voices in Gergiev's stable of Kirov singers. It turns out this is the only recording of the three that was actually recorded live during the Festival, yet there are virtually none of the usual trade-offs in the bargain. The sound is excellent, the orchestra plays like gods, and Gergiev leads a performance that elevates this already elevated score.

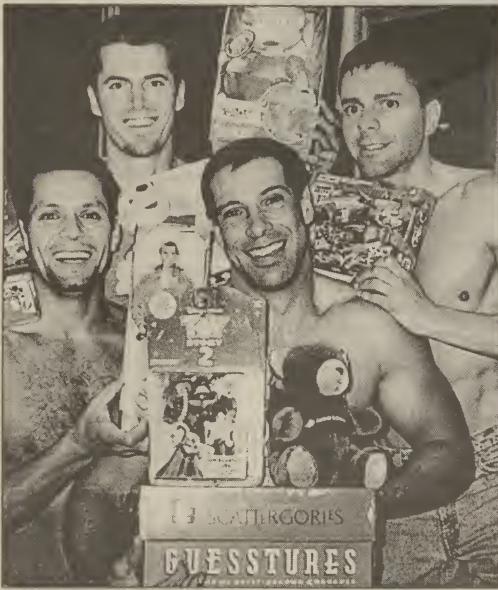
The other two items are the more familiar *The Tsar's Bride* and the virtually unknown *Kaschey the Immortal*. Both have plots nearly as fanciful as *Kitezh*, but while *Bride*'s is another fairy tale, *Kaschey* is sheer surrealism. A studio effort, this new *Bride* virtually eliminates the competition and includes some sumptuous singing by two San Francisco favorites, Dmitri Hvorostovsky and Olga Borodina — the latter of whom Gergiev has said has the

sound around which he has built his entire company.

For Rimsky-Korsakov initiates, *Kaschey the Immortal* may be a literally ideal place to begin the investigation. At one act (and one CD), it's of entirely manageable dimensions, and it's such an advanced work, in every respect from conception to execution, that even if it is unusual for the composer, it shows him at peak strength. He's been given short shrift by dint of the West's limited knowledge of him, based mostly on pieces like "The Flight of the Bumblebee" and *The Golden Cockerel* (his last opera, a comedy, and again an atypical work) and his reorchestrations of Mussorgsky and others, for which he is mostly deplored.

As these three new releases make clear, there's far more where all that came from. Rumor has it that the Opera will be presenting *The Tsar's Bride* — with Borodina and Hvorostovsky — next fall. Even if that's not true, there's never been a better time to investigate this wonderful composer, for as much of a household name as he is, still oddly neglected. ▼

# OUT & ABOUT



These guys want toys to distribute to needy kids. Fulfill their wishes at the Green Room. See Sunday.

## Calendare by Mark Mardon

### Party poop

This coming New Year's Eve promises to be explosive. San Francisco city officials fear rioting in the streets; the Secretary of State warns Americans to avoid large crowds in foreign places, lest terrorist bombs go off; and that nasty ol' computer glitch still threatens to collapse industrial civilization. Next thing we know, the Four Horsemen of the Apocalypse will be galloping across the Bay Bridge, hopelessly snarling traffic.

Still, everybody wants to party. Okay, a few people want to escape to the wilderness and wait for the dust and debris to settle before attempting to return to what's left of the post-party city. Others will hunker down in their homes, pop bubbly with a few friends, and watch the millennium unfold on television, hosted by shiny, happy anchor people and sponsored by Lexus.

The question is, for those yearning to greet the new millennium to the booming of giant sound systems, which parties promise the most boom for the buck?

For affluent gay men, the biggest queer bash will take place in that marvel of garish high-tech glitz, the Sony Metreon, where circuit-party promoters Gus will be presenting "Mondo Millennium." There, some 3,000 sweaty men will dance and cruise in a "50,000 square foot cyber circuit matrix" (whatever that means), with an 8-watt full-spectrum argon laser and a 26-stack 40,000 watt sound system (earplugs not included). Pumping the noise from 9 p.m. to 5 a.m. will be house DJs Phil B and Joe D'Espinoza. Tickets cost a mere \$150 (\$250 for VIPs who require valet parking, private entry, hosted bar, buffet, their own DJs, and private restrooms). If this is your kind of scene, phone (510) 601-TWEB for tickets.

On an even larger scale, but with a vastly different, woodland environment, and targeted at people of all genders and sexualities, is "Harmogeddon." This mega-event is hosted by several party promoters, including Spundae.com, Inner Eye Productions, Thump Radio, Ruffneck Reality Massive, Octane Entertainment, and Children of the Sun. Held on 150 acres of the Santa Cruz County Fairgrounds, the queer-friendly party promises four indoor dance arenas (for house, trance, techno, and drum-and-bass sounds), organic foods, an ambient chill tent, fire dancers, and a line-up of stellar DJs, including Joshua Ryan, Jerry Bonham, Trancefusion, John Selway, and many others. For details, call (415) 289-6788.

For those who can't resist going to a popular local watering hole for the big bang, The EndUp will be presenting "Fag 2000," hosted by Juanita MORE! There, DJs Blackstone, Ruben Mancias, and Rolo will pump out tunes to get everyone shaking their booties. Tickets are \$30. Call (415) 263-4850 to learn more.

Some of the best DJs in the Bay Area, including trance masters Mars & Mystrø, will be taking part in Nomad Interactive's "Origin 2000," which includes an outdoor laser show, three indoor dance areas, interactive "sens-around" video projections, free massage, acrobatic performances, free water, organic fruit, and candy, and much, much more. Though not specifically queer, the scene is one of dedicated music lovers of all orientations, who come to immerse themselves in the vibe of unconditional, universal love. Details can be had by calling (415) 675-5605. ▼

## Fri 17

### Castro Theatre

"A Judy Garland Christmas," presented by Marc Huestis and the Castro Theatre, featuring Judy's daughter Lorna Luft interviewed live by Jan Wahl, and a screening of Garland's screen classic "Meet Me in St. Louis." Also featuring performances by Connie Champagne as Judy, Matthew Martin as Kate Hepburn, Suzy Berger as Judge Judy, and David Hegarty as the Mighty Wurlitzer. Partial proceeds benefit Community United Against Violence. \$15-\$20. 7pm. Tix at A Different Light Bookstore or call 863-0611.

### Theatre Rhinoceros

Final performances: Margie Gomez presents her hit solo show, "Jaywalker." \$15-\$20. 8pm. Also on Dec. 18. 2926 16th St. Tix: 861-5079.

### New Conservatory Theatre Center

"Who's Afraid of Edward Albee," by Michael Kearns, directed by Arturo Catricala. It looks behind the scenes at an LA acting troupe premiering the first all-male version of Albee's classic play, "Who's Afraid of Virginia Woolf?" \$13-\$22. 8pm. Thru Jan. 22. 25 Van Ness Ave. Tix: 861-8972.

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"Dream Boy," adapted by Eric Rosen from the 1995 southern gothic and homoerotic novel by Jim Grimsley; directed by Dan Oliverio. It recounts the story of a painful first love between two adolescent boys in the backwoods of North Carolina, each sustaining the other in a world of domestic disintegration. A tale of boundless hope. \$13-\$22. 8pm. Thru Jan. 1/100.

### Yerba Buena Center

Smuin Ballet/SF presents "The Christmas Ballet," featuring scores by Bach, Mozart, Corelli and Palestrina, in addition to Russian Chankun music and works from medieval Spain and 18th century Czechoslovakia. Choreographed by Michael Smuin. \$30 & \$35. 8pm Thru Dec. 30 (showtimes, ticket prices vary). Yerba Buena Center for the Arts, 700 Howard St. Tix: 978-2787.

### Piaf's

"The Last Noel," an alternative to more traditional holiday fare, starring Birdie-Bob Watt ("Christmas with the Crawfords," "Eve," "Cyberotica") and Tom Orr ("Dirty Little Showtunes!" "Sweet Parody"). It's the end of the millennium and the end of the line for Birdie & Tom, a married couple and veteran lounge act (shades of Steve & Eydie). \$15-\$20 show only; \$45 dinner/show package. 10pm (9pm Thu.). Thru Dec. 24. Piaf's Restaurant & Cabaret, 1686 Market St. (at Gough). 864-3700.

### Theater Artaud

San Francisco Circus in association with the New Pickle Circus presents "Yu San" (Harmony), an evening of

aerial acrobatics, contortion, juggling, hoop diving, and much more. Featuring circus veterans along with the next generation of circus stars. \$20 adults; \$15 students/seniors; \$10 under 12. 7:30pm. Thru Jan. 2 (7:30pm Dec. 18, 23, & 30; other performances at 2pm). 450 Florida St. Tix: 621-7797.

### One St. Francis Place

Men of All Colors Together (MACT) host their fourth annual "One Day" holiday party, sponsored by Studio M salon. Celebrate multiracial/multicultural interrelationships among gay and bisexual men. No host bar. Free. 7-10pm. Info: 675-0201.

### Old First Church

The Golden Gate Brass Quintet perform "Freelancers in Heaven," humorously depicting the lives of itinerant musicians in the Bay Area traveling from concert to concert, performing a different type of music with each gig. Included in the concert are their versions of Handel's "Hallelujah Chorus," Tchaikovsky's "Nutcracker," and an original "Christmas(W)rap" by quintet member Zachariah Spellman. \$9 (\$7 seniors/students). 8pm. Sacramento, Smokey Robinson, and the Jackson Five; plus "The Wall," a site-specific work in this new experimental venue for performances and screenings in the heart of the Castro. Wendy Brookes premieres "Cast Forth," and Labayen presents his award-winning video-dance. \$10 donation (NOTAFLOF). 8pm. Also on 12/19. 66 Sanchez St. (btwn. 14th & Duboce). Reservations: 431-2441.

### SFMOMA

Opening: "New Work: Painting Today, Recent Acquisitions," featuring 16 works by such rising young painters as Brett Reichman, Callum Innes, Udmorska Krisanamis, Antje Majewski, Deborah Oropallo, Laura Owens, James Siena, Hiroshi Sugimoto, Luc Tuymans, Nicola Tyson and William Wood. Reichman's "Painting That Tells a Story" (1997) addresses contemporary life and the perils of gay sexuality as it flouts traditional notions of "good art" and "good taste." \$9 (\$6 seniors; \$5 students). 11am-6pm. Info: 357-4000.

### Paramount Theatre, Oakland

The Oakland Ballet performs Nutcracker, directed by Roma Guidi, accompanied by the Oakland East Bay Symphony, conducted by Michael Morgan. Featuring more than 50 colorfully costumed characters. \$7-\$31. 7pm. Thru Dec. 24 (showtimes vary). 2025 Broadway

### Noh Space

Theater of Yugen presents "Noh Christmas Carol '99," set among Japan's snow-capped mountains, wherein dwells Sukurooji Ebizu (Ebenezer Scrooge). A sumptuous production fusing the Victorian age with a Japanese ghost story. Vivid scenes illustrated in the Japanese theatrical forms of Kabuki, Noh, Kyogen and Butoh. Directed and re-adapted by Miko Lee and Michael Edo Keane. \$20 (\$12 youth). Thru Dec. 23. 2840 Mariposa St. at Project Artaud (btwn. Florida & Alabama sts.). 621-7978.

## Sat 18

### Diva's

"Puttin' On the Lips!" A lip-synch diva contest sponsored by the Asian & Pa-



Jaqui Naylor joins Willis Moore, Suzy Berger and others in *Teddy Care* at The Plush Room. See Sunday.

cific Islander Wellness Center. Hosted by Tita Aida, with performances by The Rice Girls and The Metamora Girls. A showcase for talented members of the transgender community. \$5. 10:30pm. 1081 Post St. (at Polk). Info: 292-3420, ext. 351.

### Labdanspace

Labayen Dance/SF and founder Enrico Labayen perform "Someday @ Christmas," cool choreography danced to the music of Stevie Wonder, The Supremes, Smokey Robinson, and the Jackson Five; plus "The Wall," a site-specific work in this new experimental venue for performances and screenings in the heart of the Castro. Wendy Brookes premieres "Cast Forth," and Labayen presents his award-winning video-dance. \$10 donation (NOTAFLOF). 8pm. Also on 12/19. 66 Sanchez St. (btwn. 14th & Duboce). Reservations: 431-2441.

### California Club

Swing Out! presents "Queer Swing Dance(s)." Beginning swing lessons 7-8:30pm (no partner necessary); DJ dancing to '40s Big Band music until midnight. \$5-\$10 sliding (NOTAFLOF). 1750 Clay St. (btwn. Polk & California). Info: 339-8103.

### Harvey Milk Civil Rights Academy

Californians for Same Sex Marriage hold a volunteer meeting for a same-sex marriage ballot initiative. All welcome. 10am-noon. 4235 19th St. (at Collingwood), Room 201.

### Freight & Salvage, Berkeley

Renowned activist singer-songwriter Holly Near performs country, folk, jazz, and other styles in celebration of the holiday season. A rare small-venue appearance. \$18.50. 8pm (priority seating with advance tix at 7:30pm). Freight & Salvage Coffee House, 1111 Addison St., Berkeley. Tix: (510) 762-BASS or (510) 601-TWEB. Info: (510) 548-1761.

### New Conservatory Theatre Center

Arturo Catricala directs Truman Capote's "A Christmas Memory," a heartwarming tale of a seven-year-old boy and his older yet child-like cousin, both of whom come to realize the greatest gift is love. The story addresses issues of tolerance, homophobia, and hate crimes. Featuring Andy Goldin-Rothschild as young Buddy, Murphy Larson as the older cousin,



The New Rice Girls, Jazmine, Re-fried, Rice-a-roni, and Minute, kick up their heels at 'N Touch Club. See Sunday.

and Billy Allen as older Buddy. \$10 (\$5 students). 2pm, 25 Van Ness Ave. Tix: 861-8972.

## Sun 19

### The Plush Room

"Teddy Care," an entertainment and teddy-bear drive to benefit Shanti and children hospitalized at SF General Hospital during the holidays. Hosted by Willis Moore. Featuring Sharon McNight, comic Suzy Berger, Shane Kelly, Lisa Peers, and Jaquel Naylor & her Trio, with special guest host Teddy Care Founder Ruby Rims. \$10 plus a new teddy bear. 7:30pm. 940 Sutter St. 885-2800.

### Green Room

"Holiday Toy Drive Reception to Benefit All Our Families and No-On-Knight," featuring a dressy cocktail party with entertainment by pianist Dorian Sarris and carolers. Admission is a "Toy or a Twenty" (\$20). Toys for children ages 4-12 (and sports clothing for youth ages 12-16) should be unwrapped and will be distributed to the children by All Our Families Coalition (AOFC). Net monetary proceeds will be contributed to the No-On-Knight Campaign. The toy drive is being produced by leading event promoters David Burnetti, Jito Garcia, and Don Spradlin. 5-8pm. Veterans Building, 401 Van Ness Ave. Info: 674-1214.

### 'N Touch Club

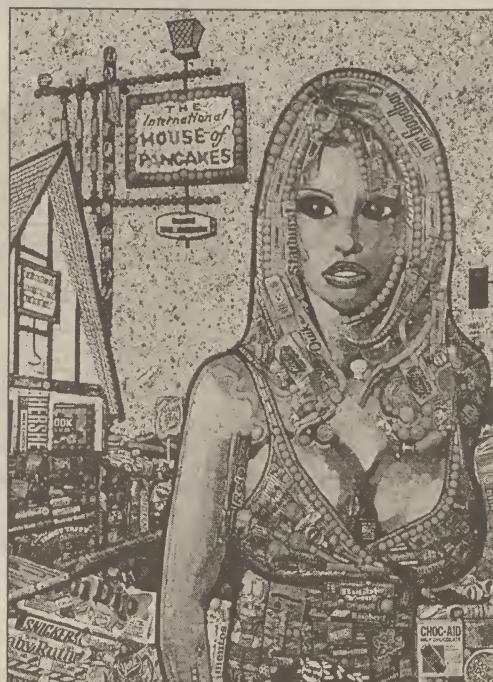
"A Merry, Merry Christmas...." The Asian & Pacific Islander Wellness Center celebrates the holidays with songs, dance, arts and AIDS awareness. Featuring AIDS activist and spokesperson Tita Aida; lip-synch divas and HIV educators The New Rice Girls; Ms. Gay SF '99 Savannah; Ms. GAPAs '99 Holly Peno; Mr. GAPAs '99 Mark de Boto; DJ Lambchop; and surprise guests. Also: a canned food drive to benefit clients. \$3 cover (canned foods welcome). 9pm-2am. 1548 Polk St. Info: 441-8413.

### First Unitarian Universalist Church

The G40+ Club's Semi-Annual Party, featuring cabaret star Tom Orr ("Dirty Little Showtunes"), The Back Door Boys (an underdressed and diverting dance group), and singers Suzie Wong and Tom Basch. Emceed by Arthur Hurwitz. Refreshments provided (but bring snacks & treats to make it more festive). Free. 2:30-4:30pm. Macondry Hall, lower level. 1187 Franklin St. (at Geary). Info: call Arthur Hurwitz at 648-8678.

### St. Gregory Nyssen Church

Magnificat, under the direction of Warren Stewart and Susan Harvey, perform an Italian Baroque Christmas for women's double choir, a reconstruction of musical liturgy as sung in 17th-century Milan by the Benedictine nuns of the convent of Santa Radegonda. Presented by the SF Early Music Society. \$19 & \$22.



A candy portrait of Pamela Anderson Lee, part of Jason Mecier's bean-and-noodle art show, now showing through January 5 at Glama-Rama!, 417 S. Van Ness (at 15th).

4pm. 500 DeHaro (at Mariposa). Tix: (510) 528-1725.

### Old First Church

"Holiday Guitar Festival," featuring guitarist Lawrence Ferrara, the SF Conservatory Guitar Ensemble, and other ensembles from UC Berkeley, City College of SF, and the SF Classical Guitar Society. The program includes Tchaikovsky's Nutcracker Suite and various works by Vivaldi, Handel, Scarlatti and other composers. \$9 (\$7 students/seniors). 4pm. 1751 Sacramento St. Tix: 474-1608.

ducing new staff and board members. Food, refreshments, and entertainment by Las Cucas, an all-girl electric punk-mariachi-vanhera band. 7pm-10pm. 2973 16th St. Info: call Gigi at 575-1649.

## Wed 22

### Magic Theatre

Word for Word Winter Festival, featuring Italian author Dino Buzzati's *The Falling Girl* (in which a young woman leaps off a skyscraper and, in her descent, discovers a successively bleaker view of human existence), and Edna Ferber's *The Kitchen Side of the Door* (in which the service staff of a fancy restaurant spend their New Year's Eve on the other side of the party). "Pay-what-you-can" on Wednesdays only; other nights \$21 (\$18 seniors/students). Thru Dec. 30. Bldg. D, Fort Mason Center. Info/tix: 437-6775.

### Club Fab, Guerneville

Head to the Russian River resort area for a "Winter Solstice Costume Ball" benefitting Toys for Tots. Bring any unwrapped toy to help out less fortunate kids during the holiday season. Guest DJs will get folks dancing from 8pm-2am. Food & refreshments. Free admission. 16135 Main St., Guerneville. Info: (707) 869-5708.

## Mon 20

### Mason Street Theatre

"Shear Madness," a hilarious holiday whodunit set in a hair styling salon that becomes the scene of a zany crime. \$36-\$50. 8pm. Thru Jan. 1 (no performance Dec. 4). 340 Mason St. Tix: 982-5463.

## Tue 21

### Proyecto ContraSIDA

#### Por Vida

"Christmas Posada/Pachanga," kicking off Latino Flava's 'Zine and intro-



Labayen Dance/SF perform *Someday@Christmas* at the new Labdanspace. See Saturday.

## Thu 23

### The Swallow

Juanda Stewart performs on stage, accompanied by Larry O'Lone on piano. No cover. 9:30pm. 1750 Polk St. (at Washington). Info: 775-4152.

### Club Asia

"Pan Dulce" features a Latina Beauty Pageant promoting safer-sex awareness, hosted by the transgender program. 8pm. 201 9th St. (at Howard). Info: call Karen Aguilar at 575-1643.

## WANNA SUBMIT?

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## THEATRE

# Trashed for Christmas

'White Trash Compactor' at Josie's

by Richard Dodds

The election is over, but during the first week of *White Trash Compactor: A Cul-de-Sac Christmas*, the lobby of Josie's was still serving as an Ammann headquarters. As the seekers of frivolous entertainment lined up for the show, a group of young

volunteers were still at work long after the sun had set.

Once inside the club, I thought I should at least be stuffing envelopes at my little cabaret table. And after the show started, I decided that any productive distraction would have been welcome in helping to pass the next two hours.

*White Trash Compactor* is the

product of the Artfull Circle Theatre, the same outfit that has presented *Christmas with the Crawfords* over the years. But despite that promising credential, the new show must be ranked as a disappointment.

The premise of four bored housewives who dream of show-business stardom certainly provides easy opportunities for social satire and musical parody, but the former is obvious and the latter is eratic.

Jokes about vibrators, home-shopping networks, and psychic friends are well trod, and Mark Sargent's script takes them no place new. Trauma Flintstone, Jason Scott, Roderick McFarland, and Sargent look a lot funnier than what their hard work is able to mine from the material.

Musically, the performers seem to want to be taken seriously, and several songs in the quirky selection of pop tunes are sung straight. But a pretty-good version of Cyndi Lauper's "Time After Time," for example, isn't going to cut it, especially when the songs are so clumsily shoe-horned into the meager plot. Later, some



Billy Douglas

Trauma Flintstone, Mark Sargent, Jason Scott, and Roderick McFarland

parody lyrics to familiar songs offer mild relief, but it isn't until a Donna Summer medley that closes the show that the performers begin to put all their comedic talents to work.

Richard Winchester, who also conceived *Christmas with the Crawfords*, created and directed this new show. My Christmas wish is that next year we again get to

spend the holidays with Joan and family and friends. I can't imagine that *White Trash Compactor* is destined to become a new Yuletide tradition. ▼

**White Trash Compactor: A Cul-de-Sac Christmas** will run at Josie's through Dec. 30. Tickets are \$15. Call 621-5455.

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## Bruce Weber

◀ Arts cover

gles a melancholy with the heady physicality of the model, so that as we celebrate the onset of Peter's adulthood, there is a simultaneous sadness at the loss of his youth.

### Tabula rasa

I wonder why this book about a boy sticks to me in a way others haven't, like Steven Underhill's impossibly cute twins, spilling out of their carton like so much popcorn (buttered), or Howard Roffman's dewy youths, sentimentalized by a softness that coos over their sexual ardor. Maybe it's because Weber sees in his youth more than his own fantasies. Peter was a blank slate, charmingly open to the cosmopolitan, supermodel dreams Weber drew upon him. We see Peter as Premiere Danseur, as pirate, cowboy, male houri and hipster — even as a bride! Yet Weber also strips the dreams from Peter, revealing the simple boy and taking pains to show us the developing aspects of his manhood, in both costumed appearances as well as in nudes unforced in their naturalness.

Lift the dust jacket of *The Chop Suey Club* and on the book's cover you'll find the embossed inscription from Whitman, "who touches this touches a man." In almost any other circumstance, this would be publicist's hype. Not here.

Yet what are we to make of this older, worldly, gay photographer leading an unformed, unsophisticated, and heterosexual youth into a world he never could have imagined back on the farm in Wisconsin? Fantasize what you will — and fantasy is the chief indulgence of many of these photos — but Weber seems to be the best friend and mentor a boy could have. At the book's end, Peter is 19 years old, and seen with his infant daughter. What a delicious and glamorous, yet bittersweet and nostalgic tale this has been. Like other Weber editions, it's strictly limited in quantity, and nearly sold out as I write. ▶



Bruce Weber

Peter Johnson in *The Chop Suey Club*

## Forever Tango

◀ page 37

last week, for a run through January 2, including a New Year's Eve performance. This show doesn't pretend to be anything more than a showcase for some amazing dancers, and you should come out feeling like it's finally time to start those tango lessons, or at least buy the CD and dance in your living room. The 11-piece orchestra, directed by Lisandro Adrover, who also did the arrangements, is magnificent, with great violin, piano and bandoneón soloists. The night I went, Bravo himself was playing cello. I could have done without the vocal numbers, which were on the melodramatic side.

Of the seven couples dancing, Claudia Mendoza and Luis Castro were clearly the audience favorites, with their warmth, humor and lightning-quick execution. My personal favorites were Karina Piazza and Jorge Torres, and Carolina García and Hugo Patyn, who tango with elegance, artistic rapport and seamless musicality. The rest of the cast was phenomenal technically, though often dis-

tant. I know there should be detachment in tango, but it needs to be an eloquent detachment, one that speaks of the layers hidden underneath; here, often the detachment seemed passive, rather than deliberate.

The evening could use more shaping. The opening group number, which shows the low-life beginnings of tango, is exciting and really uses the dance's vocabulary to tell the dramatic line. I would love to see that idea carried through the entire program, with all the duets woven together with each other and the music.

What would happen if Navarrete had dancers the caliber of the *Forever Tango* cast, and Bravo had more of Navarrete's artistic vision and insight? Who knows? But in the meantime, about those tango lessons. Rhythm and Motion Dance Studio (621-0643, for schedule) offers an environment friendly to same-sex couples, with instructor Navarrete. ▼

**Forever Tango** plays Theatre on the Square, 450 Post St., through Jan. 2. For tickets (\$30-\$45), call 433-9500.



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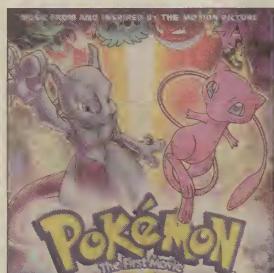
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# Millennium madness

by Mister Marcus

The year is coming to a close and everyone is looking forward to the end of this century. Last-minute fundraisers are in progress. The year 2000 is looking good in nearly all quarters. I use the word "nearly" because, despite some dedicated and well-meaning people, certain areas of the leather community are in complete disarray. The proposed Millennium March on Washington 2000 is a case in point.

So many activists have lost faith in the purpose, the organization, the lack of accountability, the closed-door decisions, and the dearth of input solicited from the leather community, this one looks like it will fizz, becoming the laughingstock of next year.

Noting the way the leather/SM community has been treated by Washington March leaders in the past, there is little enthusiasm for another effort. Ask any leather person who participated in the last two marches on Washington and they'll truthfully say they were treated badly. Whoever denies this is definitely not in touch with reality.

The Leather Leadership Conference (LLC2000) taking place in Washington, D.C. next April appears to be in turmoil — though it's nothing that cannot be straightened out if people will communicate intelligently with each other.

Heterosexual people involved with the planning are making a serious effort to push forth and dominate the conference with their agenda(s), excluding the BDSM communities in the process. I have no problems with heterosexual BDSM people, personally, and am in support of "inclusion" and "diversity," but I would just rather deal with bona fide gay oriented men and women.

I certainly hope that whoever has the clout in the organizing of LLC2000 will get it going in a positive direction and stop all the bickering and infighting. Otherwise, LLC2000 is in the same situation as MMOW 2000.

All last weekend email was zooming back and forth all over the country calling for the ouster of a certain Washington, DC male member of Black Rose and his female puppet mouthpiece (and former lover) who are pushing their own agenda and that of their club for LLC 2000. This is definitely unacceptable. If it doesn't settle down soon, everything could crumble.

## Sundry affairs

Here on the home front, the



Michael Polansky displays the AIDS Memorial Quilt panel for Patrick L. Toner, Jr., who was IML 1985 and who epitomized leather pride.

Bare Chest Calendar 2001 contests loom on the horizon. The contests will be staged again this year at the Powerhouse, and Mr. January 2001 will be selected on Thursday, January 6; Mr. February 2001 will be selected on Thursday, January 20, and Mr. March 2001 will be chosen on

March 27.

The 2000 Bare Chest Calendar men have done a great job selling the calendars here in San Francisco as well as in Palm Springs, San Diego, Sacramento, Marin County, and Hayward. It's a great calendar, photographed by James Geras, and sales this year have surpassed all previous years. I'm sure the AIDS Emergency Fund board members are pleased. Thanks, calendar guys, and thanks to SMMILE and especially Jerry Roberts for all your hard work.

The final six calendar men will be auctioned off for dinner dates on Sunday, January 2 at the Eagle, and their year-long involvement ends there. Lenny Broberg will do the auctioning (with kibitzing from Tom Rodgers). It's always a fun event.

## Volunteers wanted

On Friday, December 24, the AIDS Emergency Fund will again attempt to feed some 1,200 people in the Green Room of the War Memorial Building (Van Ness Ave. at McAllister). One of my favorite leather men, Glennon Sutter, has undertaken to commandeer the kitchen and needs volunteers

— let that Martha Stewart in you come out! He also needs at least a dozen security people. You can volunteer for as little as two hours. If you're not doing anything else, and you want to feel good afterward, give Glennon a call at 863-4296 and bring a friend with you to help.

## Leather pantheon

The 10th annual Pantheon of

Leather Awards ceremony takes place in New Orleans on Friday, February 25, and another few hundred leather personalities have been nominated. In the San Francisco Bay Area, congratulations to the following nominees:

Man of the Year — Joe Gallagher and Gary Virginia;

Club of the Year — Janus Society;

Nonprofit Organization — SMMILE, SM Odyssey, and Stop AIDS Project;

Club Event of the Year — Janus Society 25th Anniversary; Business of the Year — Leather Masters in San Jose and Leather Zone in SF;

Business Person of the Year — Sarah Jones of Lashes by Sarah and Gabrielle Zholendz of the Leather Zone;

Western Region — Tim Brace and Bob Brunson;

Reader's Choice, Women — Pam Meyer.

Good luck in the voting. More on this event later.

## No on Knight, etc.

Last Friday night, Mr. Powerhouse Leather BJ Cavnor teamed up with Mr. Northern California Drummer Eric Keith for a No On Knight (Initiative) benefit at the Powerhouse, which featured lots of models showing off leather/latest gear from the Leather Zone, porn videos, porn stars, and much fun. In the process, they raised more than \$1,000 for the cause.

The Mr. Daddy's Bear 2000 contest was held at Daddy's on Saturday night, and former Leather Daddy's Boy Todd Kepus won. He will compete at Int'l. Mr. Bear next February. I guess Todd still has that sash fever!

Finally, the San Francisco 49ers pulled out a win over Atlanta last Sunday, and while our team will not make the playoffs this year, prospects for next season look promising. You can't deny all the thrilling games, wins, Super Bowl championships of the past. Have faith, 49er fans! ▼

## EVENTURES IN LEATHER

### Friday, December 17

The Exiles host "Pushing the Psychological Edge," their final gathering of the year, with fetish diva Midori & Yve. It takes place from 2000-2200 at the Women's Bldg. Doors open at 1930. The cost is \$3 for members, \$5 otherwise. Call 487-5170.

### Saturday, December 18

Bears of SF beer/soda bust at the Lone Star, \$7, from 1500-1900, to benefit the Fire Department Toy Drive. Five free raffle tickets if you bring in a new, unwrapped toy. For an extra for \$5, get photographed sitting on Santa's lap. Whoopie!

### Wednesday, December 22

The Ring presents "Your Personal New Year's SM Resolutions for Y2K," from 1900-2100. Don't be

late: doors open at 1830. For details and location, call 437-0883.

### New Year's Eve (Fri., December 31)

It'll be sex, drugs, and rock 'n' roll for all the "circuit" queens at Int'l. Mr. Leather Bruce Chopnik hosts the Millennium Leather Ball at River Business in Guerneville.

Daddy's Bar hosts a blast for a \$25 admission fee that guarantees your safety from the madness on Castro St. Pay now and play safe later.

At Club Townsend, \$50 will get you in the joint all weekend, with a stupendous weekend long celebration as only Token Diva, Inc. can do it.

If your tastes are more esoteric, you might want to attend the 15 Association play party. You know the rules, location, and cost.

## POLKSTRASSE

# The bitch is back

by Sweet Lips

**W**ho works on Christmas? Santa Claus, Rudolf the Red-Nosed Reindeer, and Yours Truly, Sweet Lips, who will be tending bar as usual at the fabulous, all-new Club Rendez-Vous. Yes, possums, I am back from Puerto Vallarta and back at work. I'm on the plank Tues.-Thurs. and Sat., 9 a.m.-1:30 p.m. So come on down and have a libation with Lips.

Wayne Friday and I celebrated a double birthday party at the Adobe Cafe in sunny Puerto Vallarta — great food, a fabulous cake, and scintillating company.

ions. If you go to PV, do have dinner and drinks at the Adobe Cafe & Bar — it's a beautiful room with beautiful help. Rudolph the manager treated us so well, I can't wait to go back for Easter.

Another great restaurant in PV is the River Cafe, outdoors on the river, with terrific breakfast, lunch and dinner, especially if you're lucky enough to have Louis as your waiter.

Memo to Eddie Bellpepper: your good friend Hal was with us

for two days, and he certainly is a gentleman.

Lots of events to look forward to in the New Year. David Kapp and L. James are planning some special occasions at the Club Rendez-Vous, so watch this space for further developments.

Hey, what's the difference between an alcoholic and a drunk? A drunk doesn't have to go to all those goddamn meetings!

Wishing you all a very fermented Christmas and a high-octane New Year! ▼

Cutt, Richard Widmark, and Maximilian Schell for *Judgment at Nuremberg* (1961). She got star billing for a nine-minute cameo, earning a Best Supporting Actress Oscar nomination, but losing to Rita Moreno in *West Side Story*.

She and Lancaster co-starred in *A Child Is Waiting* (1962), about mentally retarded children. They were excellent, but the public wasn't interested in the somber story. *I Could Go On Singing* (1963) was a vaguely autobiographical melodrama about a self-centered singer battling ex-husband Dirk Bogarde over their son. Her singing is superb, but her acting self-indulgent. Business was fair. The following year she provided the voice of Mewsette in the animated *Gay Purrée*, her last film.

She had made several television specials, all ratings and critical successes. In 1963, CBS offered a record sum for 39 one-hour shows. Soon after she signed, network head Jim Aubrey took a dislike to Garland, and problems began. He dumped her into Sunday evenings opposite top-rated *Bonanza*. The first batch of shows suffered from labored comedy routines, coming alive only when she sang. Guests included Lena Horne, Peggy Lee, her children Liza Minnelli and Lorna and Joey Luft, Ethel Merman, and the young Barbra Streisand.

Towards the end of the run, Garland, slim and soignée, concentrated on singing; critics raved. Ignoring CBS's objections, she movingly sang "Battle Hymn of the Republic" in tribute to the slain President Kennedy. But the stress of a weekly show proved too much. She quit after 26 episodes.

Her marriage to Luft ended bitterly, and she was plagued by financial and vocal problems and growing unreliability as a performer. Concerts were canceled or started late, but when she finally appeared, audiences cheered. In 1967, 20th Century-Fox offered Helen Lawson in *Valley of the Dolls*. But Garland had doubts about portraying so unsympathetic a character, and delayed filming, forcing the studio to replace her with Susan Hayward.

Emotional problems plagued her, but in 1951 she sold out the Palladium. Next came a legendary engagement at New York's Palace. Booked originally for four weeks, she played 19, setting box office records. Hollywood noticed. Warners offered *A Star Is Born* (1954), produced by third husband Sid Luft. Despite delays (blamed on her, but director George Cukor insisted they resulted from reshooting many scenes in Cinemascope), the film was brilliant and a hit. "Just about the finest one-woman show in modern movie history," crowed *Time*. Incredibly, she lost the Oscar to Grace Kelly in *The Country Girl*.

## Electrifying Carnegie

Warners, wary about her unreliability, offered no further films. She grew stout, but it didn't affect her concerts, including her historic 1961 appearance at Carnegie Hall. She electrified the audience as no performer ever had. The live album became the first two-record set to sell over a million copies, and she repeated the concert around the country, setting box office records.

Hollywood asked her to join Spencer Tracy, Burt Lancaster, Marlene Dietrich, Montgomery

## Cocktail Hour

Another great restaurant in PV is the River Cafe, outdoors on the river, with terrific breakfast,

lunch and dinner, especially if you're lucky enough to have Louis as your waiter.

Memo to Eddie Bellpepper:

your good friend Hal was with us



Judy Garland

## Judy Garland

◀ Arts cover

Cucaracha." It was clear she was the only Gumm with talent.

In 1936, re-christened Judy Garland, she was teamed with Deanna Durbin in an MGM short, *Every Sunday Afternoon*, contrasting Durbin's operatic singing with Garland's pop/swing style. The studio was impressed with Durbin, but an administrative goof let Universal sign her, where she became a big star. MGM saw little potential in Judy.

The studio lent her to 20th Century Fox for *Pigskin Parade* (1936) with Betty Grable. Nothing came of it. However, Roger Edens adapted "You Made Me Love You," retitled it "Dear Mr. Gable," and had Judy sing it at a birthday party for the King of Hollywood. She wowed MGM's executives, who rushed her into *Broadway Melody of 1938* (1937), where she sang the song, earning critical plaudits. She followed with *Thoroughbreds Don't Cry*, *Everybody Sing*, *Listen Darling*, and *Love Finds Andy Hardy*.

## OZ beckons

Those films did well, but studio head Louis B. Mayer opposed giving her Dorothy in 1939's *The Wizard of Oz*. Only the studio's failure to borrow Shirley Temple got her the part. The film, her first masterpiece, was a smash, earned her a special Oscar, and gave her "Somewhere Over the Rainbow."

She and Mickey Rooney were popular together: *Babes in Arms*, *Andy Hardy Meets a Debutante*, and *Strike Up the Band*. She played mother and daughter in *Little Nellie Kelly*. *Ziegfeld Girl* (1941) teamed her with studio beauties Hedy Lamarr and Lana Turner, but it's her film. That same year she did *Life Begins for Andy Hardy* and *Babes on Broadway*. In 1942, she got sole star billing in *For Me and My Gal* (Gene Kelly's debut), proving she could carry a film. Her salary went up, as did the pace of work: *Presenting Lily Mars*, *Girl Crazy*, *As Thousands Cheer*, and in 1944, her second masterpiece, *Meet Me in St. Louis*, directed by new husband Vincente Minnelli. (She had briefly been married to orchestra leader David Rose.)

She was superb in her first drama, playing a wartime bride in Minnelli's *The Clock* (1945). But the public wanted singing, so in 1946 she did *The Harvey Girls*, battling dance-hall queen Angela Lansbury. It made a fortune. She guested in *Ziegfeld Follies* and *Till the Clouds Roll By*; then re-teamed with Kelly for the disappointing *The Pirate* (1948). It, however, had huge grosses, as did *Easter Parade*,



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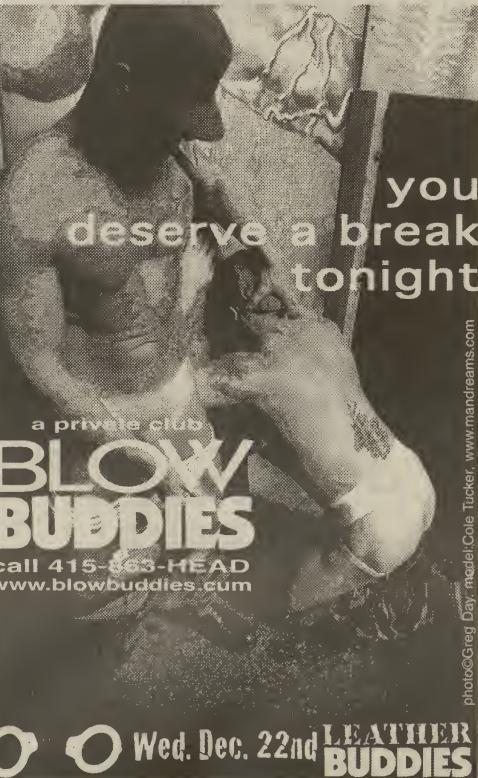
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*Holiday Checklist*

- ↓ Adult Video & DVD Sales & Rentals
- ↓ Sensual Massage Oils Body Paints, Powders & Creams
- ↓ Intimate Board Games Magazines
- ↓ Sexy Lingerie

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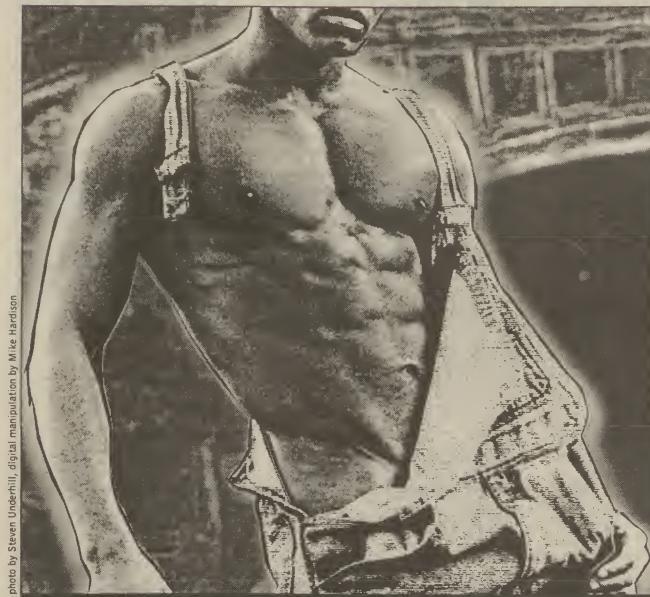
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## PARTING GLANCES

**Montgomery Muni-Castro, Mon 11-1**  
4:45pm You: sitting, brown hair, goatee, sublime. Me: tall, dark blond with roommate, couldn't follow you looking back. Ouch! Dinner? ☎ 71021

**Met U On Muni W/Your Dog Sun 11/7**  
Our meeting got cut short with your stop at Church, I'd love to meet again and do more than just smile. I'm the blonde who asked to pet your dog. ☎ 71022

**Ken- We Met You On Sat. Oct 30**  
You called us on Wed. Nov. 3. We got # wrong. Please call John & Steve. ☎ 71023

**Type: 10/30 Halloween**

There is a U.S.O team member hoping to meet up with you again. Next time I promise to wear pants! ☎ 71024

**Tom-Leather Buddies 11/25**  
You = from New England; Me = familiar with your workplace there. Would love to meet and play with your other piercing! ☎ 71134

**Safeway- Concord- Thanksgiving**  
You-tall Asian born in 1976 w/girlfriend? Me guy behind you at check-out-Interested? ☎ 71131

**Alma/Cole Valley Sun 10/24 11:30**  
You: walking down Alma after work-out. Me: driving up Arma in grey robes. Exchanged glances. How about coffee? ☎ 71059

**Eric At Buddies Sunday Nov 7**  
I like your great tattoo, you like mine. You where amazing. Let's do it again in bed. Call me! It will be cool. ☎ 71062

**Hey Ted Its Me Rick**  
We met Sunday 11-7 at Buddies. Let's continue. Sorry it was a bad night to leave together. Let's fix that... ☎ 71065

**Red Dodge Ram Bay Bridge 11-10**  
Construction Worker? We passed and smiled about 7:30am. Would like to meet for more. Me black Nissan went towards Oakland. ☎ 71063

**South By Southwest**  
You went to a Hockey game in Phoenix. I continued to Albuquerque. Care to.... lunch or....something? ☎ 71136

**Alameda, Friday Nov. 12**  
You gave me your newspaper from your table behind me in the Mex Restaurant. Wanna meet for dinner and eat together? Call me! Mitch ☎ 71064

**Butternut Squash**  
Cala-Thus 11/4. You: handsome WM wearing suit behind my gal-pal and me. We talked about how you were gonna prepare it. I've got some tasty squash recipes to share! ☎ 71066

**Muni #14 11-9 Early Eve**  
You: shaved head- white t- fatigues. Me: tall bearded, overalls sweatshirts in ears. Thank you for the drink and smile- could there be more? ☎ 71096

**Cafe Flore Sat 11/20 Midday**  
Shared a smile in line for the men's room. You: blonde, white-t shirt, jeans, adorable. Me: black leather jacket, jeans, cap. Would like to meet. ☎ 71097

**Looking For Randal**  
Sorry I missed you before the move. Lost your phone #. SFO was last contact: SSF or Daly City. Drove you to DMV in East Bay, Stearmarks. ☎ 71098

**Kirby, Kirby, Kirby**  
You/me, the Windmills, Sat. 11/20 (Late). Both up to no good. Wanted to ask you out, wish I would have then. I was in "total" awe... Dinner? Jeff ☎ 71132

**Vacaville Outlet Monday 11/1**  
You: hunk, shaved head with friend. Me: white t-shirt and goatee with brother. I should have sold hello in addition to smiling. Now I want to say hello and... ☎ 71133

**Frank At Ocean Beach**  
You had a bike. I had a new car. Back to my place on 20th. I dropped you in the Castro. Would love to see again. How about it? Jim ☎ 71026

**Someday Before Xmas Last Year**  
On the Market near the Cafe, you smiled at me. We turned back twice, but just looked at each other. You: big WM, around 6'3" tall. Me: Asian, 5'10"-tall. Wanna talk? ☎ 71028

**Big Snack And Faith The Beagle**  
Met you on Market St. a few months ago, asked if we were brothers, gave us your e-mail, and said we could babysit Faith. No computer, contact us. Will & Steve. ☎ 71027

**Bud Bath & Beyond 11/21**  
You, brown hair, beard, yellow long sleeve dress shirt & blue jeans. Me: blond, beard, green long sleeve sports logo shirt, blue jeans. Between 3-4pm. Interested? ☎ 71135

**Power Exchange 11/1/99 Steve Mon.**  
Your first time. Your kisses were deep and hot, we hit the tents. I thought we connected well. I need to see you again. Can't stop thinking of you. Curt. ☎ 71025

**Saturday Night, 10/23 BB's You**  
38, me 45. You offered ride home; I took taxi instead. You left 10/30 for Philadelphia. Exchanged numbers & intentions; I lost your card. Damn! Please call. Tom. ☎ 71060

**The Watergarden Sun. Oct 29**  
You hot buffered Hispanic. I was the Hispanic guy who worked into #6 you made a certain request and I agreed to it, you stood there trying to aide your request ☎ 71061

## SEEKING RELATIONSHIP

**Wanted Mature Man**  
WM seeking casual relationship with a clean, trim matured man, late 50s to 60s who enjoys receiving oral service. If interested, call me! Your place, no reciprocation necessary. ☎ 71029

**Asian And Black Tops**  
This GWM 6' 165lbs. would like you to lay down while I suck you deep. When ready- you can fuck me all you can give me. Your sex object. ☎ 71030

**Chubby Guy Mst Glasses HIV- 48**  
Attractive ISO affectionate, stable, committed partner. Be considerate, easy going, sexually versatile, am moderately hairy. Seriously only. No drugs. ☎ 71031

**Seeking Smooth Cub Trainee**  
WM bear 48, 5'8", 158lb, skin brown, ISO boyfriend. Into arts, music, sports, sex mm/fu. Thin (nice butt) versatile +. No drugs. I like drink ok. Size not important. Latin, White or Italian. Call me. ☎ 71072

**Spank Me**  
Cute little fat boy 22, blonde hair with a nice smooth chest, gym-body, needs over the knee action from dominant big brother 18-35 only. Please China Town. ☎ 71033

**Big Hearted Country Guy Seeks**  
Spiritual masculine guy to share mountain property 2 hrs. north of S.F. Me: 45, average looks, medium build. You: honest, young at heart, adventurous, open to LTR? ☎ 71071

**On Crutches**  
GWM 5'10", 195lb, 47y/o (use crutches) ISO younger guy for romance & possible LTR. ☎ 71144

**You must use this form to submit ads. Deadline for ads is TUESDAY at 5 PM, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.**

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Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

### CATEGORY

- Parting Glances
- Seeking Relationship
- Seeking Adventure
- Lesbian
- Fetishes
- Couples
- Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

# BAR TALK PERSONALS ARE FREE!

- Parting Glances
- Seeking Relationship
- Seeking Adventure
- Lesbian
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- Others

**Pleasing Buffed Guy Wanted**  
Outgoing, adventurous, handsome, wheelchair guy, seeks aware, blg hearted, buffed, caring guy for relationship or intimate sexual encounters. Be submissive and eager to please, intelligent and educated. ☎ 71077

**Handsome Italian**  
40, 6'2", 185lbs, well-endowed into fitness, travel, romance and quiet times seeks another HIV- Latin man who is honest, romantic and sincere for monogamous relationship. ☎ 71078

**Genuinely Nice Guy**  
GWM, 42, 5'9 1/2", 160lbs. sincere, sensual romantic, sexual, healthy positive, mostly bottom, hairy, sexy, fun. Searching for top, ht/wt proportional. Please be emotionally available and down to earth. ☎ 71079

**Seeking Friendship, LTR**  
Cute blonde GWM (6'1", 175#, boyish) seeks romance with handsome thirtysomething guy. Interest and attitudes negotiable. (though books, classical music, the outdoors). ☎ 71037

**More Treat Than Trick**

Cute blonde GWM (6'1", 175#, boyish)

seeks romance with handsome thirtysomething guy. Interest and attitudes negotiable. (though books,

classical music, the outdoors). ☎ 71038

**Good Guy Blues**

This cute, warm hearted, nice guy,

GWM, mid 30's, into Christmas, car-

penters and coffee, seeks a nice guy

to love, laugh, play and will invite in

for milk and cookies. ☎ 71039

**Sonoma County**

GWM 6'1", 180# easygoing, versa-

tile, playful, horny. Looking for 35-

45 ski buddy & more with many inter-

ests N/S, N/D, give a call. ☎ 71067

**ISO Outdoors Guy**

W/M, masc, attrac, 145, 5'7", great

shape, negative, sense of humor, 40'; you

are similar, very masc, neg, attrac, great shape, stable, kind; for

friends, dating. ☎ 71068

**Slim Gdlkg Hip Retired Guy**

Mustache, crewcut, 5'9", 150#, in

good shape, versatile, HIV- seeks simi-

lar slim 50+, facial hairy guy.

Short, small dick OK. Smoke OK.

Safe only! ☎ 71069

**Incurable Romantic**

Do you enjoy cuddling before the fire?

GWM 66, 5'10", 140#, wavy hair;

ISO Latin/Asian man for intimacy and

social outings. Hayward area. ☎ 71070

**Healthy HIV+ Cool Latin Guy**

I'm 35yrs. 5'8" 158lb, skin brown, good

body, ISO boyfriend. Into arts, music,

sports, sex mm/fu. Thin (nice butt)

versatile +. No drugs, I like drink ok.

Size not important. Latin, White or

Italian. Call me. ☎ 71072

**GWJM Manbody Boyface 100%Real**

Adventurous, affectionate, 6-1",

175#, crewcut, clean shaven, archi-

tect, nonsmoker, early riser, own

apartment, swimmer, hiker, cook,

pieces, 33, weekend at romantic B &

B & B Helina And Louise" roundtrip.

☎ 71073

**GAM Seeks Sincere GWM Over 50**

Attractive 50+, professional, self-em-

ployed, 150+, 5'8" looking for GWM

50-65 for friendship. Possible LTR.

☎ 71074

**Senior Special**

Mid 40's bi WM, 6', 180, 6 1/2" cut.

FA, G/A, Redhead seeks over 60 top.

North Bay best. ☎ 71075

**Nice Guy Seeks Same**

Attractive HIV+, 5'9", 140lbs

brn/blz 47, top, quick witted, strong

personality, going out & staying @ home, good company and fantas-

ically loyal, seeks partner; total bot-

tom, strong character, passionate, in-

dependent and affectionate. ☎ 71076

**Crutches**

GWM 5'10", 195lb, 47y/o (use

crutches) ISO younger guy for ro-

mance & possible LTR. ☎ 71144

**Looking For Romance**

GWM, 43, 5'9 1/2", 160lbs, gen-

erally nice, passionately sexual,

healthy pos. Mostly blt. ISO similar

masc. men who are emotional, avail-

able, down to earth and top to versa-

tille. ☎ 71137

**Young Only**

Seeking young 18-25 hot blooded

males for good sex and possible

friendship. HIV- clean hygiene, non-

smoker, drug user, and drinker. All

races with nice round butts. ☎ 71138

**Title Body Builders**

Seeking non-attitude muscle bound

males for safe sex and possible

friendship. HIV- clean hygiene, large

swollen nipples nice round butt, good

teeth, Black, Latin and Asian. ☎ 71139

**Want A Man In Your Life?**

Or how about two?? Two friends;

GWM, 53, 5'8", 185, HIV-,

GAM, 56, 5'8", 135, HIV+, each seek

a separate relationship with the same

hairy, hunky lover man. ☎ 71140

**ISO My Latin Santa**

Who's honest, tender & romantic,

HIV-, 36-46; Let's enjoy the magic of

Christmas together. Me: GWM, 41,

5'9", 175lbs. brn/blue. For a fun

date pls. call. ☎ 71141

**Offering Love Affection &**

'Down-Home' Cooking! Handsome,

funny, passionate, "Southern" WM,

32, 6'1", 185lbs. ht/wt proportion-

ate. Seeks Asian-top-male, ht/wt pro-

portionate, nice looks, facial hair

A+. ☎ 71142

**GWM Seeks Man Of Color**  
5'10", 45, 160, blond, bottom/versatile, HIV+. Looking for gentle guy. Build a life together? Like arts, music, outdoors, cooking, skiing? selling? I have spirit and soul. Let's talk. ☎ 71143

## SEEKING ADVENTURE

**Seeking Flexing Bodybuilder**  
Looking for big muscle into showing it off. Big pex and sensitive nips a plus. Me: 6'2", 190 wellbuilt, lean, handsome, hairy, HIV+, discreet. Flex. ☎ 71040

**Uncut Boys Who Like Big Dick**  
In their mouths & buns wanted by handsome uncle type In SF, 40, 6', 180# White, tattoos, 9" cut fat dick, watch porno, feed me your foreskin, bend over or fuck & suck me. ☎ 71041

**Master 68 180 Slaveboy 25-45**  
Must be able to relocate to So. Oregon and have car B/D, S/M, water sports, spanking, smooth hard body pierced nipples a plus, HIV- apply Sir. ☎ 71042

**Latin Sex Bottoms**  
Sexy-cute European Latin seeks bottoms under 30 for hot times- groups ☎ 71043

**Want Hot Guy For Fun & Friend**  
GWM, 46, 145, 5'7" In LTR, seeking Asian or Latin, 25-45, for hot day-time fun & friendship. Do you like to kiss, lick, stroke & make passionate love? ☎ 71044

**Black Hot Dog/ Hispanic Buns**  
Penetrating Black topman, 45, enjoys planting his chocolate manhood into a masculine hombre. Olive skin, dark hair, mouthse A+. Over 40, husky, skin on skin even better. ☎ 71045

**Fuck In The City**  
34, 5'10" 160# blond/blue muscle hunk wants goodlooking masculine men to pump me/or get pumped. Also love to get massaged and jerked off anytime. ☎ 71046

**Asian Or Latino Who Seeks**  
Hot, young, hung, cute, sexy daddy to provide boy toy service to me & my Latino boyfriend. We are hot! ☎ 71047

**Fisting Bottom Wanted**  
Love to suck my dick too and the world is yours guy. Also into w/s, bondage, etc. Have playroom. ☎ 71080

**Seeking One W/A Big Butt Part 2**  
Look past the wheel chair and we will have a great freakout! 9 long inches. It stays hard 4 a big ass! Freak ☎ 71081

**Muscular For Club**  
Looking for dick hungry, big bellied guys to service my fat cock and huge nuts, daytime. ☎ 71082

**Headhunter For Chocolate Dream**  
Seeking beefy, Black/Brown men. Masculine, discrete, clean, attractive, mature man will service you head to toe. Relax and enjoy. ☎ 71083

**Seeking A Neanderthal**  
GWM, 37, 5'11", 175, br/brown, muscular, handsome seeks an extremely hairy in-shape man 30-50, thick, thick hair all over your body, so I can rub my smooth, muscular body against it. Clean and healthy please. ☎ 71119

**Young Seeks Older 55-69 Topman**  
Life before 55 is just a rehearsal says ex commercial model 29, 6', 160#, new in US, with satin smooth silky skin and bubble buns, seeks naughty looking men. ☎ 71084

**All Oral Service-Delivered**  
SF GWM, HIV+, 6' handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. ☎ 71085

**Fuck Buddies Wanted**  
Same Irish guy needs some good buddies to orally service him. 5'11", br/gr/175#. nice uncut 7 1/2, Castro loc. Let's do it! Call. ☎ 71086

**Give Me A Good Ride**  
Well built top/vers/ hung big is looking for well built men (20-30's), hairy to sit on my face and cock for a good ride. ☎ 71087

**Bottom Asian**  
33, 5'8", 160#, bottom Asian, horny seeks GWM 30-44 to rim my ass, to fuck me hard & deep throat me. ☎ 71110

**Let Me Service Your Cock**  
GWM, 5'11", 175#, HIV-n/s, n/d like ser ice your 7" cock and get fucked and watch video's, any age. No factor or race please call. ☎ 71111

**Most Ads Exclude Me**  
Since I'm near 50 and balding, but I enjoy shooting my love gun as much as any kid does. Sincere, masculine, easy to reach men only, please. No direct #'s. ☎ 71112

**Fuck You Dick Search**  
BTM looking for goodlooking GWM top who likes to fuck. UB: Tall with nice cut tool. Condoms only, eve/s or wknds. I am 5'8", s/p, great smile & eyes. N/d, n/a, aroma ok. ☎ 71113

**Over The Knee Spanking**  
Light, sensual, erotic to heavier with belt, paddle. Novices welcome. Me: attrac, 46, 6'5", 250#, husky build. You: attrac, GM, (White, Asian, Hispanic), slim, nice buns. Limits respected. ☎ 71114

**Rubber**  
GWM 5'6" 140#/ 60 ISO others who like dildos, rubber, latex or leather for play and friendship. Bound to have fun. LTR desired. ☎ 71115

**Uncut Hung 9 Hairy Masc Masc.**  
GWM 50, 5'0"-160, balding, versatile top seek fun with great butt, legs, nipple work, light S & M, rough & tender, kiss & cuddle. From east coast-visit SF in Jan. HIV+ ok. I am 15yrs. ☎ 71116

**Bad Attitude - Good Fuck**  
Hot, masculine, muscular, big-dick Italian top is looking for a hot, masculine, in-shape eager-to-please bottom under 45, any race. ☎ 71118

**Spank Me.. Cute Little Fat Boy**  
22 needs over the knee discipline from dominant big brother 18-35. Chinatown. ☎ 71120

**Hairy Top Stud**  
Me: 39, 6'9", 175#, buzzcut, stache, muscular hairy chest, 8"cut, poz, aggressive, passionate total top; You: GWM, attractive, under 45, slutty nasty bottomboy, eager to please horny daddy. ☎ 71121

**Straight WM 55 Seeks Asian**  
Masculine divorced bl-curious seeking hot-cum-filled throat, lube. Force me and shoot your load on my face. ☎ 71122

**Muscular WM Seeks Asian For Rope-bondage**  
Submissive and masochism. I'm 32yo, blonde, trim guy. Good looking, trim or in-shape a must, longhair or alternative types A+. I'm a nice guy, U/B2. ☎ 71128

**Missed Your Ad #9920**  
I am WM, mature, uncut-hung, would like to visit you on Douglass at 21. Pls. call ☎ 71145

**Work Yer Dick Hard**  
...And slow, in my mouth. GWM 48, 5'9", slim, smooth, short beard, seeks face fuckers to service. Trim, hung studs to head of line. Repeats A+. ☎ 71146

**Tall Seeks Short**  
GWM 55, 6'4" top wants short GWM 5'6"-5'8" 40+ bottom for fun and hot times. HIV-, aroma, smoke ok. ☎ 71147

**Santa Rosa Head**  
WM, 44, heavyset, offers great head to clean WM no recip. ☎ 77148

**Older GWM ISO Older BM**  
(Over 40) who likes any of the following: to be rimmed, dildos, nips worked, FF, or kinky sleaze action! SFor E.Bay ☎ 71149

**Hot Shaved Pighole To Fuck**  
GWM 5'6" 135lbs (ache/tee, tais, pierced, 9"uncut hot shaved hole for bb sex, men 40+, W/S, rim, cigars, just hot nasty sex. ☎ 71150

**Lean And Hairy**  
Smooth trim submissive WM 42 who is masculine, seeks trim dominant 20's to early 40's with facial or chest hair, who have oral needs. ☎ 71151

**Hot Mouth For Hot Cock**  
GBTM 40's, Oakland seeks WM, 35-50yrs. 6' + and thick. Low to suck and have you cum on my face. Will lick you all off! ☎ 71152

**Single Asian Male ISO Safe Clean**  
Fun, 36, 5'10", clean cut professional, slender built. Not into scene or stereotypes. Enjoy long foreplay, kissing, j/o, oral, massage, showers, lots of body contact, STD free important. ☎ 71153

**Rough & Ready**  
White guys wanted by Oriental slut. You: 35 & under, blue collar type w/8" plus, for front/ rear pussy-banging. Me: 35, 165, 5'9" gdkg. ☎ 71154

**Sex Buddy Wanted**  
Me: GWM 6'2", 177lbs. hung, good looking seeks well hung, lean men for hot sessions. Very short hair or shaved A+ but not necessary. ☎ 71155

**Hot, Tall WM Seeks Hung Fuckbud**  
Masc, 6'3", 175, buzz cut, blue eyes, 30s, looking for: In-shape, discreet, hung WM, under 35, top or versatile men preferred. ☎ 71156

**Looking For Substance**  
51, GWM, 5'7", br;br, 135lbs, in-shape, mostly bottom, nice guy, HIV+. Wants to meet top/vers with lots of goals who is fun to be with. ☎ 71157

**Well-Hung Butch Bottom**  
GWM 49, 5'8", 140#, s/p hair, 8"cut w/big head. Vers. Very oral-looking for well-hung top for fun & possible relationship. ☎ 71162

**Prolonged Bondage And Erotic**  
Torture by two experts with all the equipment for good looking studs up for sexual adventure. ☎ 71169

**Kick Back And Enjoy**  
Free erotic massage and/or oral service by muscular, handsome, long-haired guy. Good looking, trim or in-shape a must, longhair or alternative types A+. I'm a nice guy, U/B2. ☎ 71128

**Hot White Or Lat'n Bottoms 19-30**  
Wanted by 55yr old white top, 55yr old 6'0", 160lbs, big 9" dick loves to fuck hot young White or Latino bottoms. Leave hot message. ☎ 71159

**Big Bottom Bear Type**  
GWM, 41, 5'10", 240#, goodlooking, goatee, big butt, not buff, available for dominating tops. Older men of color a plus. Looks, size unimportant. Sex only. Partnered but need more. ☎ 71160

**Sex Buddy Wanted**  
Gay masculine guy, seeks another 20-50 for regular fun sessions, let's keep each other satisfied and safe! ☎ 71161

**Gay Latino**  
Oral bottom seeks cute Latino, Asian, White oral tops. ☎ 71163

**Sonoma County Sex Slave Wanted**  
GWM 6'1" 170# masculine, versatile, non-smoker, seeking sex slave 25-45, who likes to play hard. ☎ 71164

**Daytime Muscle Cocksucker**  
Horny? Off from work? Need to blow a load? Masculine, buffed GWM, 35, seeks to service nasty, aggressive, dominant, well endowed men. Daddies, business men, uncut, A+++. ☎ 71165

**Financial District?**  
Hectic day at the office? Congenital senior guy, beard, moustache, slim daddy type, will come down, provide relief, blow horny junior exec, after work. Utmost discretion guaranteed. ☎ 71166

**Daytime Muscle Cockslucker**  
Horny? Off from work? Need to blow a load? Masculine, buffed GWM, 35, seeks to service nasty, aggressive, dominant, well endowed men. Daddies, business men, uncut, A+++. ☎ 71165

**Red Hot Nips**  
Let a hot man work your meaty nipples with his mouth, hands, pumps and toys. I'm a pig for huge tits and chests. Let's get into hot tit fantasies. ☎ 71093

**Family Fun**  
Looking for videos for real life father/son or brother/brother. Legal age only! Or better yet, to meet in person to watch or join. ☎ 71094

**Your Feet In My Face**

Proud, GFB, 51, ISO that "Special Woman!" Friendship first, communication and trust a MUST. Those with too many material hang-ups, need not reply. Can we talk? ☎ 71175

**Sonoma County Dad**  
Nice-looking, bearded, healthy, generous, fun. Eager to give great head and rimming to slender son, 18-30. No reciprocation needed. Available dailytimes. ☎ 71154

**Massive Daddy Tits Are Back!**  
Red hot nips, bulballs, big stache, shaved head on a WM, 50's, good bod, very verbal, kinky, into hot mansex, hairy bears A+. ☎ 71049

**Spanking**  
Pants down, bare butt discipline for athletic guys who need it. Hand, paddle, strap, hot top, experienced, safe. ☎ 71050

**2 Hung Top Studs Need Asian**  
Or Latino boy toy or slave to service us. We are early 30's GWM, Latino, slim, hung, healthy horny. Do it to us. ☎ 71051

**Boots, Shoes, Sweaty Sneakers,**  
Feet, toes, cleaned, polished, worshiped! By a thirsty, talented deep throat expert with a respectful attitude. ☎ 71053

**Bootlicking Fetish**  
Older, generous guy seeks studs to age 40 who will allow him to lick and polish boots. Especially excited by military, police and cowboy attire. ☎ 71125

**Bondage Top**  
Experienced bondage top, 41, 5'8", 155, HIV-, athletic, good looking, seeks submissive, obedient, masculine, in-shape bottom, 21-45, for erotic bondage and play. Safe, discreet, trustworthy. SF/East Bay. ☎ 71052

**Daytime-Asshole Eater!**

Get your asshole eaten by a pro!! ☎ 71126

**Bondage Top**

Experienced bondage top, GWM, good looking, 41, 5'8", 155#, in-shape, seeks submissive, masculine, in-shape guy, 21-45, for erotic bondage and play. Bi, straight, ok. Limits respected. Safe, discreet, trustworthy. SF/East Bay. ☎ 71127

**Latex Love**

Play safe! Wear a condom and never exchange bodily fluids. ☎ SAFE

**Santa Bear Leaving A Switch**  
Commemorate a hot holiday tradition. Have you been naughty or nice? Is it better to give than receive? ☎ 71127

**Bondage Partner Or More....**  
SGWM, 43, 5'10", 170, attractive, healthy, fit. Into leather, boots, rope, straitjackets, cuffs, hoods and gags-seeks similar for hot bondage play or more. Relationship-oriented. ☎ 71128

**Daytime Asshole-Eater!**  
Get your asshole eaten by a pro!! ☎ 71167

**Quench My Thirst**  
Looking for guys who want to piss in my mouth. 50yrs. Old, 5'10", 170lbs, in good shape, thirsty. ☎ 71168

**Looking For Serious Nipple Workout**  
45yr old nipple pig, bf/mfm, salt & pepper goatie, tats & piercings. Seeking serious nipple kick for kick ass play with growth in mind...pumping weights, clamps. Call ☎ 71170

**Man W/Toe Ring Sks Foot Partner**  
Lifelong excitement looking at/fantasizing about men's barefoot. Masculine, goodlooking East Bay GWM, 5'9", 140#, tan, moderately hairy, HIV-, loves reciprocal kissing, licking, massaging barefoot, safe J/O. LET'S GO BAREFOOT! ☎ 71171

**Huge Nipples On Big Chest**  
Looking for men who crave nipple work. If you have big tits, hungry for action, let's talk. You're in for a treat. ☎ 71173

**On My Knees**  
Oral passive wants "DAD" to spread his legs, relax, enjoy someone service his crotch. Exhibitionist, verbal. Tail makes it easier to kiss your ass. ☎ 71174

## COUPLES

**Secure Couple Wanted**  
Stable, secure wanted for 3 way. Ub 30's safe, discreet. I'm 38, slender, top. Brn, grn, crewcut, goatie. Hot, safe fun wanted to spice up life. Regular basis possible. No drugs. ☎ 71095

## OTHER

**Workout Partner Sought**  
Just starting out at Golds; need someone to be motivated with and develop a great bod. ☎ 71056

**Underwear Lover Looking 4**  
Other guys 18-25 with similar interest. Let's get together. ☎ 71057

**Victorian Sensibility...**  
Man likes to be fucked by submissive virile male, younger is okay. Available days. In upper Haight. Special- & pervertives. ☎ 71058

**Gay Ski Week At Whistler, BC**  
I need a ski buddy to share a luxury suite at Whistler (near Vancouver) during Gay Ski Week (2/5-00). Surprisingly affordable! ☎ 7129

**Upper Haight Mutual Discipline**  
I want to trade whipping with another fit, stoic, experienced sm/flogging male. Any race, give & take. ☎ 71130

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# Heroes and heroines of World War II

by Deborah Peifer

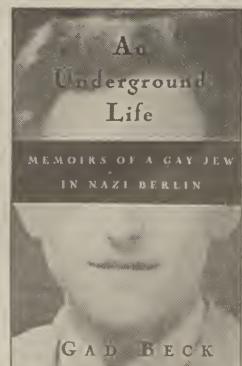
*An Underground Life: Memoirs of a Gay Jew in Nazi Berlin* by Gad Beck and Frank Heibert translated by Allison Brown; University of Wisconsin, \$24.95

*Edith's Story* by Edith Velmans; Soho, \$25

*We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese* by Elizabeth Norman; Random House, \$26.95

We are fast approaching a time when the last survivor, the last living witness to the horrors of World War II will die, a fact which makes the gathering of survivor stories all the more compelling. Of course, collecting the tales is only the first part. The stories must be made available to the widest possible audience, and most importantly, they must be read, heard, remembered. Three new books tell the stories of the extraordinary courage and persistence of ordinary people in terrifying times. Each reminds us of our duty to ourselves and others, as well as to life itself.

Gad Beck tells an astonishing tale in the first volume of his memoirs, *An Underground Life*. Born in Berlin in 1923, the child of a Jewish father and a Christian mother, that Beck endured at all is astounding, but that he survived with a love of life, and a delight in all things gay and sexual, is truly remarkable. Beck's family was almost middle class, and struggling for improvement, when Hitler's madness overtook Germany, and financial betterment took a back seat to survival. Beck learned how



to think on his feet, and how to save not only himself, but a host of others whose very existence was threatened hourly by the Nazis and their all-too-willing accomplices.

I can't imagine the horrors, but I am even less able to consider the possibility of enduring the Holocaust with any sense of joy. What makes Beck's memoir so readable is his insistence that the fact he's running for his life doesn't mean that he shouldn't notice and delight in a companion's warm, small or great body. Don't get me wrong, Beck worked with the underground throughout the war, risking his life, but he found no reason to pass up opportunities for mutual pleasure that happened his way. *An Underground Life* is an inspiring tale that should serve as a reminder that straight people don't have a monopoly on courage.

#### Hidden asset

Edith van Hessen Velmans was 13 years old in 1938 when she began keeping a diary. Dutch by birth, Jewish by religion, she lived



the life of a loved and pampered child until the Nazis invaded Holland. Her parents struggled first to keep the family together, then to keep them alive. Only Edith and one brother (who was sent to America before the invasion) survived the war. She managed to stay alive because she was hidden by a Gentile family willing to risk their own lives to save a Jewish child. What makes *Edith's Story* so compelling is the courage of ordinary people. Edith's gentle family even took an SS officer into their home in order to create a false impression of, if not collaboration with the Nazis, at least a willingness to go along in order to get along. This ruse was terribly dangerous, but served to mask Edith's presence.

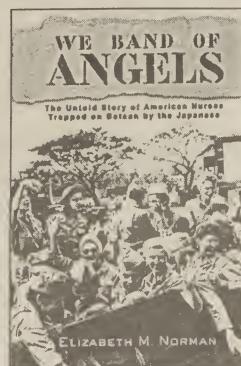
In her diary, Edith captures the creeping incrementalism of the Nazi actions against the Jewish populations of conquered territories, the small outrages gradually leading to imprisonment and death. She quotes her father: "It's strange how much you can bear, if your doom is parcelled out in small doses." Edith's story is one of re-

fusal to surrender human dignity in the face of overwhelming force. Her diary suggests that no less can be expected of any of us.

#### Raw grit

On the other side of the world, a group of American nurses who volunteered for peacetime duty in the Philippines discovered just how much grit, bravery and raw determination they had, when forces of the Empire of Japan bombed the Philippines and Pearl Harbor. The islands were immediately transformed from tropical paradise to war zone, and the nurses were just where no American servicewomen were supposed to be, on the front lines of a brutal war. Under circumstances that would have tried the strongest men, these women worked together to treat the sick and wounded, to maintain morale, and to do all in their power to keep themselves, their fellow captives, and their patients alive.

In *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese*, Elizabeth Norman's interviews with many of the surviving nurses are gritty, funny, and remarkably self-deprecating. Their determination to stay alive in order to care for the wounded resulted in the remarkable fact that "not one of them had been killed



in battle. What was more, no one had starved to death, this in a prison camp where the death rate at the end was seven times that of civilian life." This is especially astounding considering that the nurses were reduced to dining on weeds fried in cold cream.

I only wish that those Neanderthals in Congress would consider the bravery of these women when they make their insulting pronouncements that women are not capable of front line duty. *We Band of Angels* invites us to honor these women, even as we must necessarily ask ourselves, "Would I have the courage to risk so much for so many others?" ▼

## MUSIC

### Two-minute warning



In the fast and frenetic world of the punk rock song, two minutes is more than enough time to get one's point across, especially if your point is "Rich Bitches in Volvos Piss Me Off." Such is the case with *Pretty Killers*, the debut CD from San Francisco's punk princesses **Fabulous Disaster**, who cram an entire album's worth of tunes into less than 35 minutes. But it's just the sort of record that will have you reaching for your CD player's repeat button. Sassy, and sarcastic, Fab D., as they're known to their fans, sugar coat their snarling, "bad girl" punk image with a punchy pop sensibility, infusing even their most obnoxious tunes with hum-along - or shout-along, if you prefer - choruses.

Fabulous Disaster celebrate the release of *Pretty Killers* this Friday, December 17, at the Bottom of the Hill, 1235 17th Street at Texas. Show starts at 9 p.m.

— Adrian Roberts



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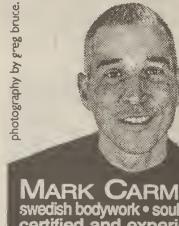
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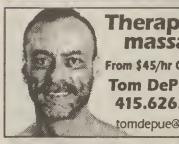
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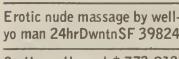
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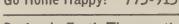
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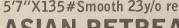
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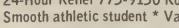
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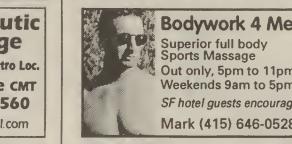
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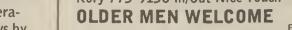
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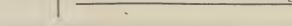
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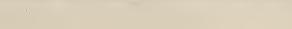
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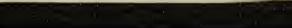
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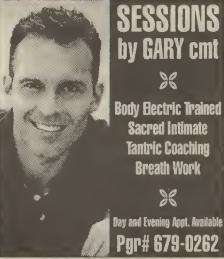


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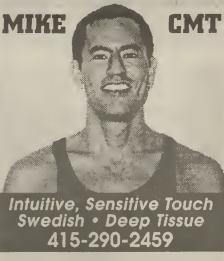
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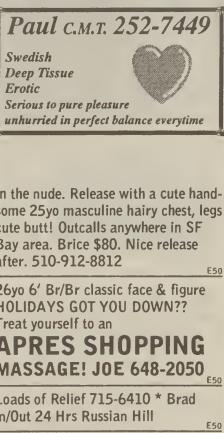
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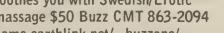
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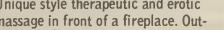
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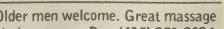
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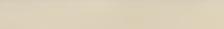
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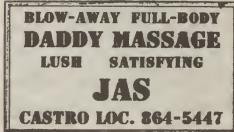


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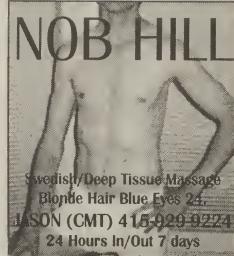
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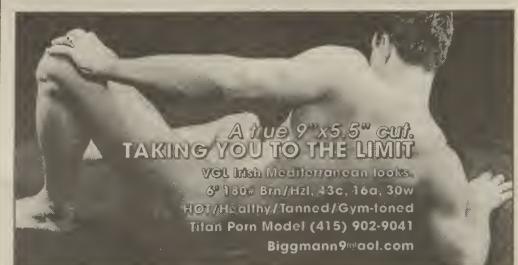
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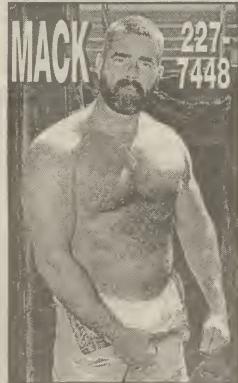
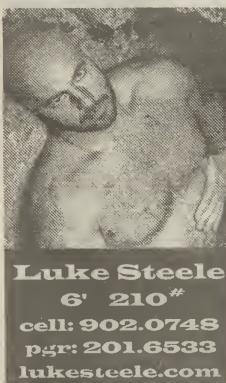
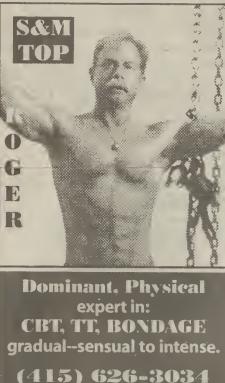
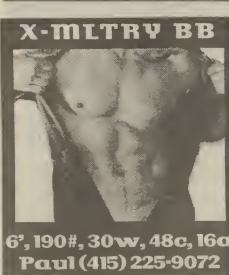
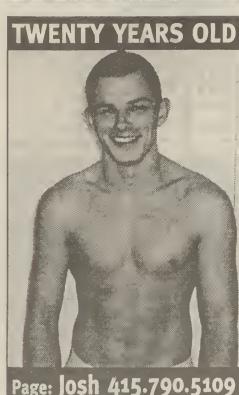
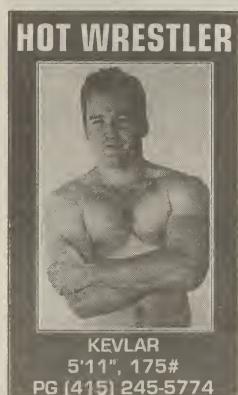
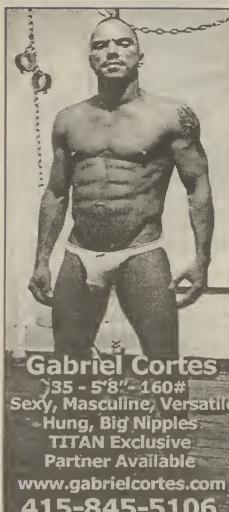
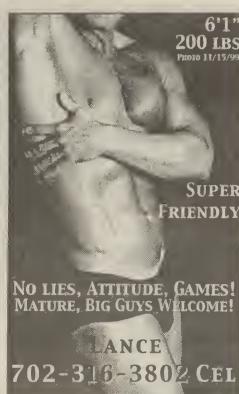


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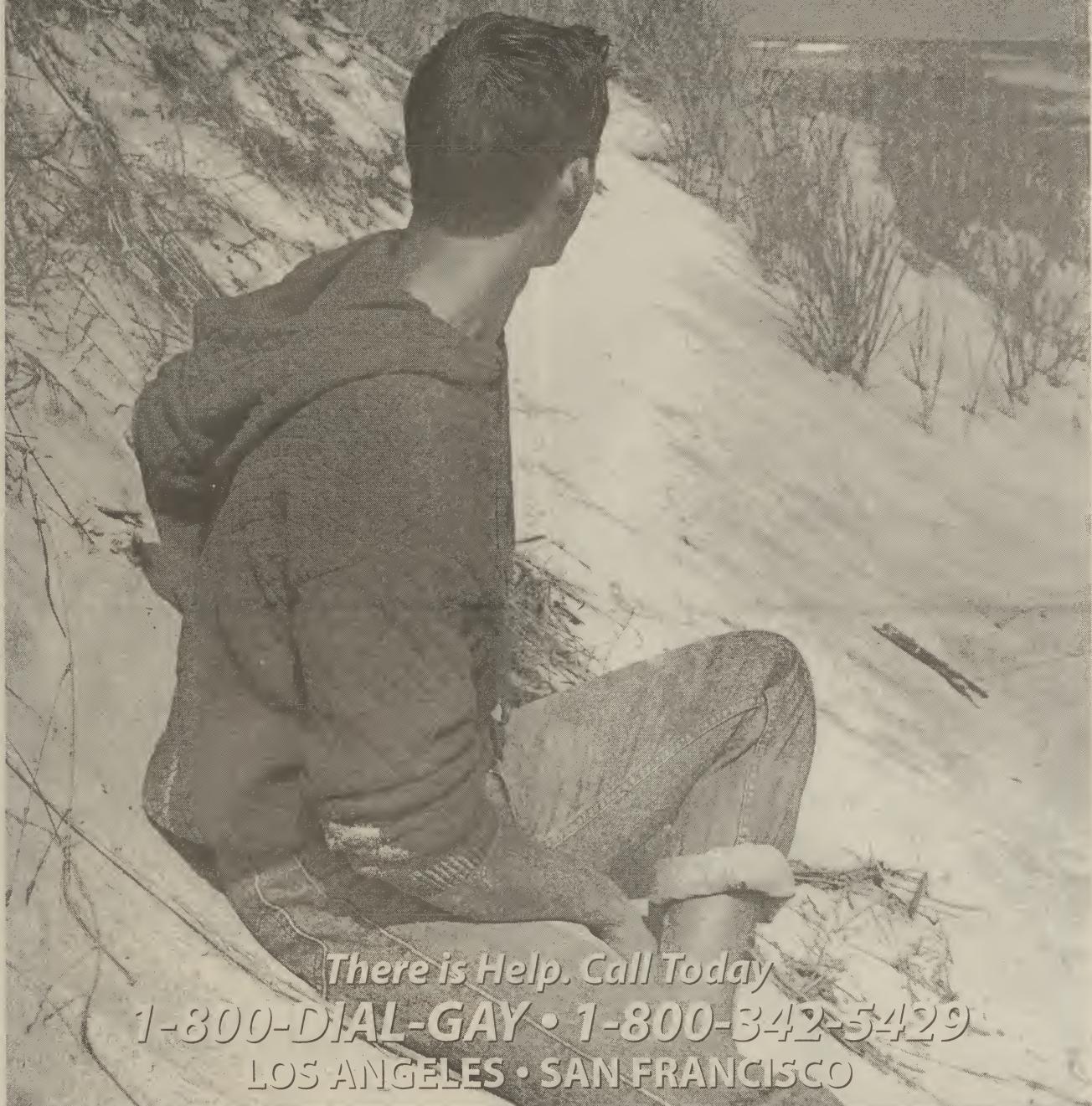
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